

周國賢 - 不敵

編曲：hugowong

1 $\text{♩} = 163$

Piano

5

9

13

17

21

25

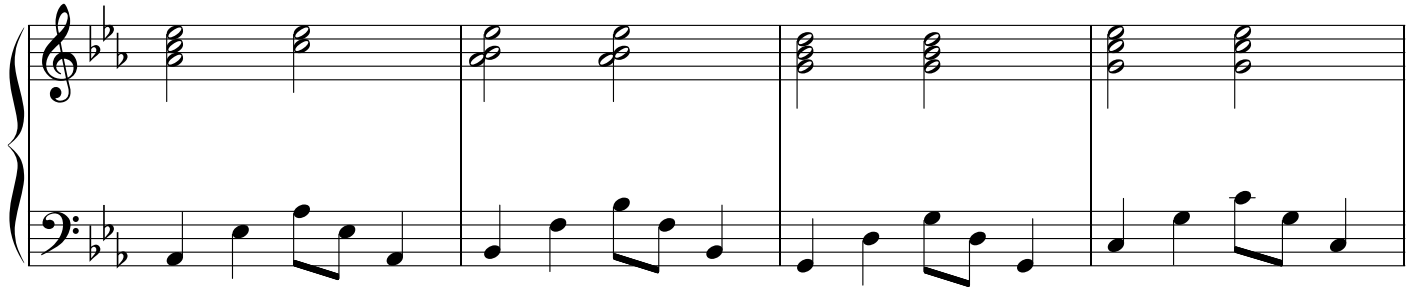
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33

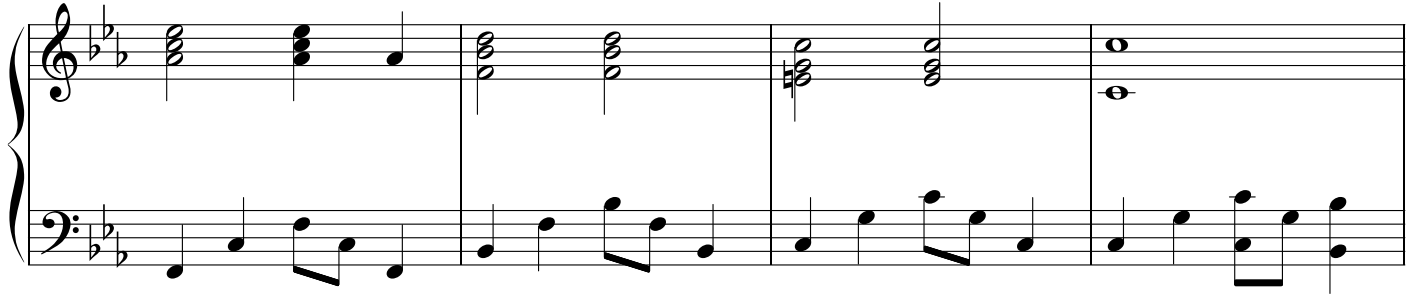
37

Detailed description: This block contains five systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The first system (measures 21-24) features a steady eighth-note bass line and chords in the treble. The second system (measures 25-28) introduces a melodic line in the treble. The third system (measures 29-32) continues with similar harmonic patterns. The fourth system (measures 33-36) has a more static treble part with sustained chords. The fifth system (measures 37-40) concludes with a key signature change to B-flat major, indicated by two flats in the final measure.

