

許廷鏗 - 阿樂

編曲 : hugowong

Piano

1      = 144

5

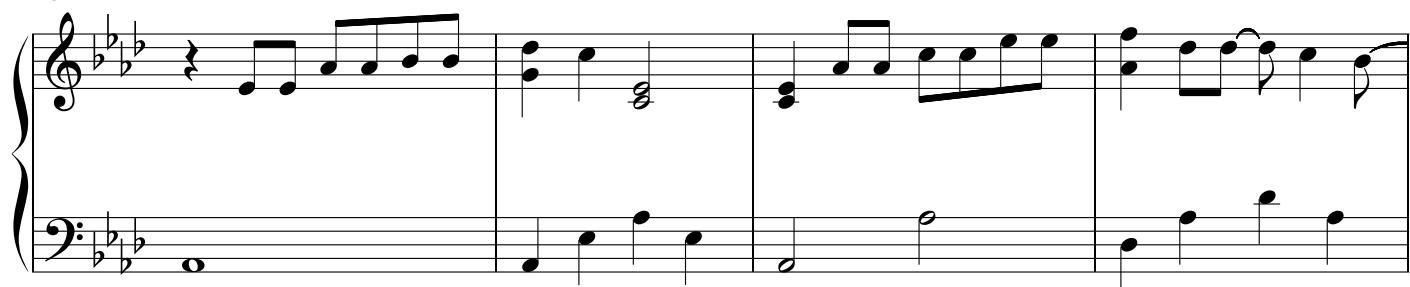
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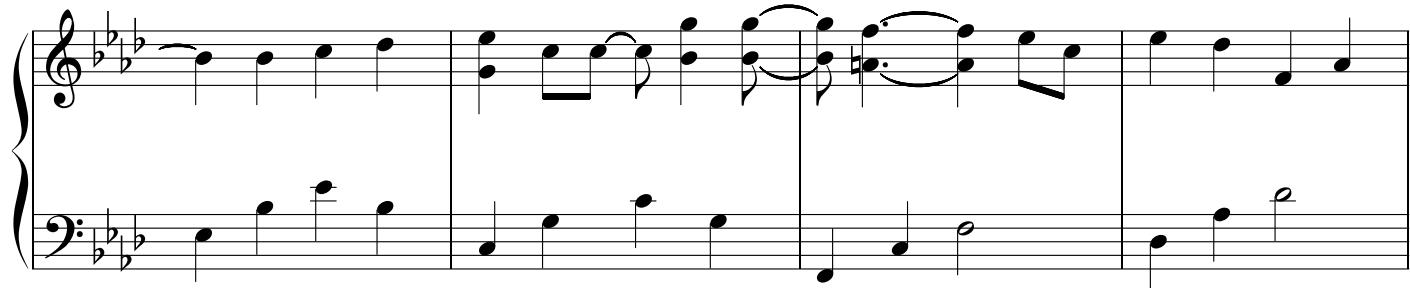
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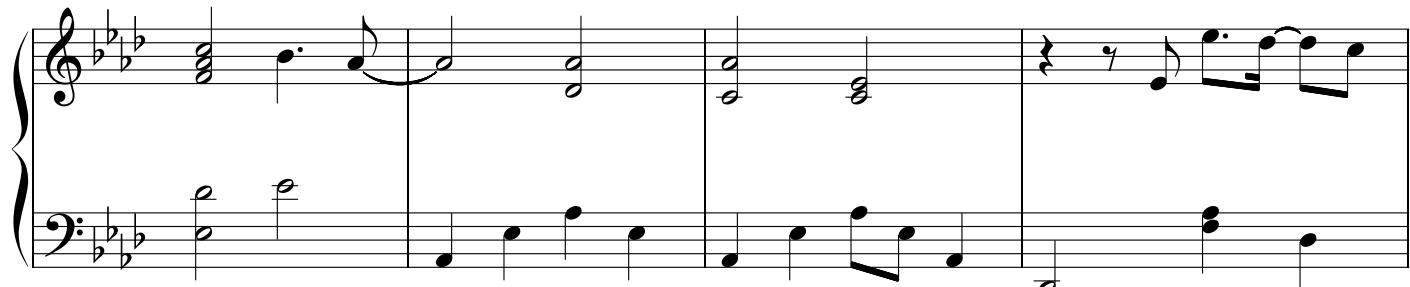
