

梁漢文 - 八里公路

編曲 : hugowong

A musical score for piano and voice. The piano part is in the upper staff, and the vocal part is in the lower staff. The score is in G major (two sharps) and 4/4 time. The tempo is marked as 136 BPM. The vocal part includes lyrics in Chinese characters.

1

Piano

5

9

14

18

的士車
廂裡儘管
挨近你

心知擠
迫得你喘
不過氣
未去

到結尾並
不知相戀
這段路太短
沿路

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22

Musical score for measures 22-25. The key signature is A major (two sharps). The vocal line consists of sustained notes and short melodic phrases. The lyrics are: 數十里什 麽刻骨銘記 任我。

26

Musical score for measures 26-29. The key signature is A major (two sharps). The vocal line includes sustained notes and eighth-note patterns. The lyrics are: 再接送你 你邊走 邊歎氣 原 來自費心 機。

30

Musical score for measures 30-33. The key signature is A major (two sharps). The vocal line features eighth-note patterns and sustained notes. The lyrics are: 繼續愛你令我自 卑也許 愛到最遠 我們 只得八公。

34

Musical score for measures 34-37. The key signature is A major (two sharps). The vocal line includes sustained notes and eighth-note patterns. The lyrics are: 里 還可以 纏繞你 幾公 里 難為我 容忍我 都是。

38

Musical score for measures 38-41. The key signature is A major (two sharps). The vocal line consists of sustained notes and eighth-note patterns. The lyrics are: 你 摧夠未 摧夠未 一 路自虐至死 仍 不肯放低。

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42

你從今起 離開你幾千 里行兩步 摊兩步 但求為

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (two sharps). The lyrics are written below the notes. Measure 42 starts with a half note in the treble staff followed by a half note in the bass staff. Measures 43-45 follow a similar pattern of half notes in both staves.

46

你就 放下 你

This section continues the musical score with two staves. The lyrics "你就 放下 你" are placed below the notes. The music consists of quarter notes and eighth notes in both treble and bass staves.

50

This section shows a continuation of the musical score with two staves. The lyrics are omitted for this section. The music features eighth and sixteenth note patterns in both treble and bass staves.

54

This section shows a continuation of the musical score with two staves. The lyrics are omitted for this section. The music features eighth and sixteenth note patterns in both treble and bass staves.

58

司機怎 講笑亦不 懂再笑

This section shows a continuation of the musical score with two staves. The lyrics "司機怎 講笑亦不 懂再笑" are placed below the notes. The music consists of quarter notes and eighth notes in both treble and bass staves.

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62

Musical score for measures 62-65. The key signature is A major (two sharps). The vocal line consists of sustained notes: G4, G4, F#4, F#4, E5, E5, D5, D5, C5, C5. The lyrics are: 咪表好, 比心跳不, 可再跳, 讓你.

66

Musical score for measures 66-69. The key signature is A major (two sharps). The vocal line consists of sustained notes: G4, G4, F#4, F#4, E5, E5, D5, D5, C5, C5. The lyrics are: 我見證幸, 福的風景, 一寸寸變小, 回望.

70

Musical score for measures 70-73. The key signature is A major (two sharps). The vocal line consists of sustained notes: G4, G4, F#4, F#4, E5, E5, D5, D5, C5, C5. The lyrics are: 倒後鏡自, 己都不見了, 習慣.

74

Musical score for measures 74-77. The key signature is A major (two sharps). The vocal line consists of sustained notes: G4, G4, F#4, F#4, E5, E5, D5, D5, C5, C5. The lyrics are: 每晚接你, 滿街燈, 飾太美, 唯, 求做你司, 機.

78

Musical score for measures 78-81. The key signature is A major (two sharps). The vocal line consists of sustained notes: G4, G4, F#4, F#4, E5, E5, D5, D5, C5, C5. The lyrics are: 看盡處處是紀念, 碑我竟, 閉上兩眼, 看成, 這一世福.

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82

86

90

94

98

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