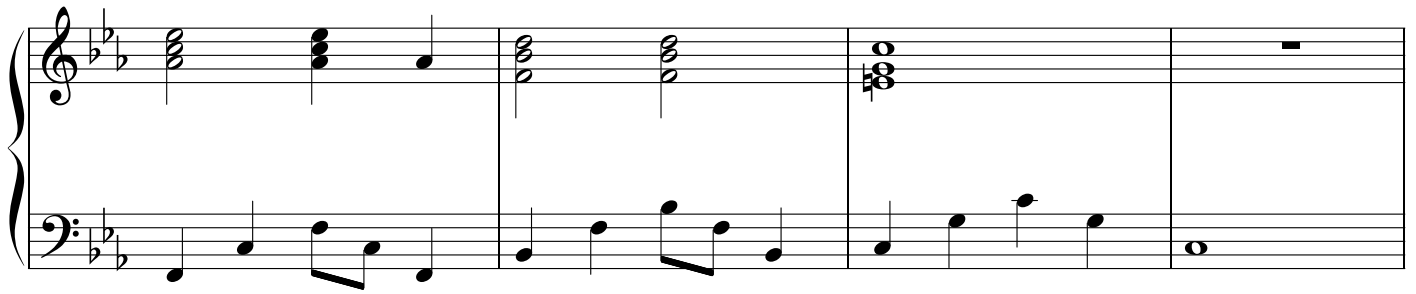
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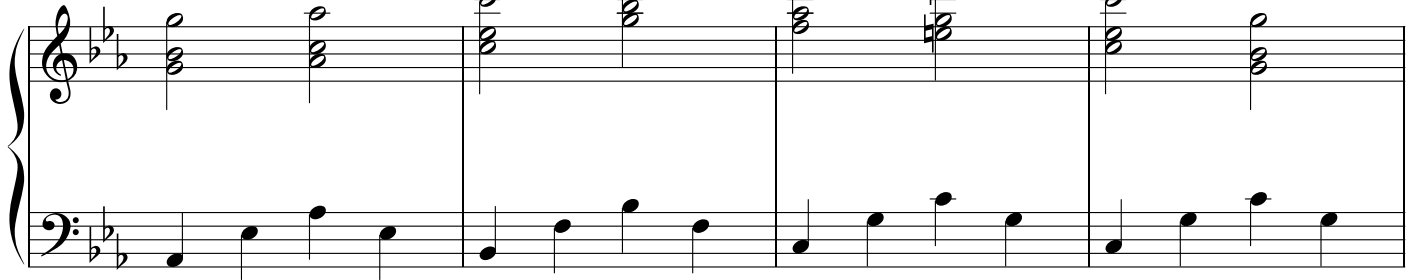
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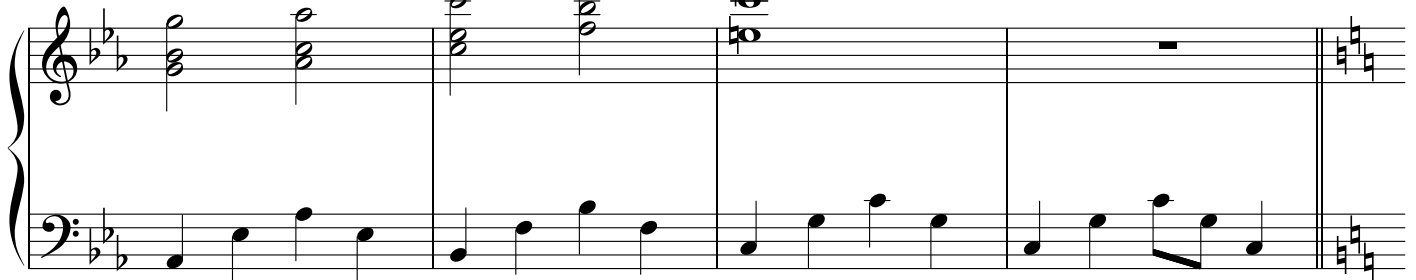
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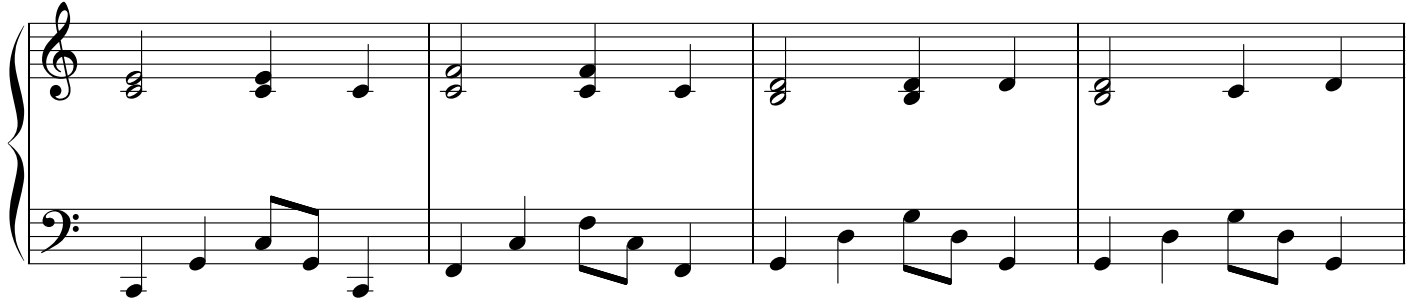