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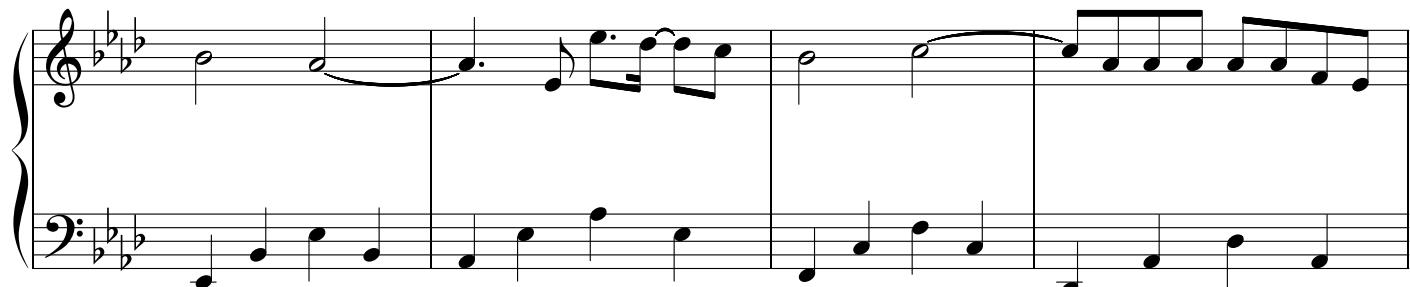
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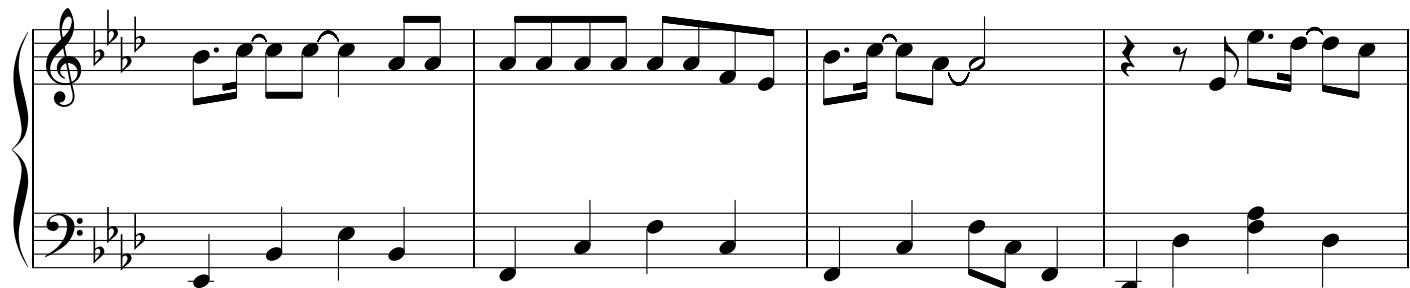
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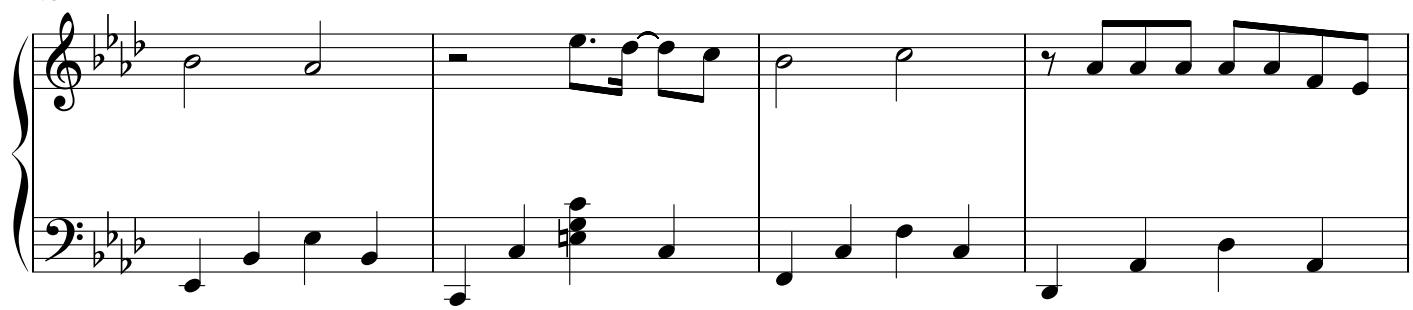


