

麥浚龍 - 耿耿於懷

編曲：hugowong

1 $\text{♩} = 132$

Piano

5

9

你 最近 還好嗎 尚 愛看少女漫畫嗎

14

最 近 近乎 沒露面 你 有新對象嗎 真想

19

帶你見見 我剛 識到的她 我想 聽你意見 這 算是病吧 為 何無論我 願意

24

How can I try, how can I try
I can't love her the same way
She, perhaps, hasn't practiced enough
Feeling, trying to catch up, trying to catch up

29

Try to love, but it seems
I feel awkward, I don't know
How to talk about love, but I still
I love you, I love you, I love you

34

It's so hard to let go, perhaps
It's so lonely, it's so lonely
The lock can't be opened, the key is broken
I left it in the old place, I left it in the old place

39

Inside, I put your love
I put your love, I put your love
I put your love, I put your love
I put your love, I put your love
I put your love, I put your love

44

Love, love, love, love, love, love
Love, love, love, love, love, love
Love, love, love, love, love, love
Love, love, love, love, love, love
Love, love, love, love, love, love

48



我 有時

52



仍很怕 路 過你那從前的家 往 事若然 未落幕 再

57



揭起有害嗎 真想 帶你見見 我剛 識到的她 我想 聽你意見 這

62



算是病吧 為 何無論我 願意 怎樣試 怎樣也 沒令自己戀上 她 難道

67



沒練習太耐 感覺 都追不回來 試圖 再努力愛 也 顯得不自在 不懂 得如何談戀

72

愛 還是 我太愛你 對過 去太放不開 難道 是寂寞太耐 生鏽 的鎖不能開 鑰匙

This system contains five measures of music. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

77

也折斷了 留 在舊患所在 懷 內 放滿對 你的愛 難 怪跟誰也

This system contains five measures of music. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

82

再沒法戀愛

This system contains five measures of music. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

87

難道 沒練習太耐 感覺

This system contains five measures of music. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

92

都追不回來 試圖 再努力愛 也 顯得不自在 耿耿 於懷從前的 愛 從沒

This system contains five measures of music. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

97

有振作過 痛了 再痛也應該 難道 是寂寞太耐 生鏽 的鎖不能開 往事

This system contains measures 97 to 100. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 有振作過 痛了 再痛也應該 難道 是寂寞太耐 生鏽 的鎖不能開 往事.

101

卻似斷箭 還 剩下在體內 若懷 內 放滿對 你的愛 害

This system contains measures 101 to 104. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 卻似斷箭 還 剩下在體內 若懷 內 放滿對 你的愛 害.

105

怕一直也 再沒法戀 愛

This system contains measures 105 to 108. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 怕一直也 再沒法戀 愛.

109

This system contains measures 109 to 112. The melody is in the right hand, and the bass line is in the left hand. The system ends with a double bar line.

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