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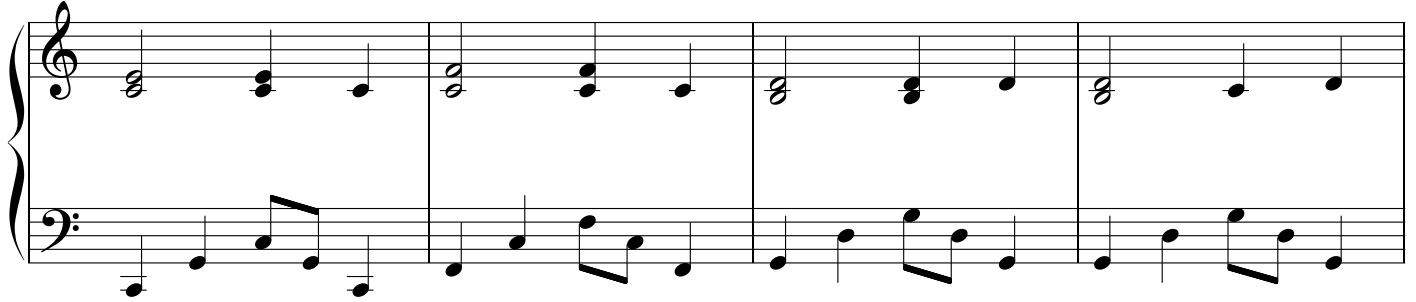
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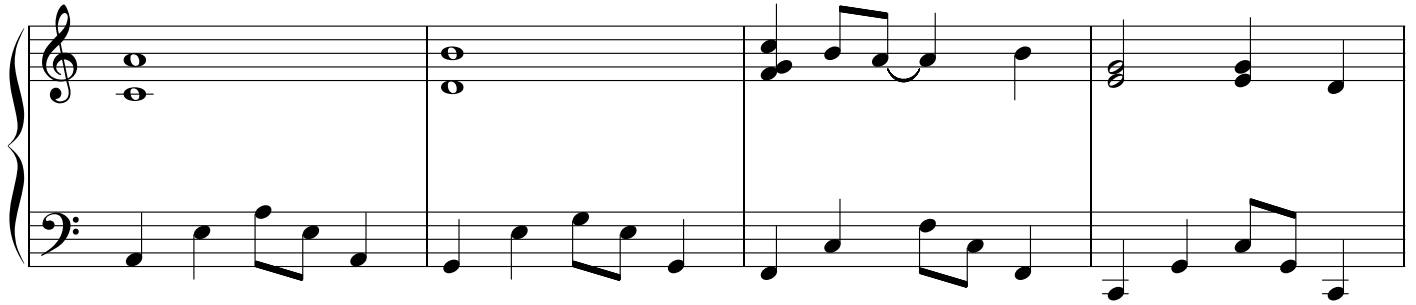
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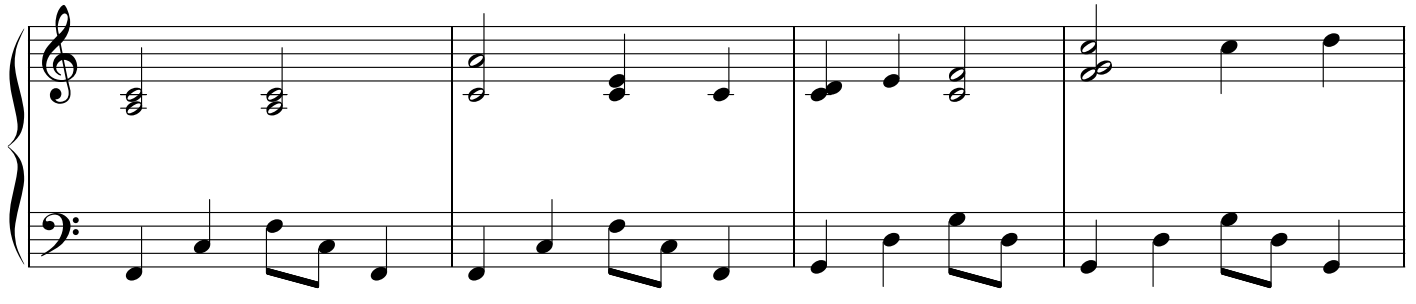
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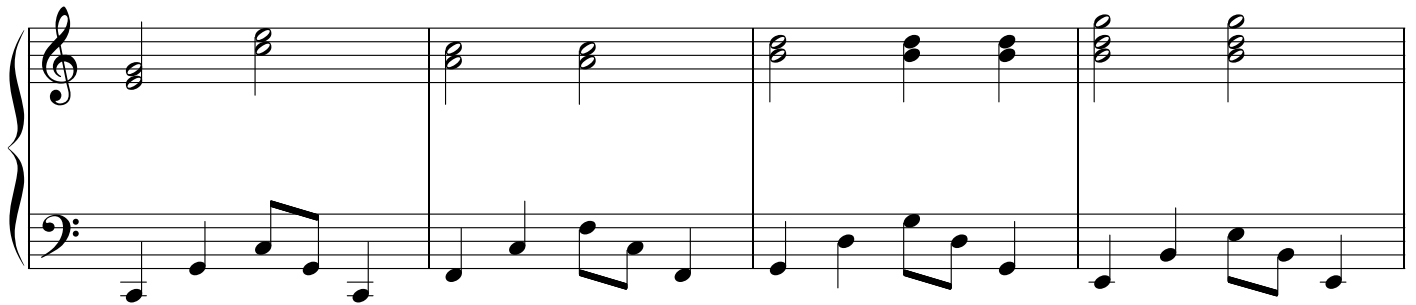
