

Katy Perry - Thinking of You

編曲：hugowong

1 $\text{♩} = 140$

Piano

5

9

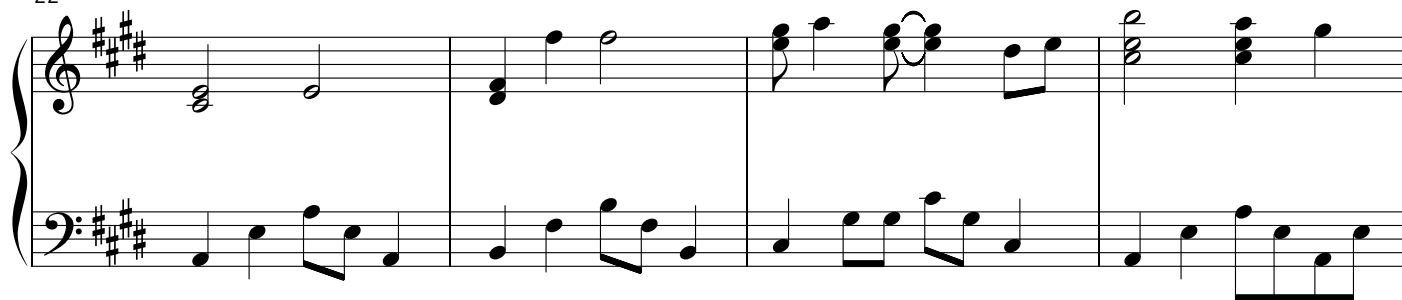
14

18

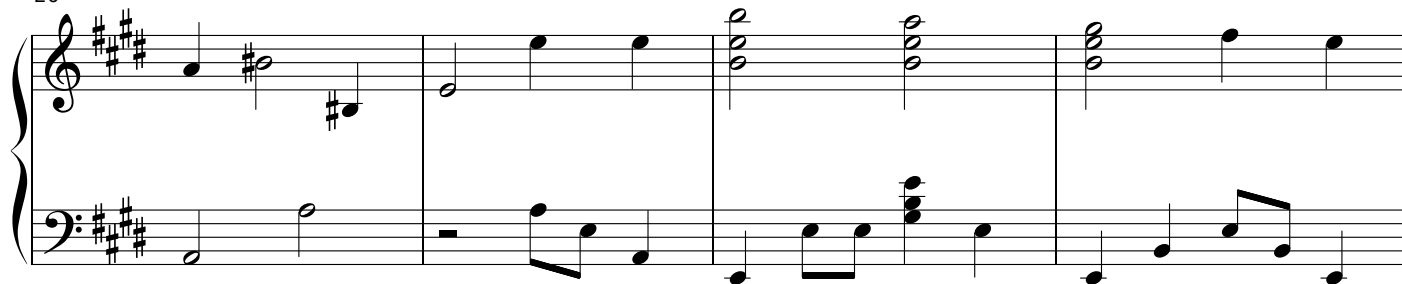
Detailed description: This is a piano score for the song 'Thinking of You' by Katy Perry. The score is written for piano and is in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The tempo is marked as 140 beats per minute. The score is divided into five systems, each containing four measures. The first system starts with a measure rest in the treble and a quarter note in the bass. The second system features a melody in the treble with eighth and quarter notes, and a bass line with eighth and quarter notes. The third system continues the melody and bass line. The fourth system shows the melody moving to a higher register with some ties. The fifth system concludes the piece with a final chord in the treble and a bass line.

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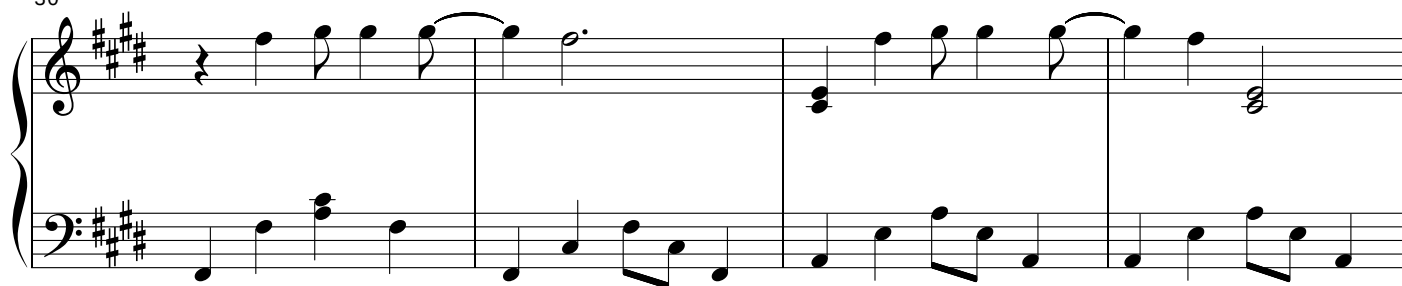
22



