

陳百強 - 念親恩

編曲：hugowong

♩ = 171

Piano

5

9

13

17

21

25

29

33

37

41

45

49

53

57

The image displays a piano accompaniment for the song '念親恩' (Nian Qin En) by Chan Pak-keung. The score is presented in five systems, each containing four measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation is in standard Western musical notation, featuring a grand staff with a treble and bass clef. The music is characterized by a steady, flowing melody in the bass line and a more complex, often chordal, texture in the treble line. The first system (measures 41-44) begins with a half rest in the treble and a half note in the bass. The second system (measures 45-48) continues the melody with various chordal accompaniments. The third system (measures 49-52) introduces a more active treble line with eighth notes. The fourth system (measures 53-56) features a series of chords in the treble and a moving bass line. The fifth system (measures 57-60) concludes the page with a final chord in the treble and a half note in the bass.

61

65

69

73

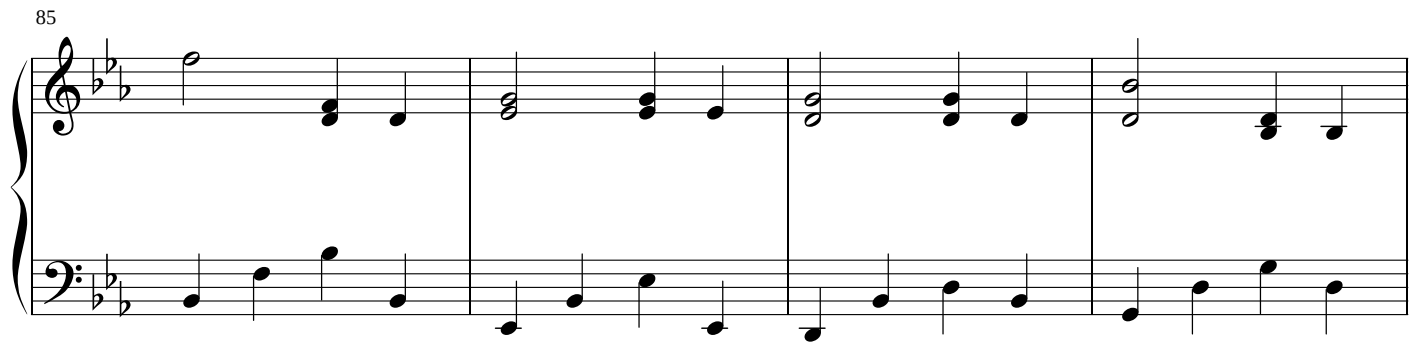
77

The image displays five systems of musical notation for the song '念親恩' by Alan Tam. Each system consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The systems are labeled with measure numbers 61, 65, 69, 73, and 77 at the beginning of each system. The notation includes various chords, single notes, and rests, with some measures featuring complex chordal textures.

