

恭碩良 - 月球人

編曲 : hugowong

A musical score for piano solo, featuring five staves of music with lyrics in Chinese. The score is in common time (indicated by '6/8' in the first staff), with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 170$. The lyrics are placed below the vocal line in each staff.

1
Piano

5

9
發現 嘴 就快 看不見地

13
球 太悶 嘴 被困 這偏遠月

17
球 史書 中說過 先祖 的過錯 天災 中上過 滅世

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The musical score consists of five staves of music, each with a key signature of one sharp (F#) and a common time signature. The lyrics are integrated into the music, appearing below the notes.

Staff 1 (Mezzo-Soprano):

- Measure 21: '的一課'
- Measure 25: '地殼 有廣闊平 原 我夢 過'
- Measure 29: '世上 有開心樂 園 不息 的戰鬥 不休'
- Measure 33: '的佔有 硝煙 中消失 哪個 可補救'
- Measure 37: '無 聲變化 全球 一剎那 如同 灰燼給'

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41



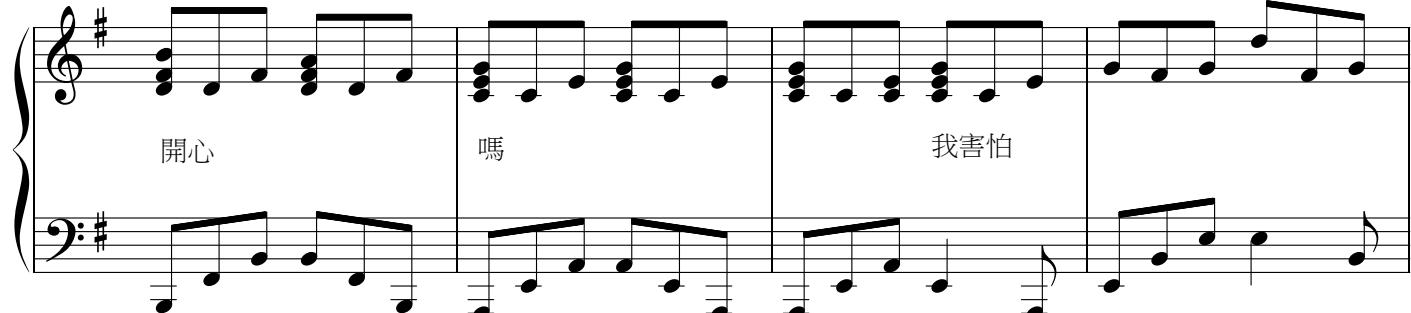
火化 文明 的進化 人情 的退化 何其 悲哀的

45



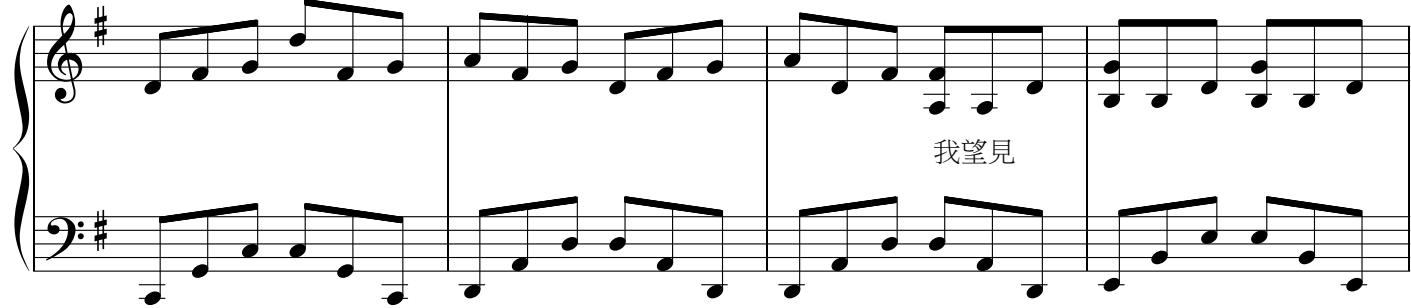
等價 這裡 沒有花 你 種過嗎 這裡 沒有家 你會

49



開心 嘴 我害怕

53



我望見

57



垃圾 已堆積過 盛 再沒 有

The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes in four columns per staff.

Staff 1 (Measures 61-64):

那鳥	語花香美	景	身體	複製過 基因
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Staff 2 (Measures 65-68):

改變過 星空	中奔波 全人	類的錯	
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Staff 3 (Measures 69-72):

無	聲變化 全球	一剎那 如同	灰燼給
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Staff 4 (Measures 73-76):

火化	文明	的進化 人情	的退化 何其	悲哀的
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Staff 5 (Measures 77-80):

等價	這裡	沒有花 你	種過嗎 這裡	沒有家 你會
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The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes in Chinese characters.

Staff 1 (Measures 81-84): 開心 嘴 看看 望遠鏡想去找

Staff 2 (Measures 85-88): 舊照片的繁華 不堪風吹雨打 再見 末世裡只看到

Staff 3 (Measures 89-92): 被染污的年華 流連在月球嗎 沒有家

Staff 4 (Measures 93-96): 沒有家 如

Staff 5 (Measures 97-100): 果記掛 回 去好嗎 若離

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101

開更怕回 去好嗎 太渴

105

望聽風 太渴 望看海 太渴 望最終 銀河 上歸來

109

Because it's my home

113

it's my home

117

更多琴譜，盡在魚蛋村 <http://yudans.net/>

This musical score consists of five staves of piano sheet music. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The tempo is indicated as 101, 105, 109, 113, and 117 respectively for each staff. The lyrics are written in both Chinese and English. The Chinese lyrics are: '開更怕回 去好嗎 太渴' (Staff 1), '望聽風 太渴 望看海 太渴 望最終 銀河 上歸來' (Staff 2), 'Because it's my home' (Staff 3), 'it's my home' (Staff 4), and 'it's my home' (Staff 5). The English lyrics correspond to the Chinese ones in Staff 3 and Staff 4. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes.