

致蝴蝶 (奇皇后OST)

編曲：hugowong

1 $\text{♩} = 128$

Piano

6

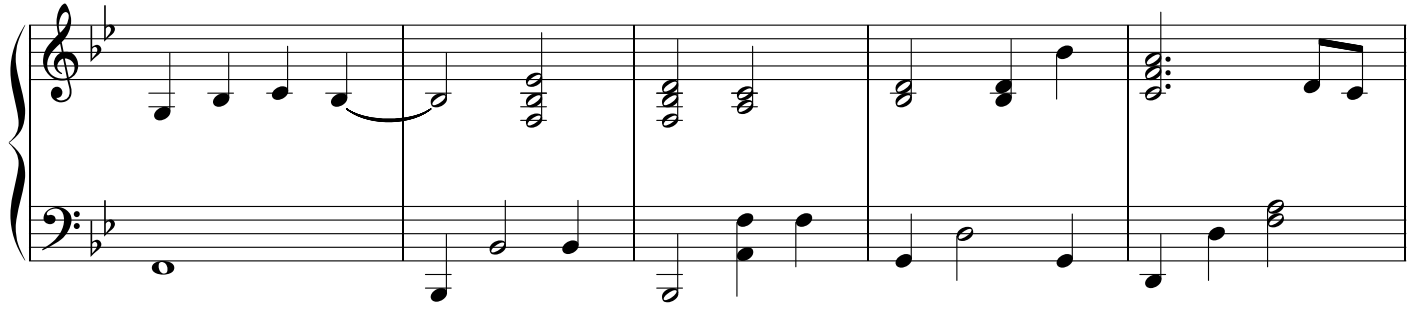
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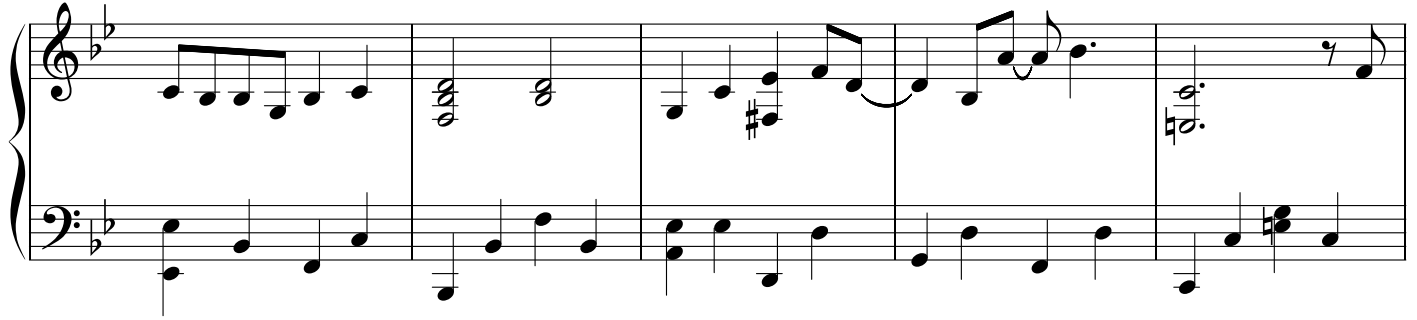
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致蝴蝶 (奇皇后OST)