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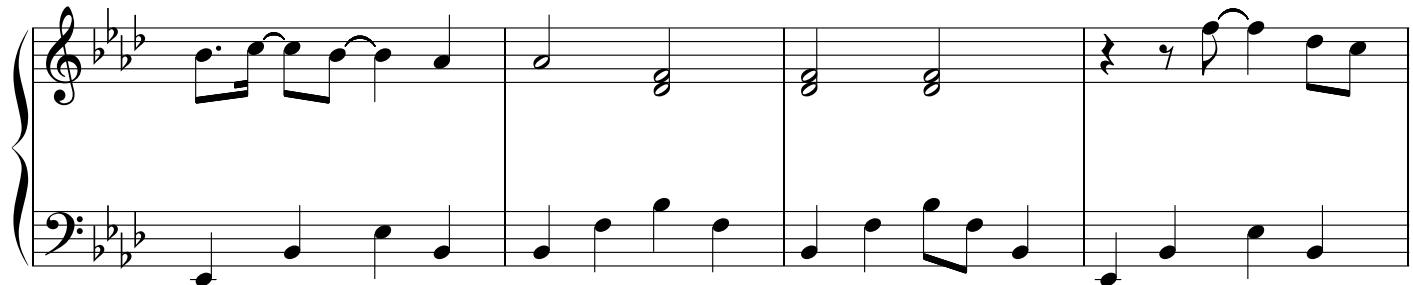


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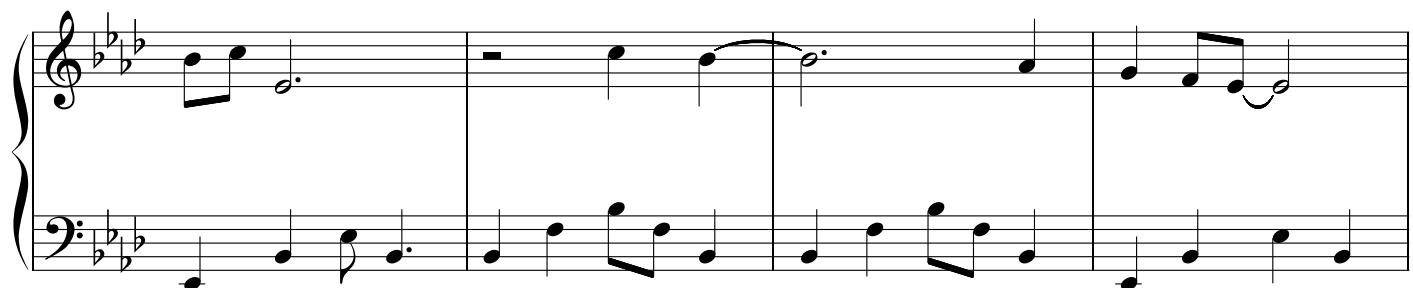
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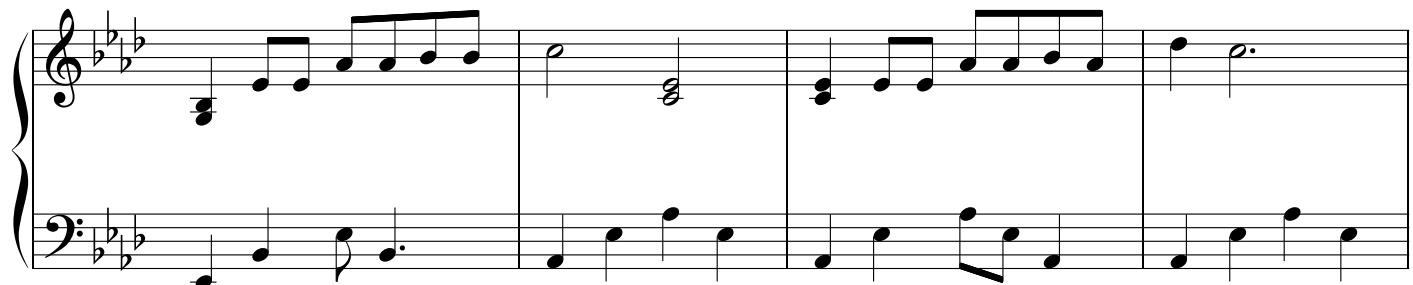
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51