81



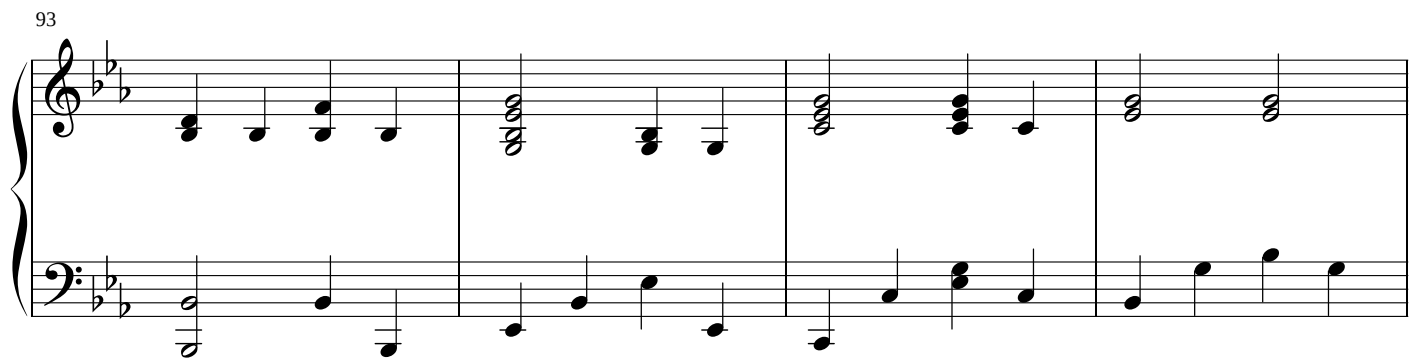
85



89



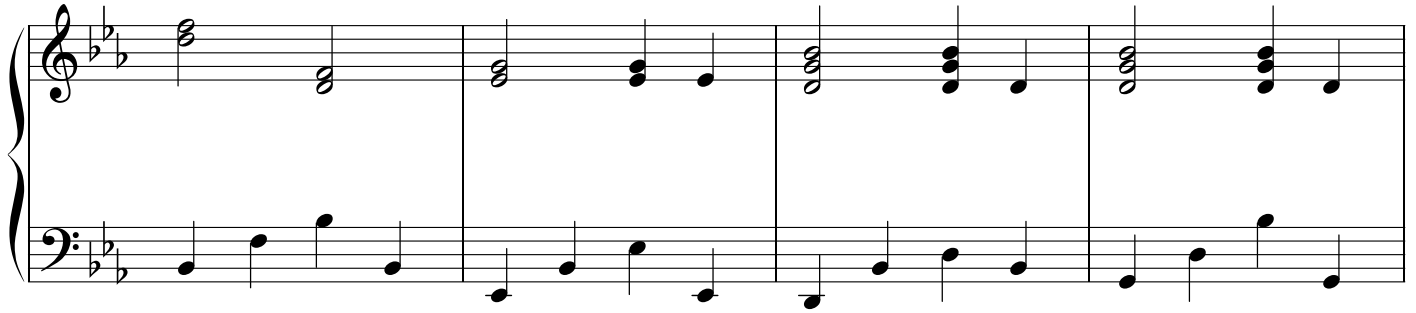
93



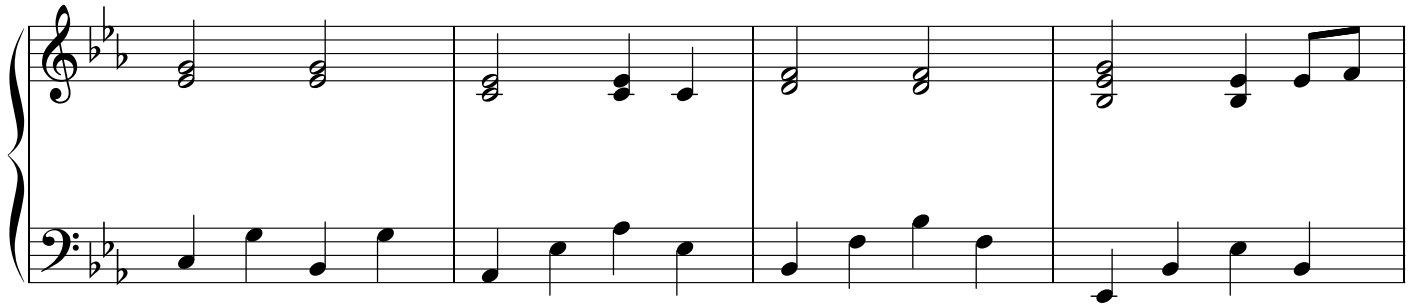
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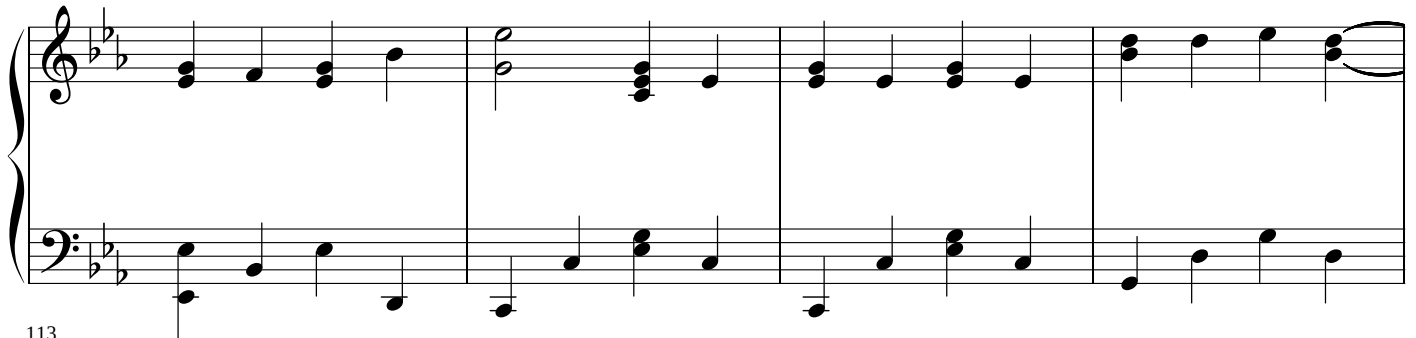
101