26



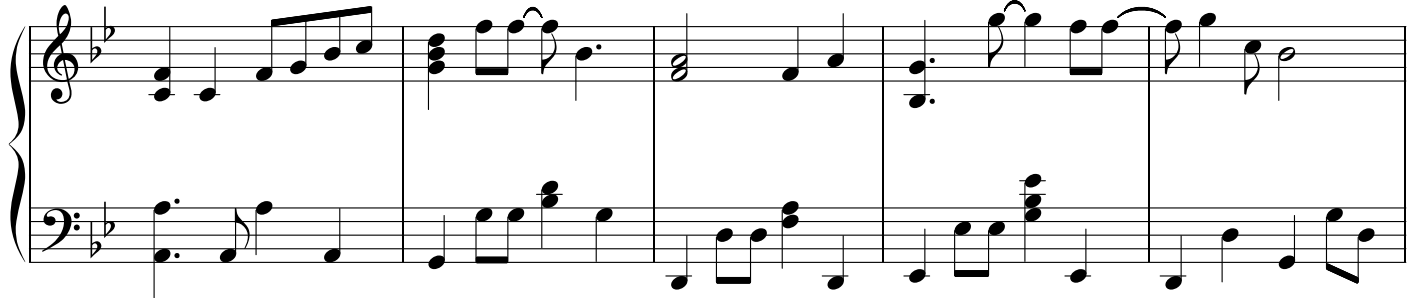
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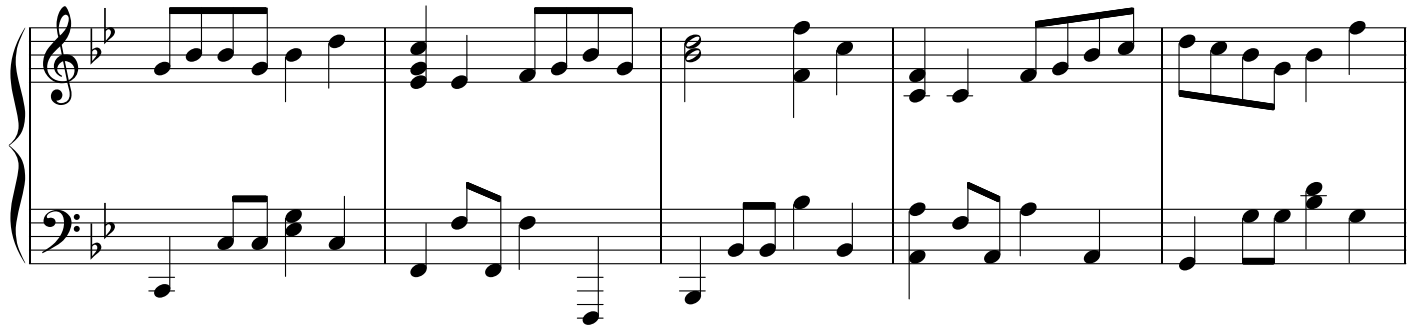
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