

臉紅的思春期 - 給你宇宙

編曲：hugowong

1 $\text{♩} = 83$

Piano

4

7

10

13

Detailed description: This is a piano score for the song 'Face Red Adolescence - Give You Universe' by hugowong. The score is written for piano and is in 4/4 time. It begins with a tempo marking of 83 beats per minute. The score is divided into five systems, each containing three measures. The first system starts with a treble clef and a key signature of one sharp (F#). The second system starts with a bass clef. The third system starts with a treble clef. The fourth system starts with a bass clef. The fifth system starts with a treble clef. The score includes various musical notations such as eighth notes, quarter notes, and chords. The word 'Piano' is written to the left of the first system. Measure numbers 1, 4, 7, 10, and 13 are indicated at the start of their respective systems.

16

19

22

25

28

The image displays a piano score for the song '臉紅的思春期 - 給你宇宙'. It consists of five systems of music, each containing three measures. The notation is in treble and bass clefs, with various chords and melodic lines. The measures are numbered 16, 19, 22, 25, and 28 at the beginning of each system. The score includes various musical notations such as notes, rests, and accidentals.

31



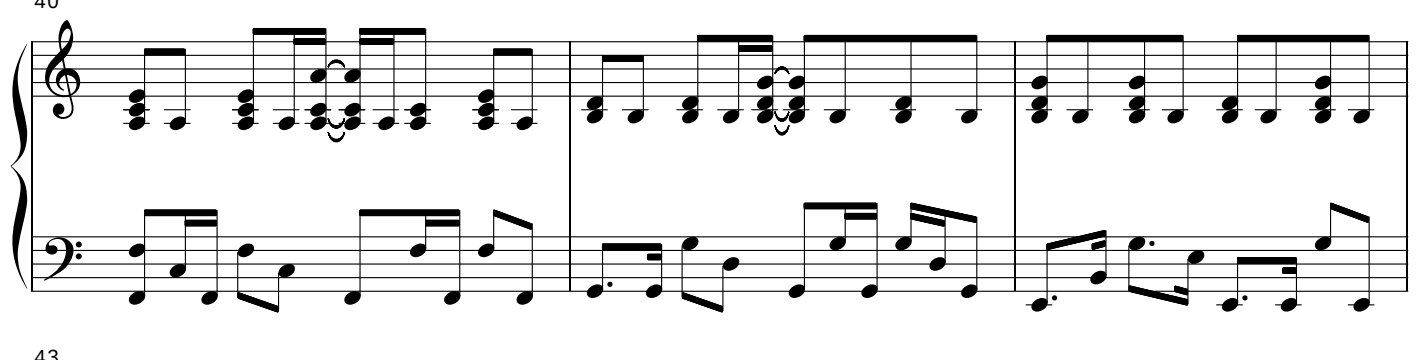
34



37



40



43



Detailed description: This image shows a page of musical notation for a piano piece. It consists of five systems of music, each with a treble and bass staff. The measures are numbered 31, 34, 37, 40, and 43 at the beginning of each system. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of chords and moving lines in both hands.

46

49

52

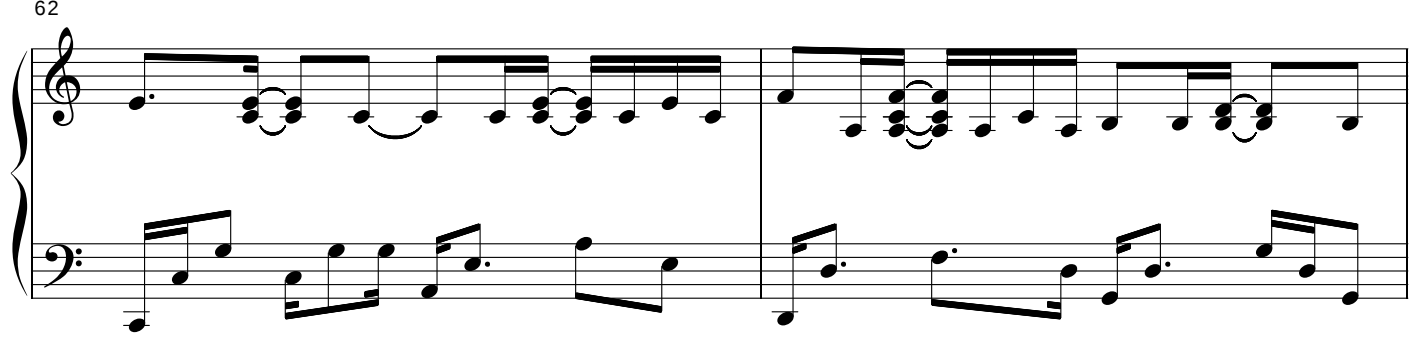
55

57

59



62



64



66



69



Detailed description: This block contains five systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The notation includes various chords, arpeggios, and melodic lines. Measure numbers 59, 62, 64, 66, and 69 are placed at the beginning of their respective systems. The music is in a key with one sharp (F#) and a 4/4 time signature. The piece concludes with a double bar line at the end of measure 72.

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