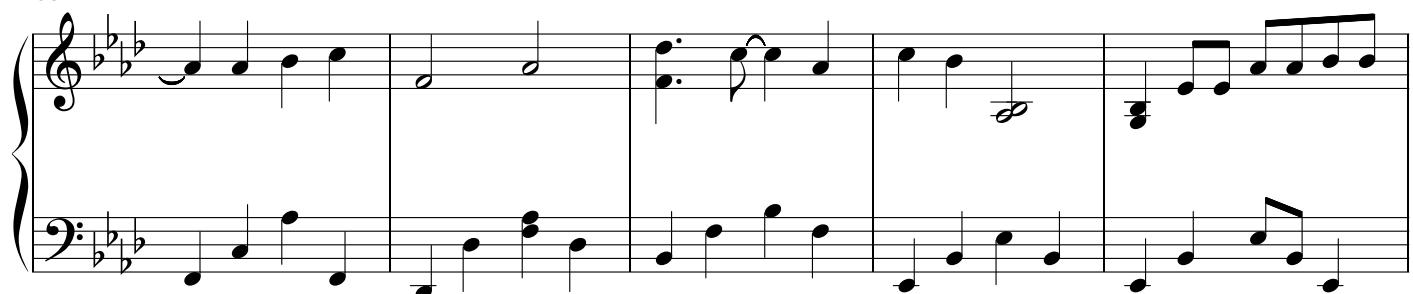
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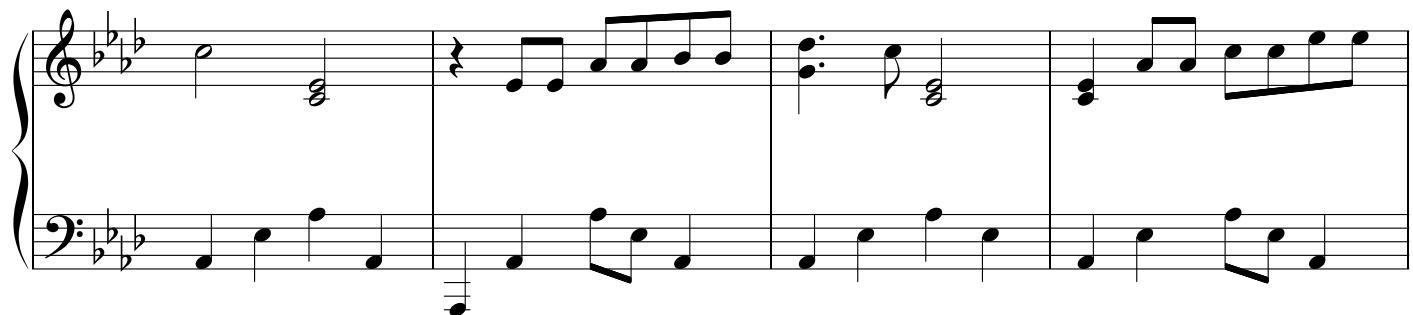
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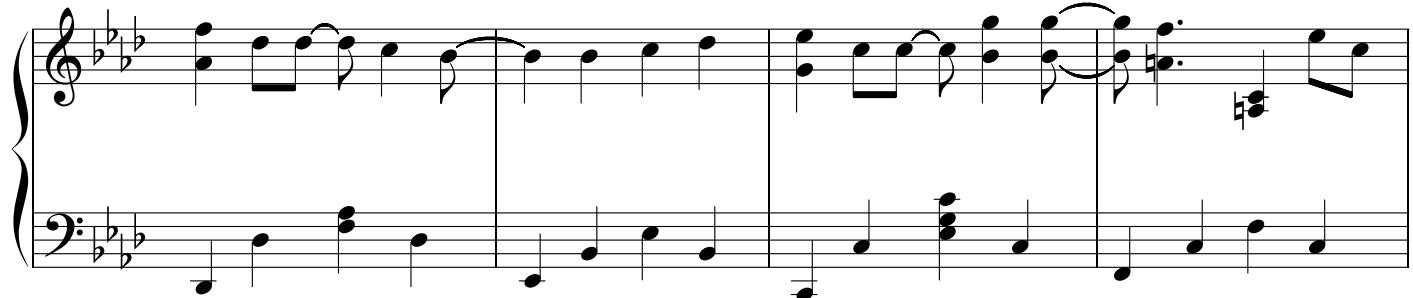