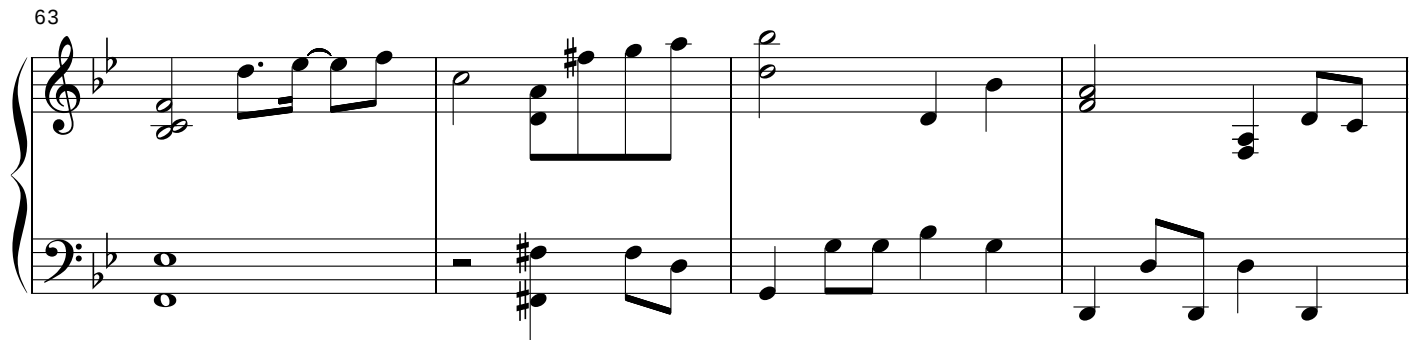
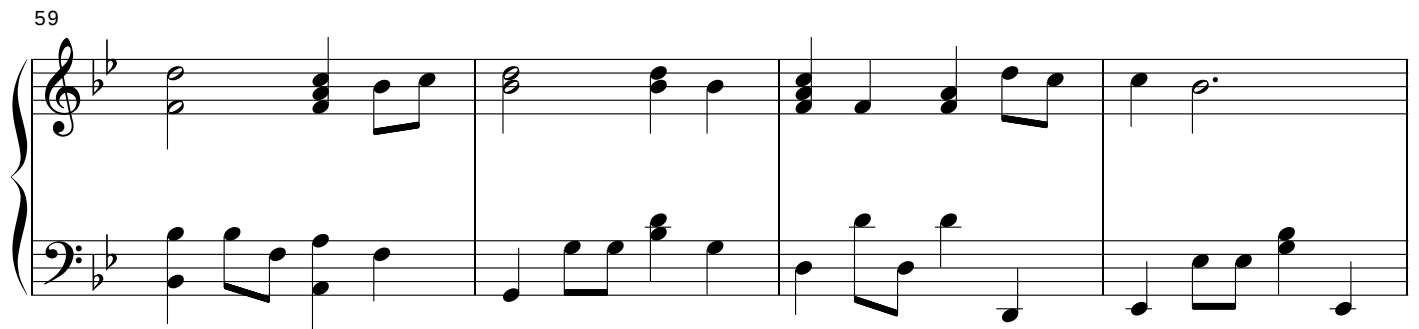
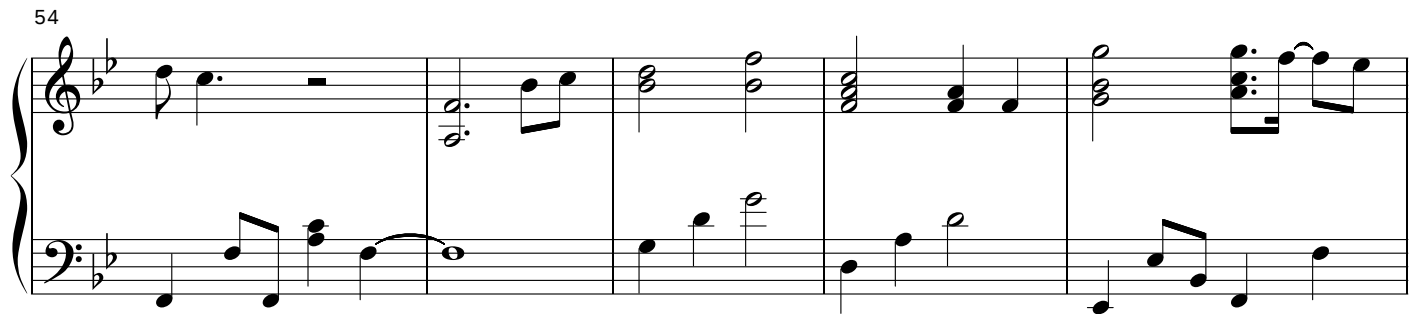
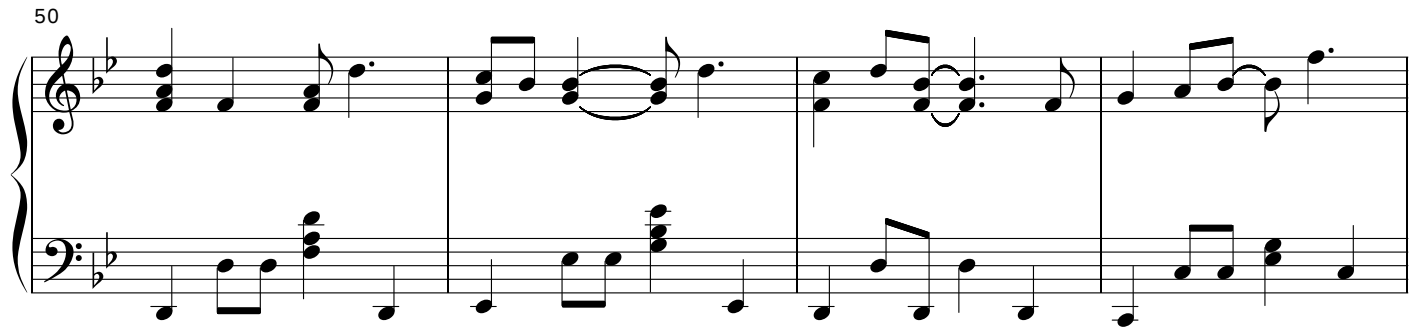