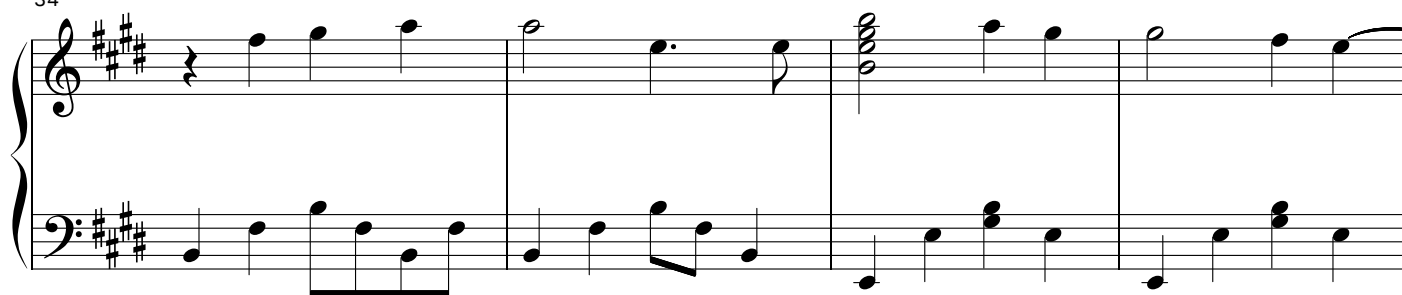
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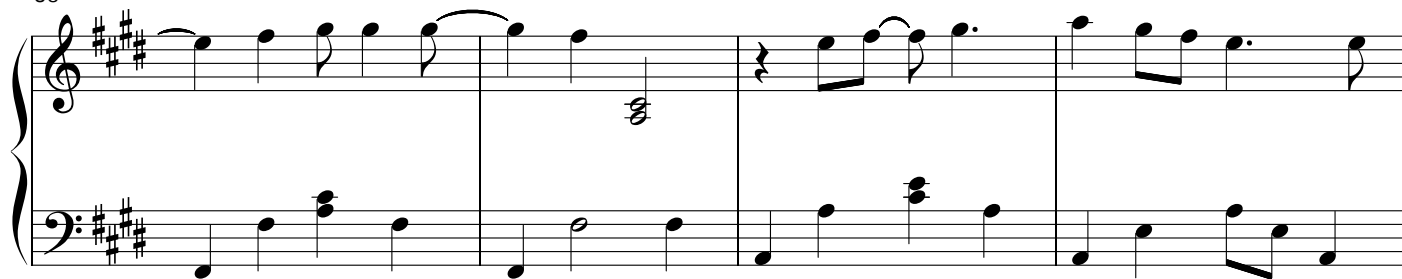
30



34



38



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42

Measures 42-45 of the piano accompaniment for 'Thinking of You'. The key signature is three sharps (F#, C#, G#). The melody in the right hand features a series of chords and single notes, while the left hand provides a steady bass line with eighth and quarter notes.

46

Measures 46-49 of the piano accompaniment. The right hand continues with a melodic line, including some grace notes and slurs. The left hand maintains a consistent rhythmic pattern with eighth notes.

50

Measures 50-53 of the piano accompaniment. The right hand has a more active melodic line with slurs and ties. The left hand continues with a steady eighth-note bass line.