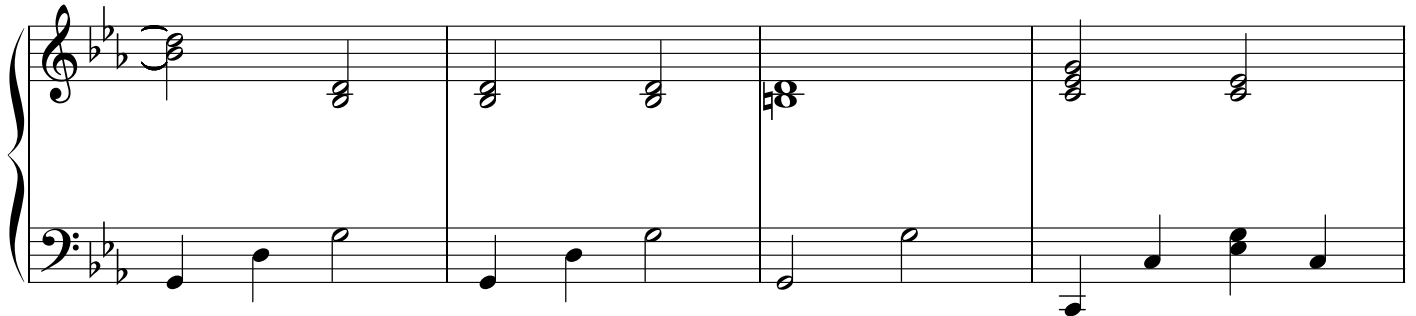
105



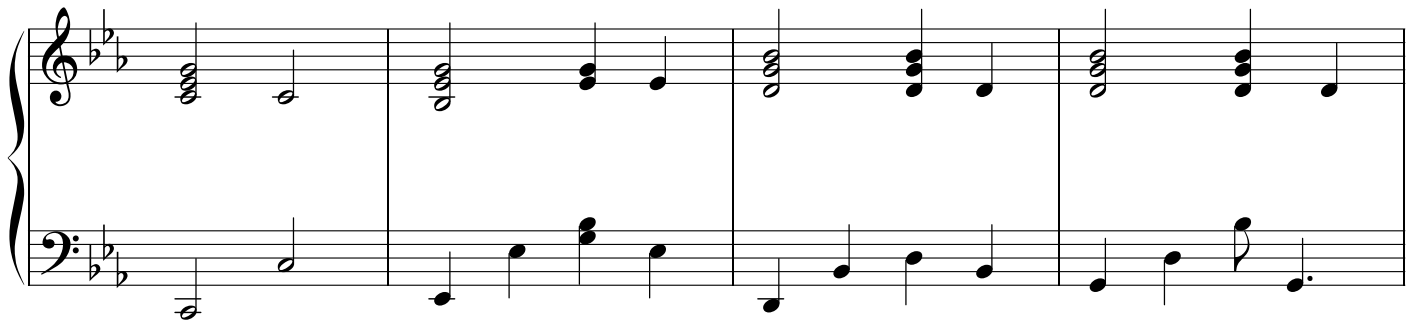
109



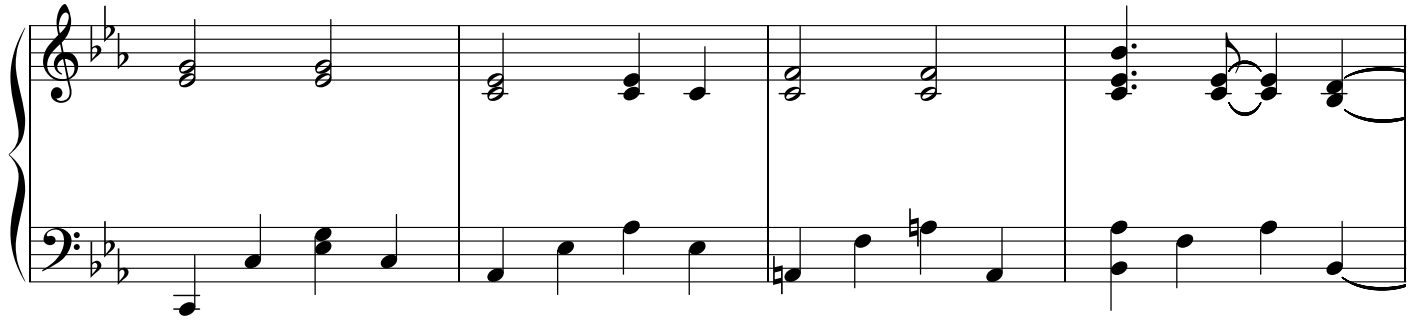
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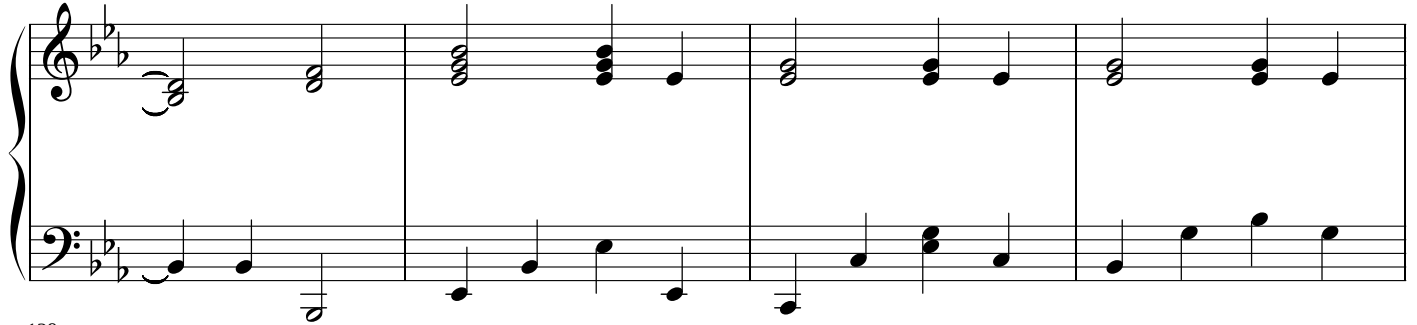