40



45

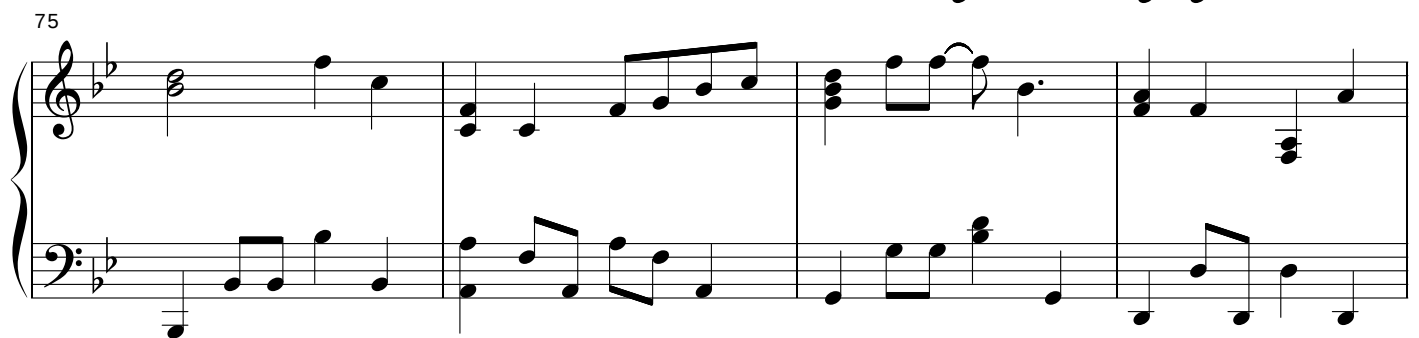




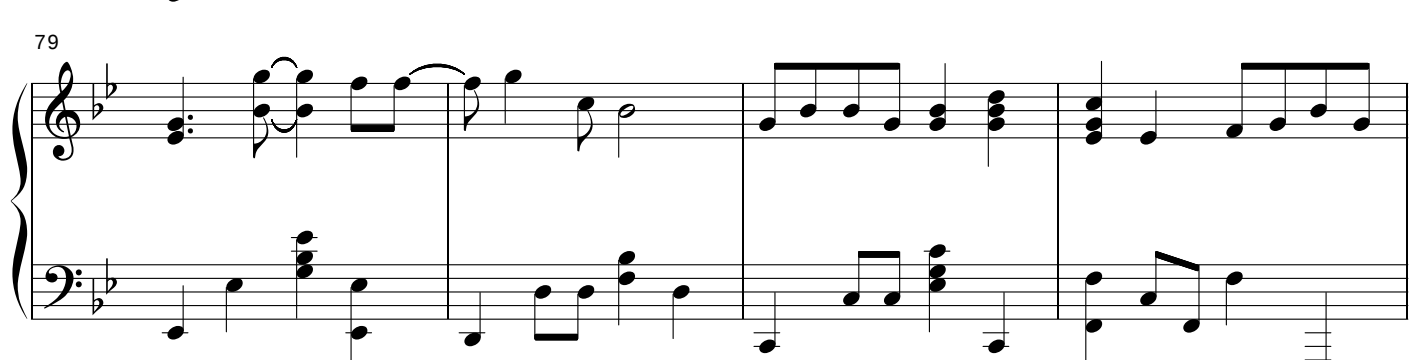
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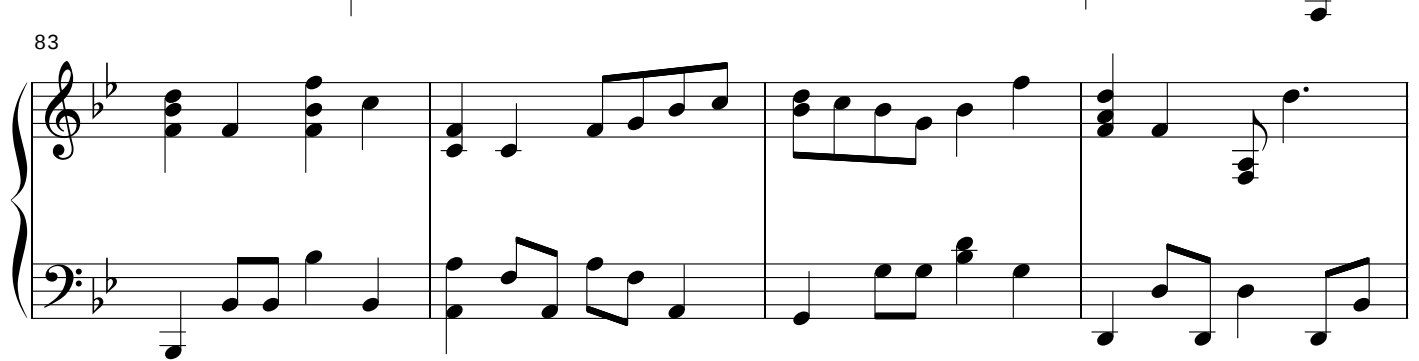
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79



83



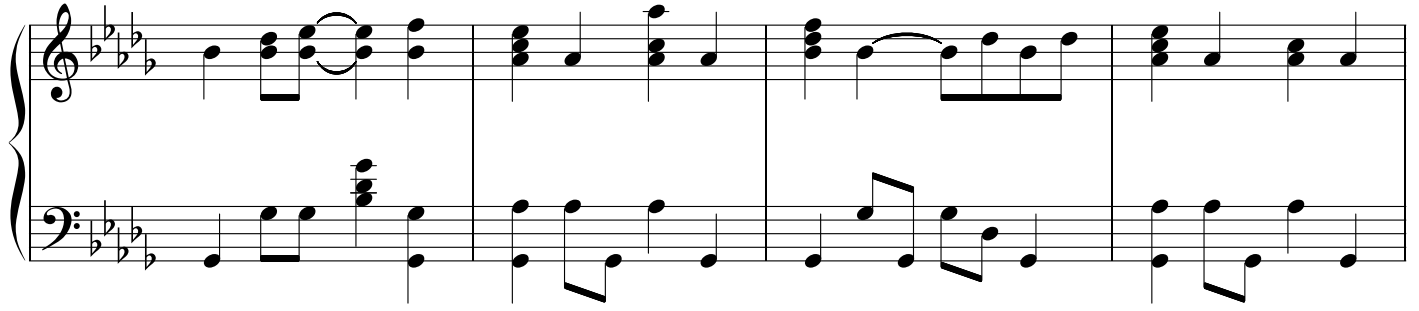
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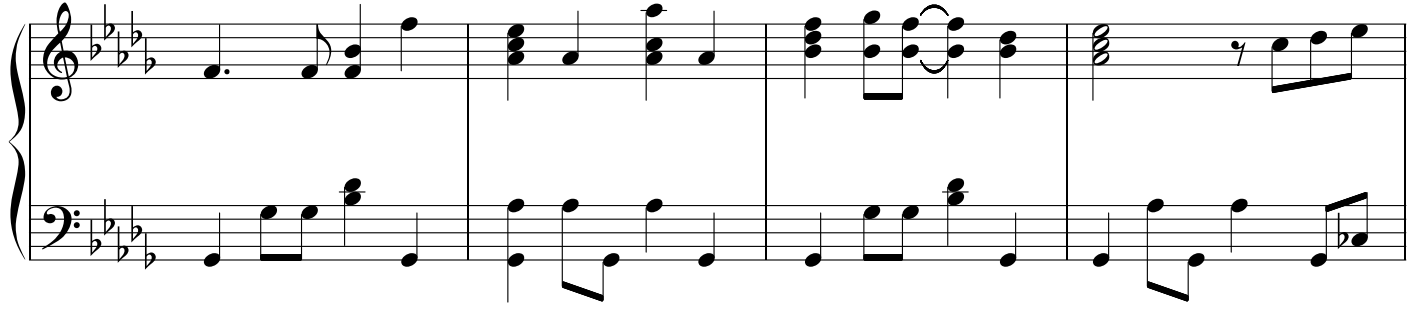
Detailed description: This image contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The systems are labeled with measure numbers 71, 75, 79, 83, and 87 at the beginning. The notation includes various musical symbols such as notes, rests, chords, and slurs. The piece concludes with a double bar line and a key signature change to C major (no flats) in the final system.