54

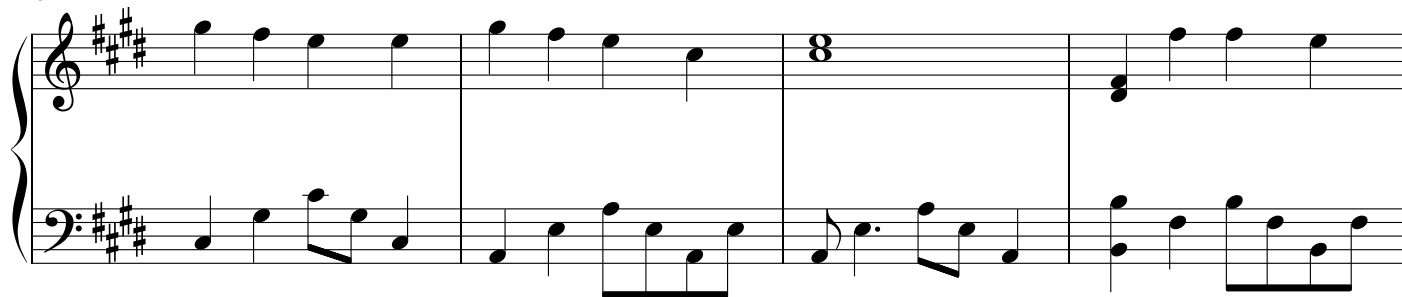
Measures 54-57 of the piano accompaniment. The right hand features a melodic line with a prominent slur and a dotted note. The left hand continues with a steady eighth-note bass line.

58

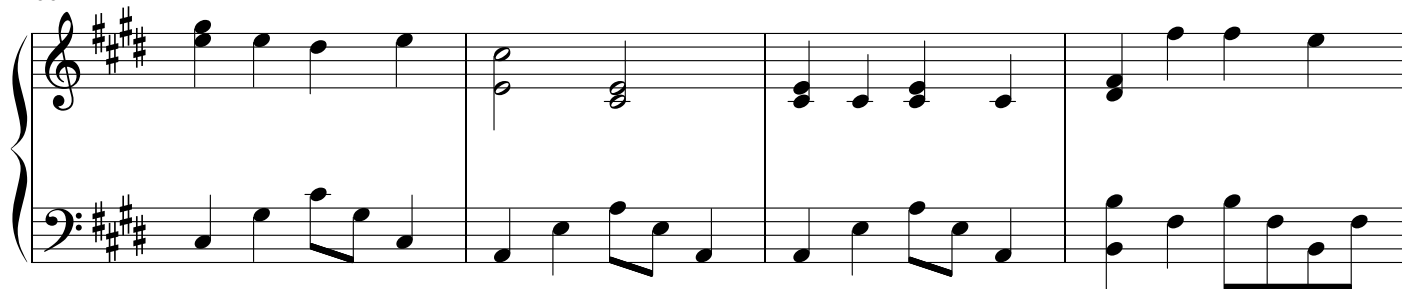
Measures 58-61 of the piano accompaniment. The right hand has a melodic line with a slur and a dotted note. The left hand continues with a steady eighth-note bass line.

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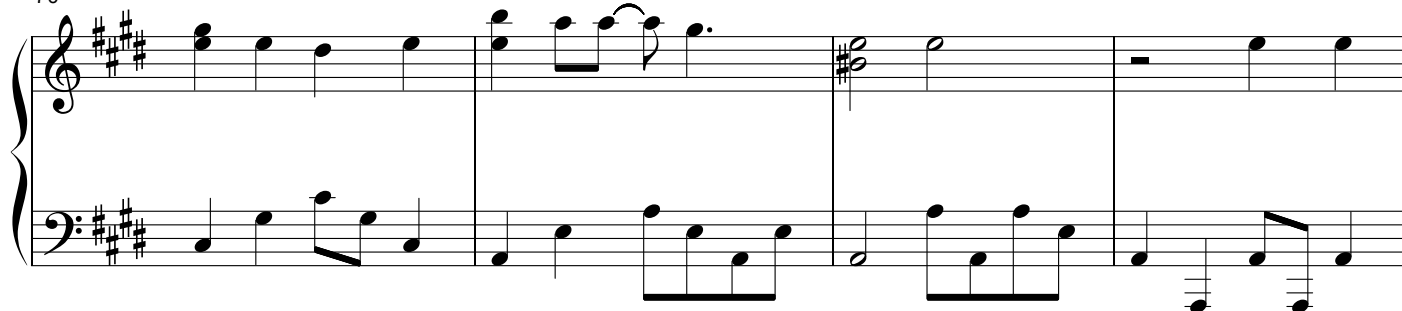
62