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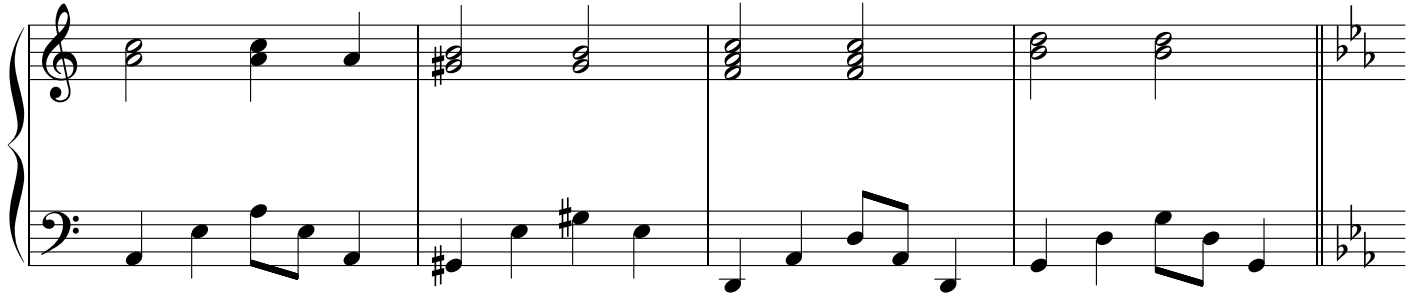
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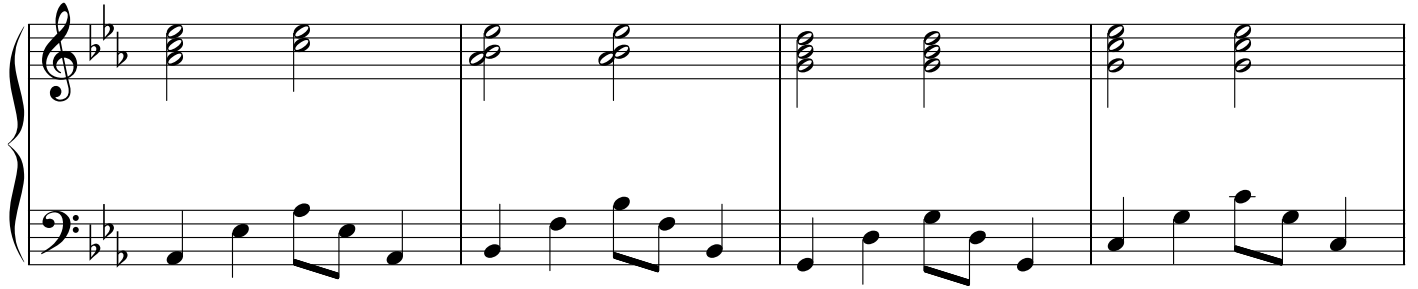
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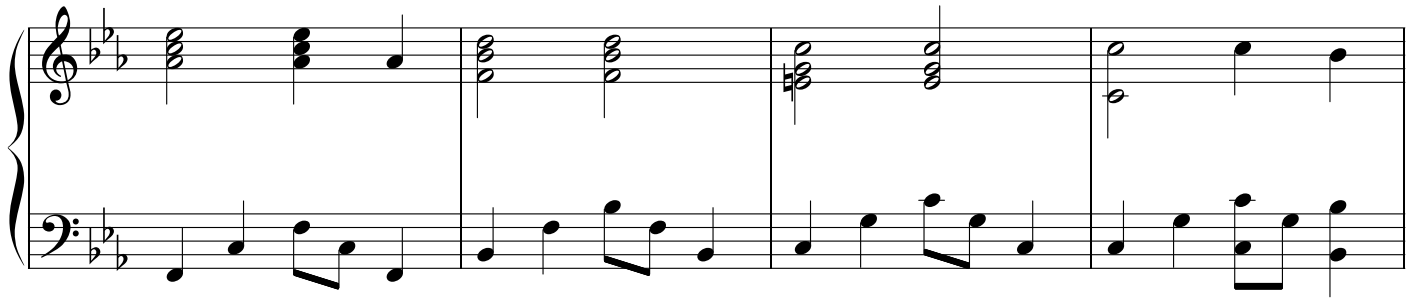
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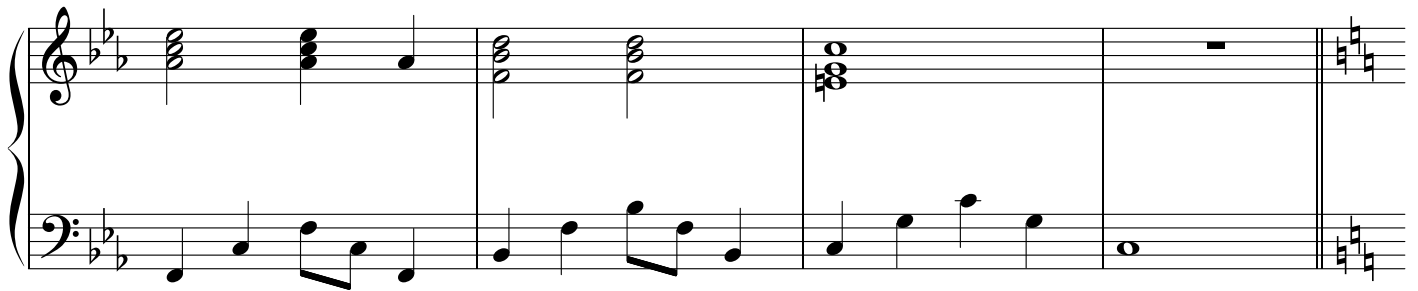