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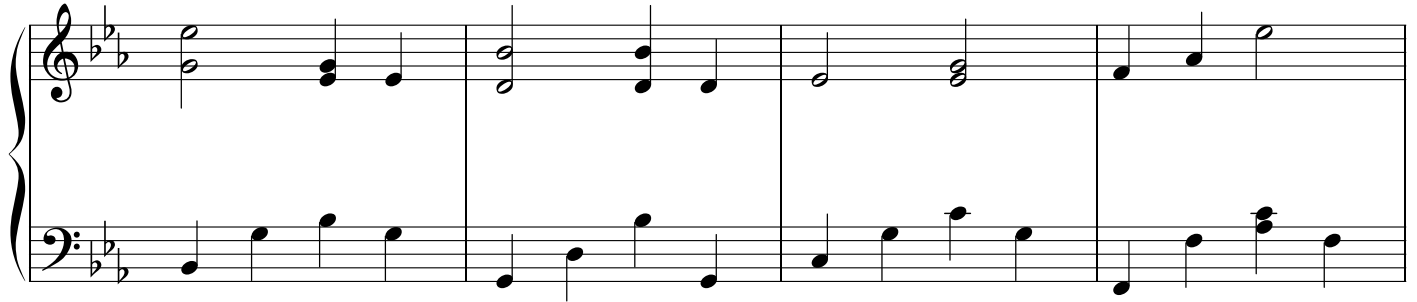
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125



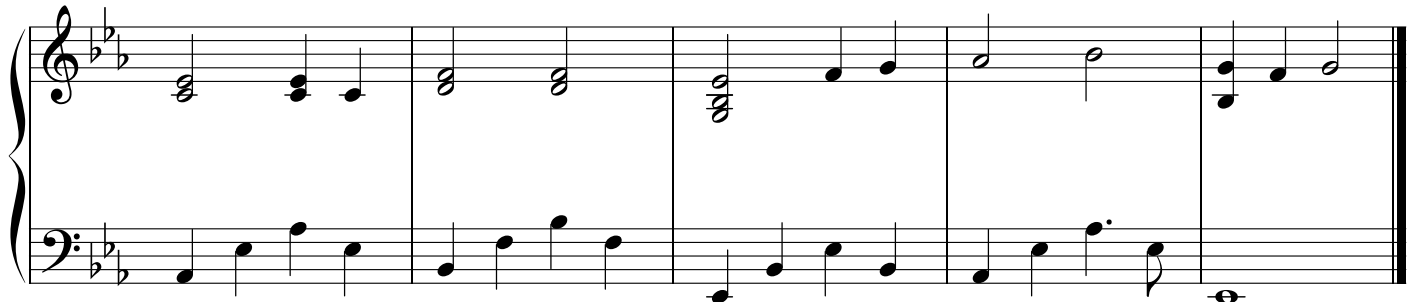
129



133



138



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