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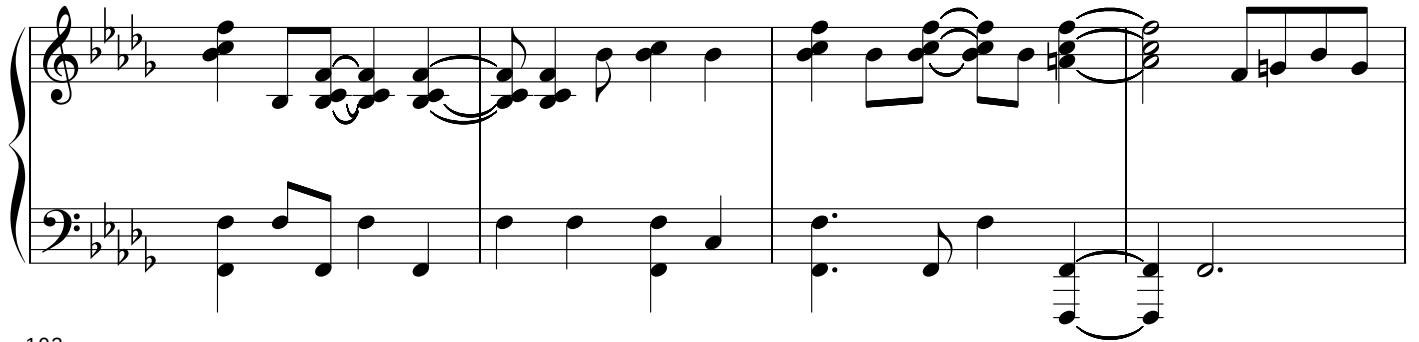
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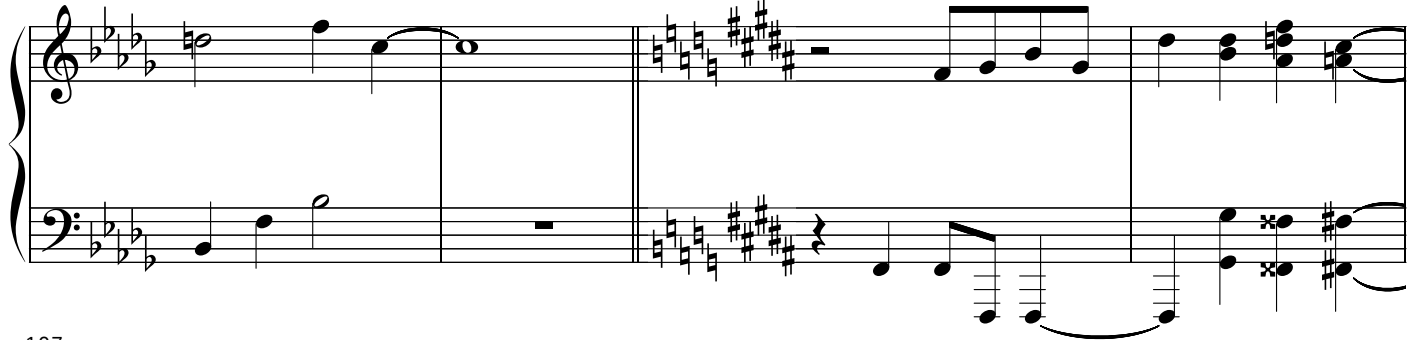
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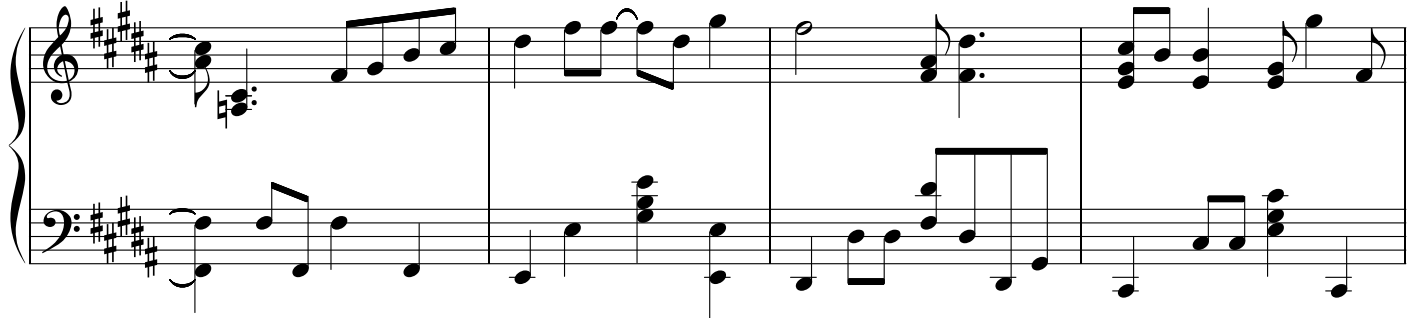
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103