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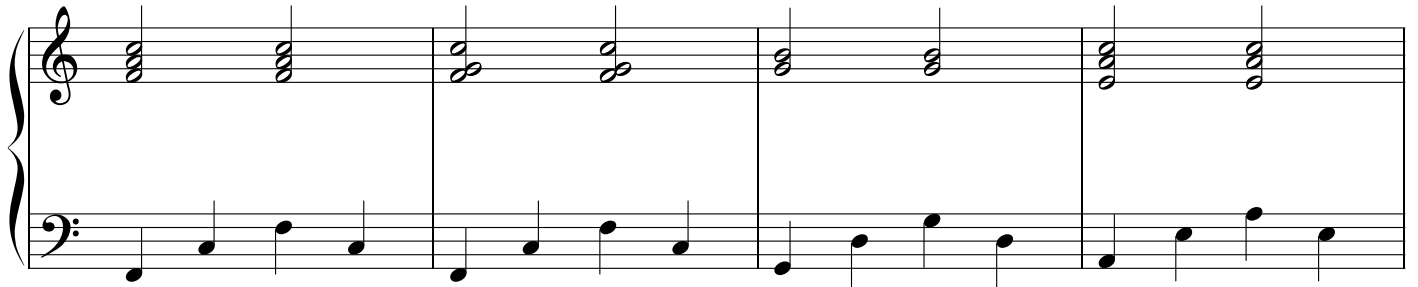
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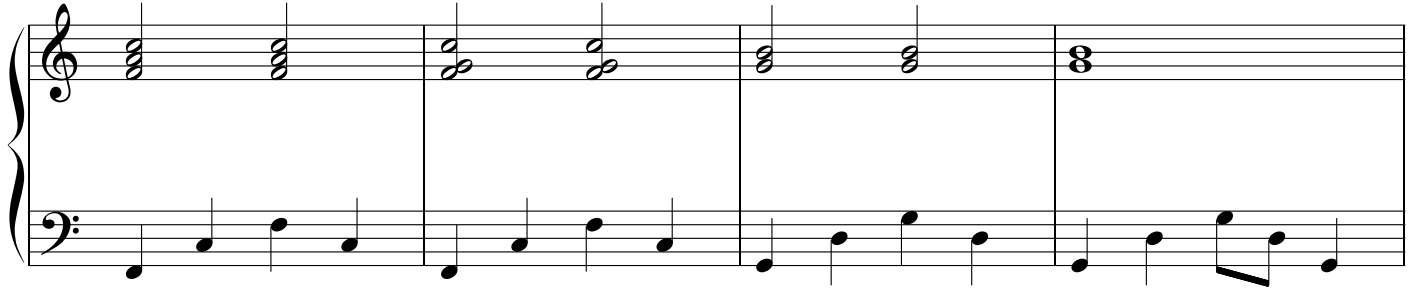
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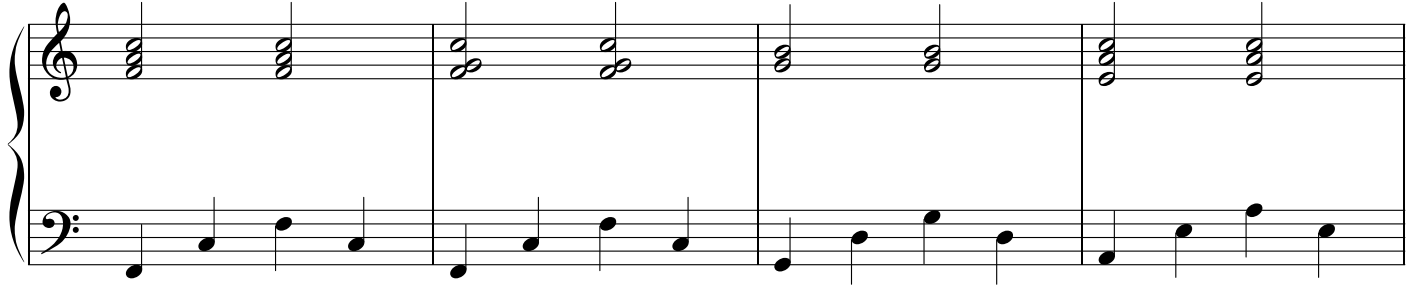
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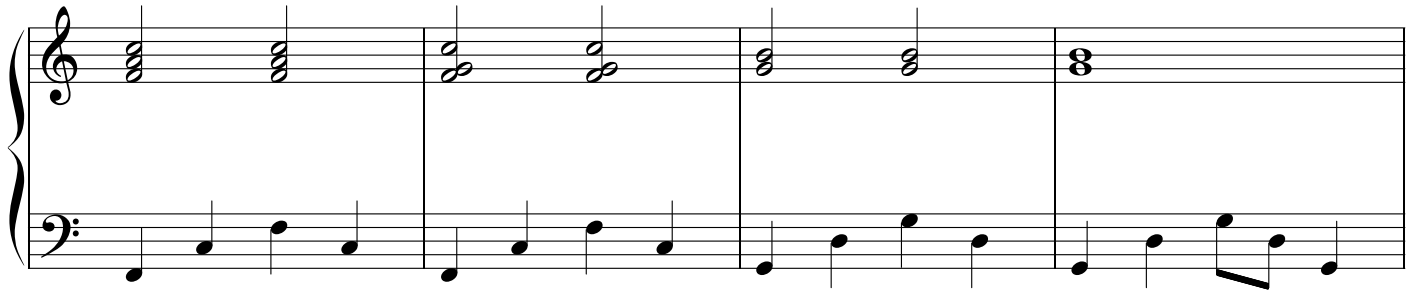