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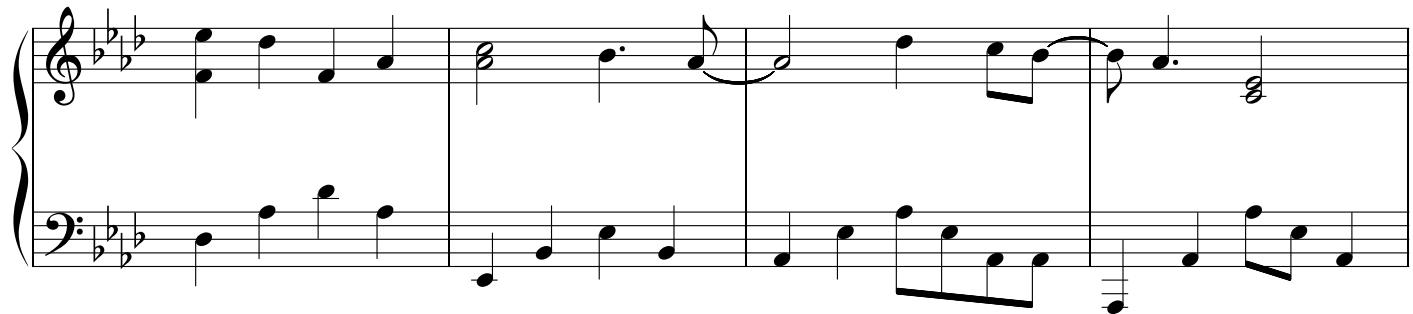
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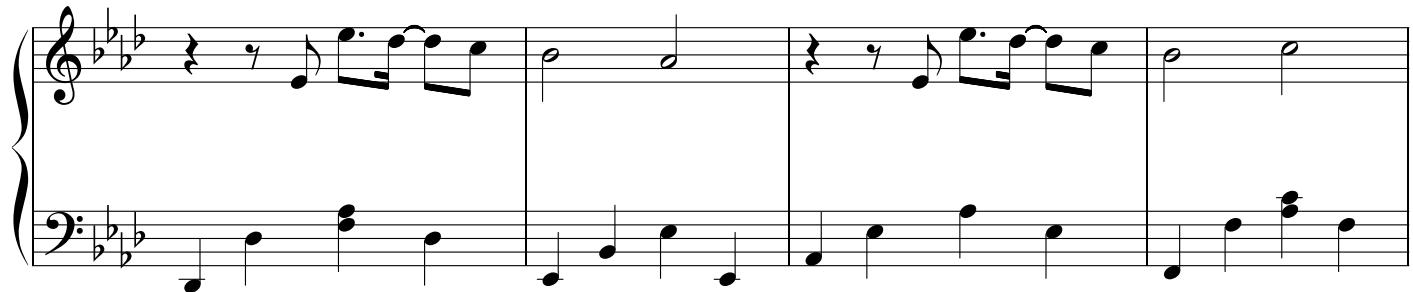
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76