107

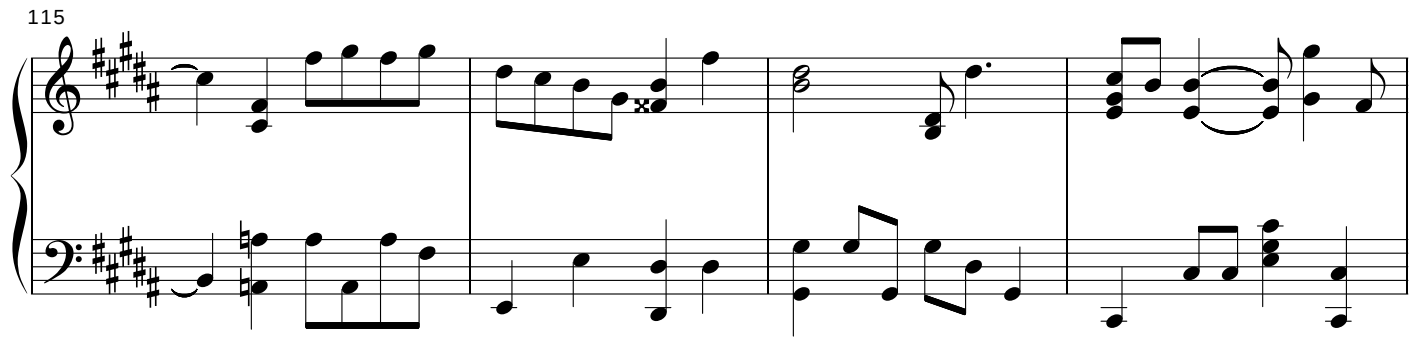


致蝴蝶 (奇皇后OST)

111



115



119



123



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