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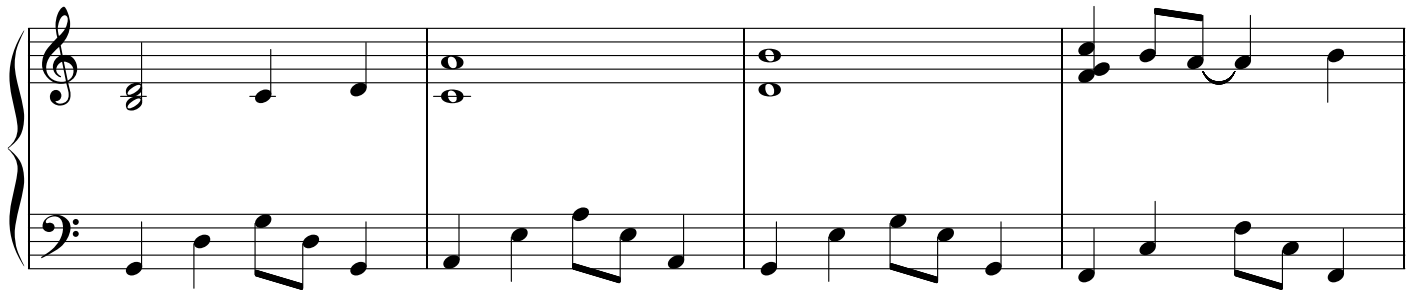
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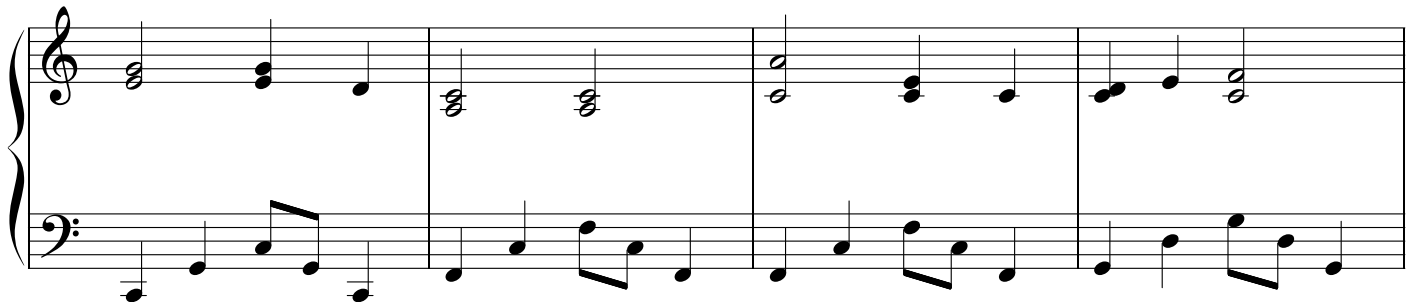
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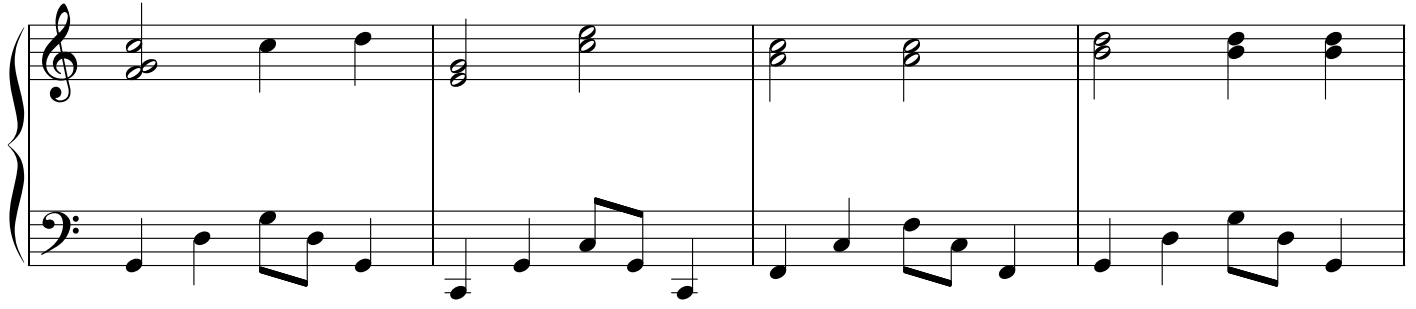