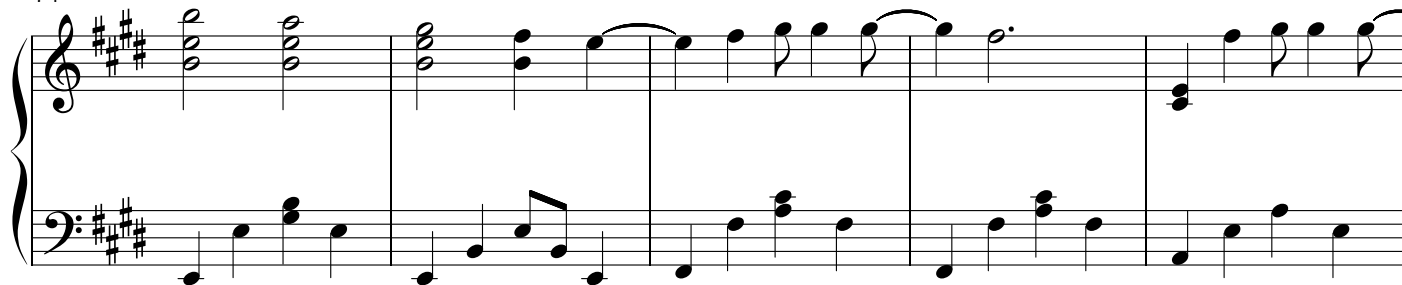
66



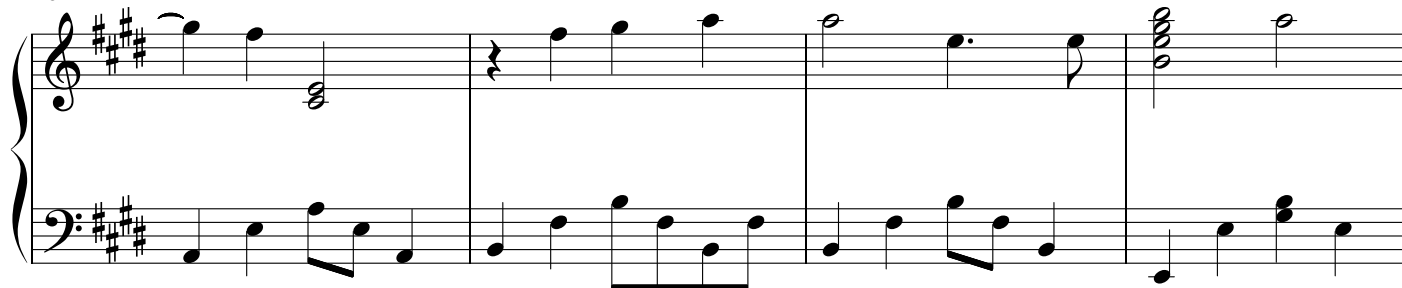
70



74



79



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83

Measures 83-87 of the piano score. The key signature is three sharps (F#, C#, G#). The melody in the right hand features eighth and quarter notes with slurs. The left hand provides a steady accompaniment with eighth and quarter notes.

88

Measures 88-91 of the piano score. The melody continues with slurs and ties. The left hand accompaniment remains consistent with the previous system.

92

Measures 92-95 of the piano score. The melody includes a half note and a quarter note. The left hand accompaniment continues with eighth and quarter notes.

96

Measures 96-99 of the piano score. The melody features a half note and a quarter note. The left hand accompaniment continues with eighth and quarter notes.

100

Measures 100-103 of the piano score. The melody includes a half note and a quarter note. The left hand accompaniment continues with eighth and quarter notes.

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104

Measures 104-108. The key signature is three sharps (F#, C#, G#). The melody in the right hand features eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment.

109

Measures 109-112. Measures 109 and 111 contain whole rests in the right hand, with the melody continuing in the left hand. Measures 110 and 112 feature a more active melody in the right hand.

113

Measures 113-116. The melody in the right hand consists of half and quarter notes. The left hand continues with eighth-note accompaniment, including some chordal textures.

117

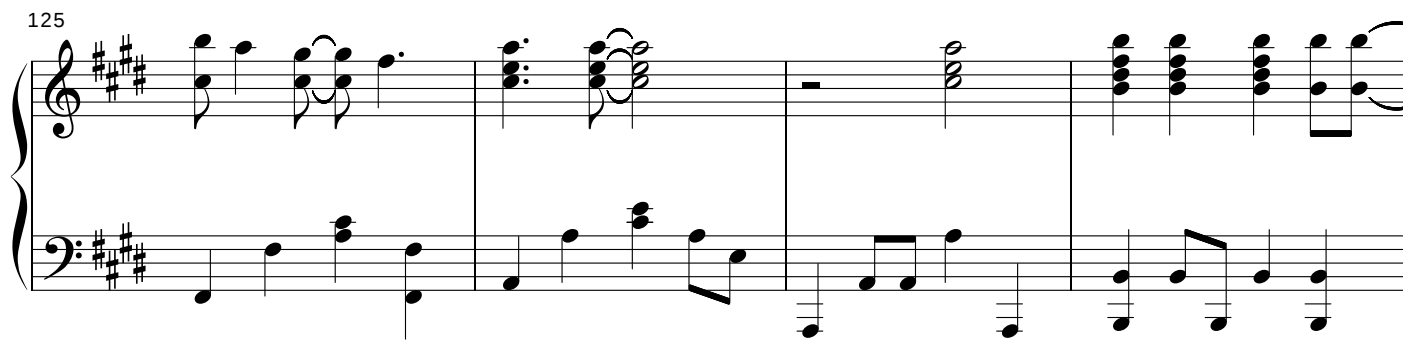
Measures 117-120. Measure 117 has a whole rest in the right hand. Measures 118-120 show a more complex melody in the right hand with eighth notes and a final triplet of eighth notes. The left hand accompaniment remains consistent.