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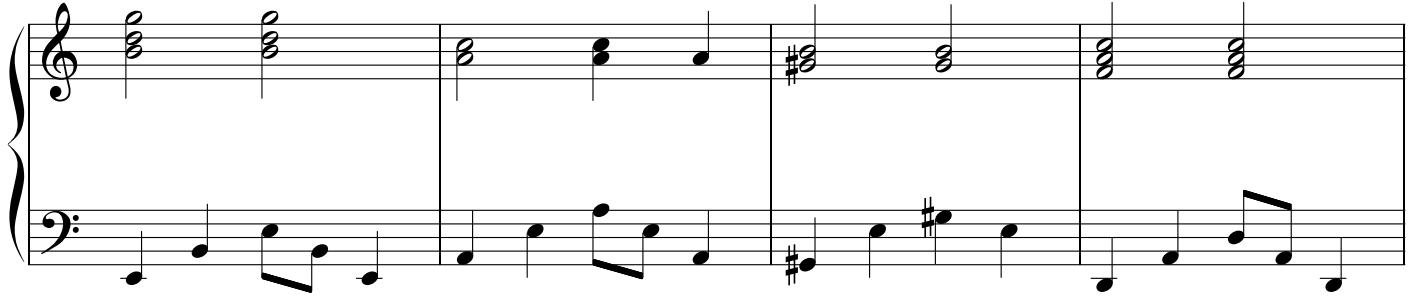
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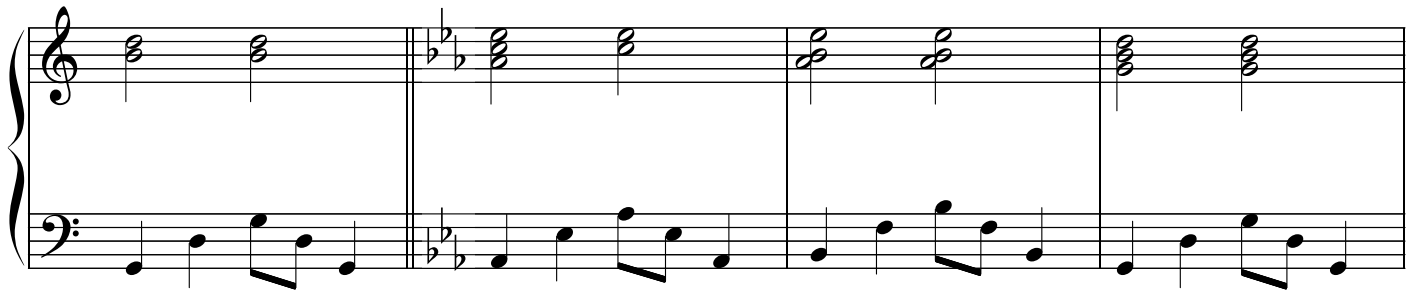
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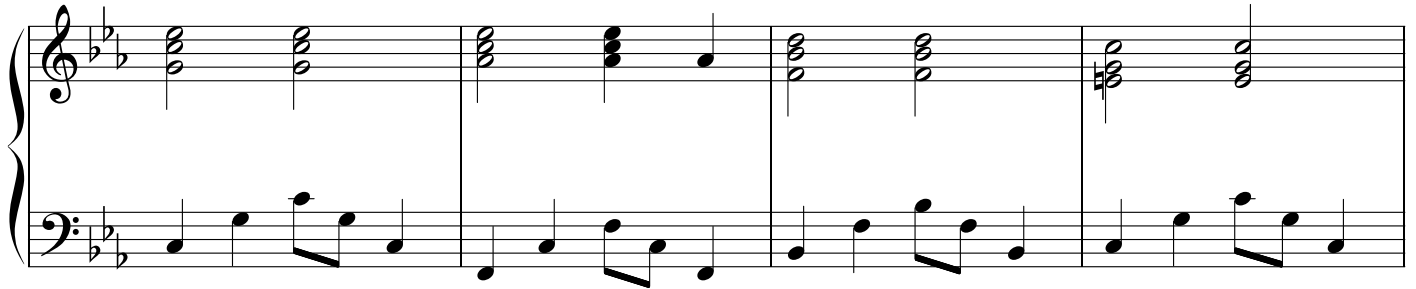
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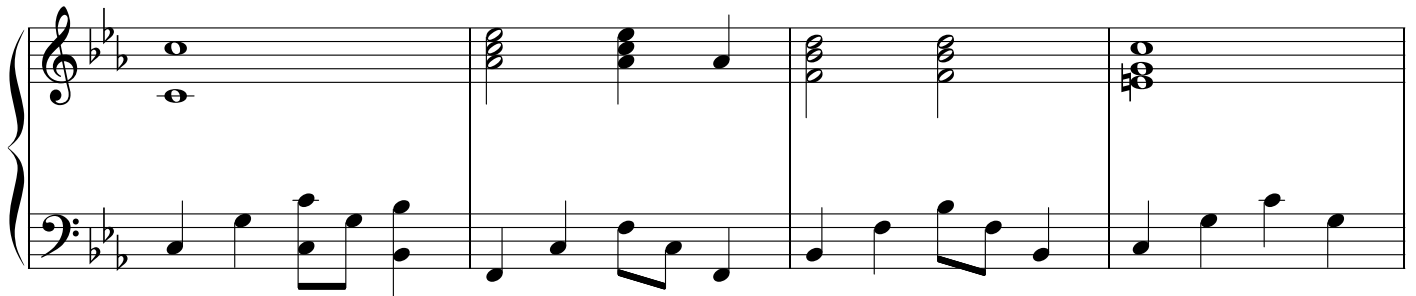