121

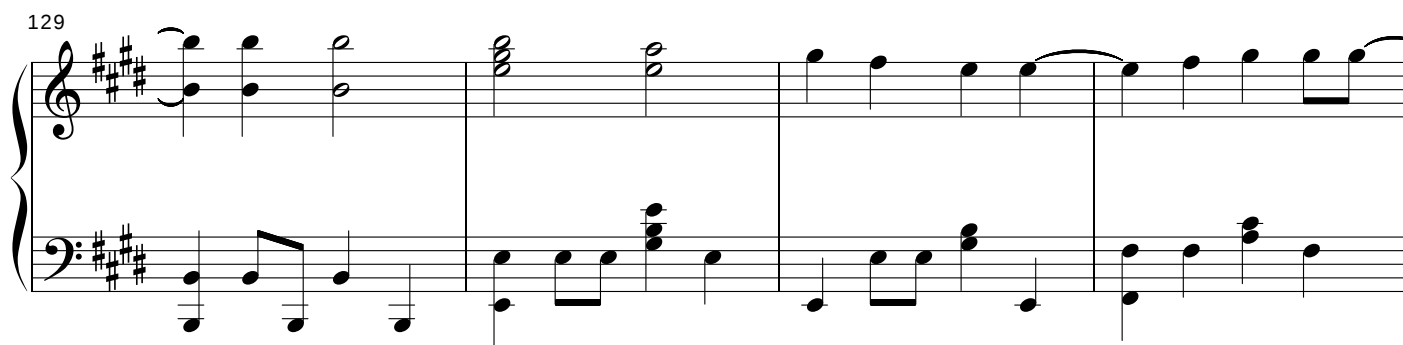
Measures 121-124. Measures 121 and 122 feature chords in the right hand. Measures 123 and 124 have a melody in the right hand. The left hand accompaniment continues throughout.

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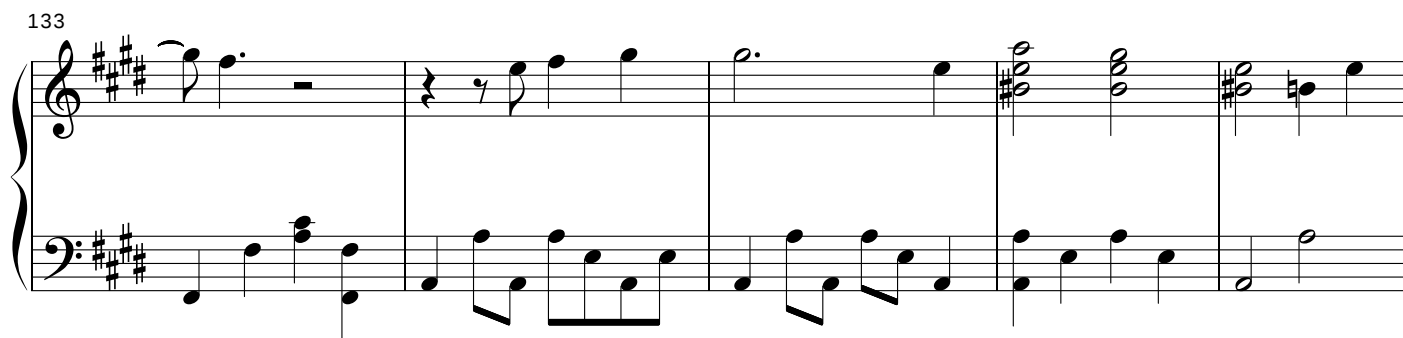
125



129



133



138



142



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