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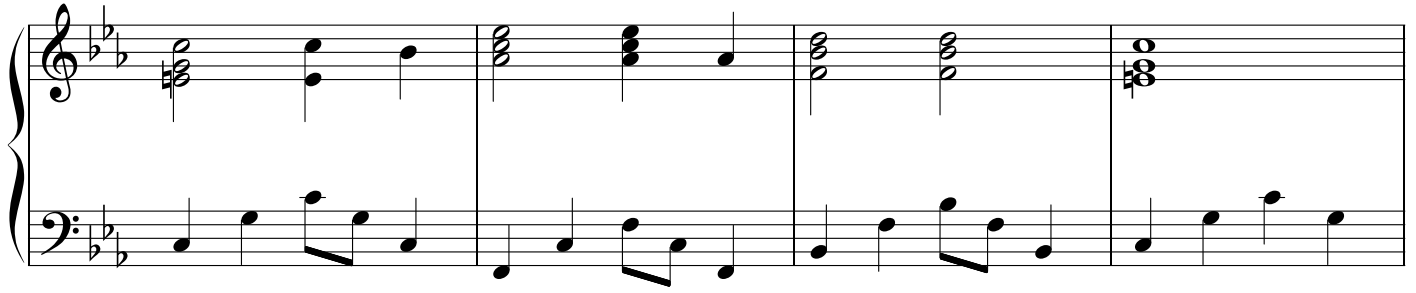
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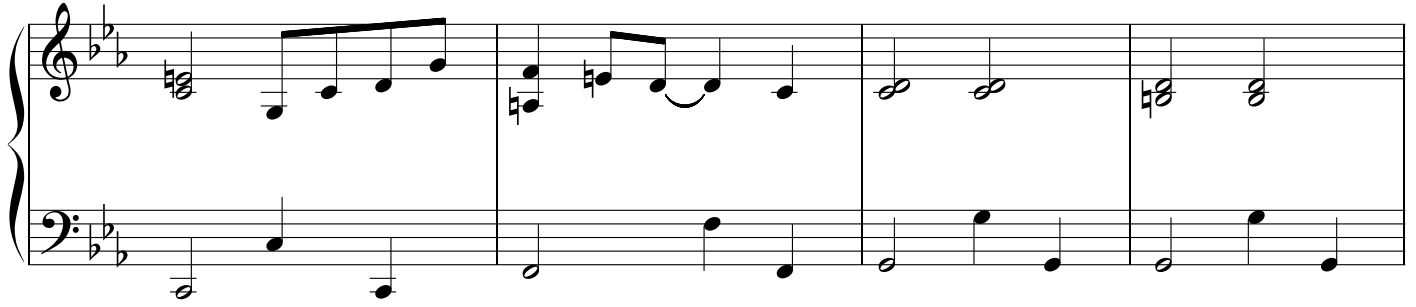
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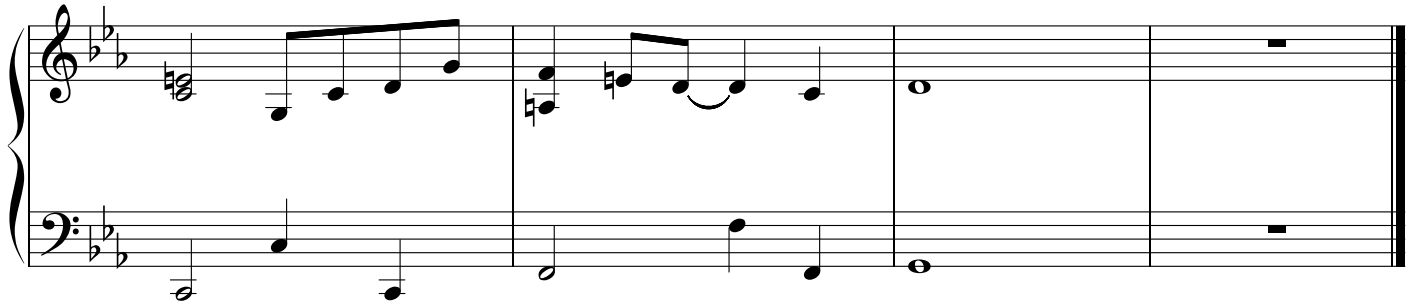
141



145



149



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