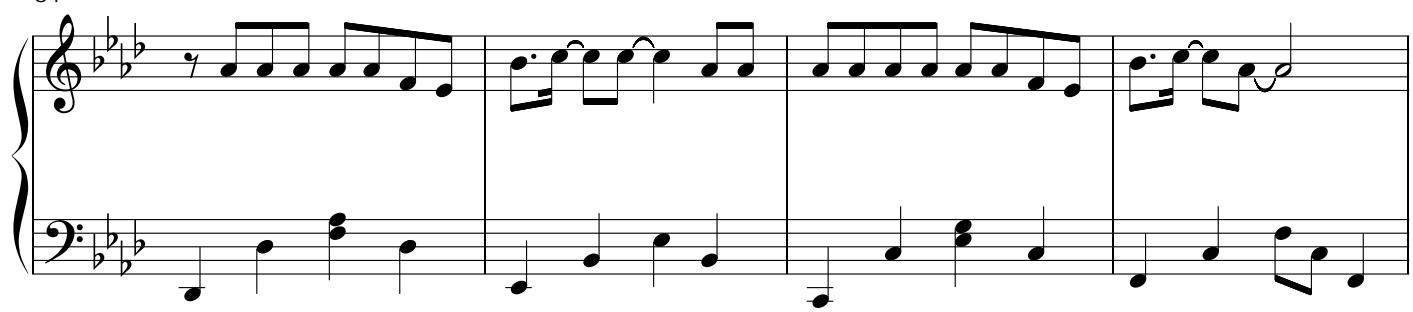


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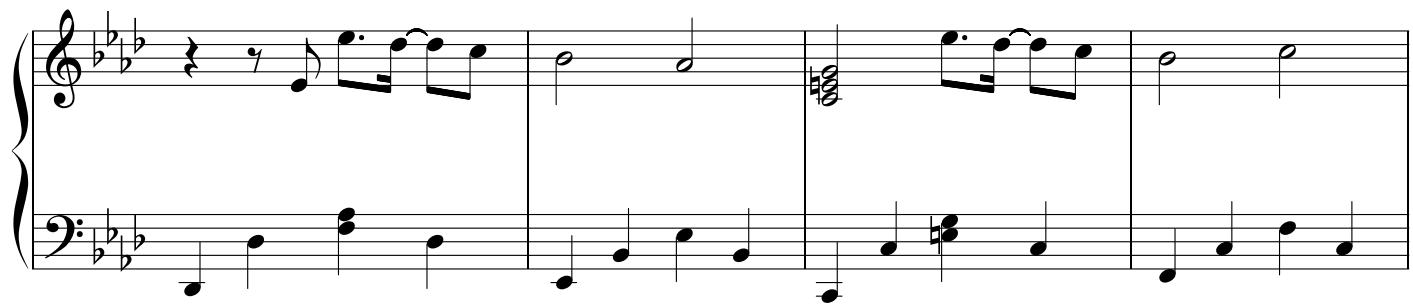


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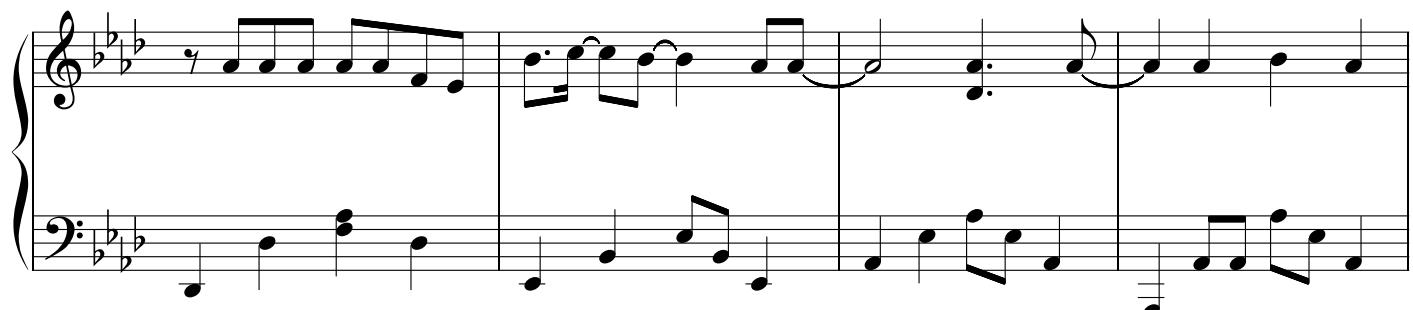
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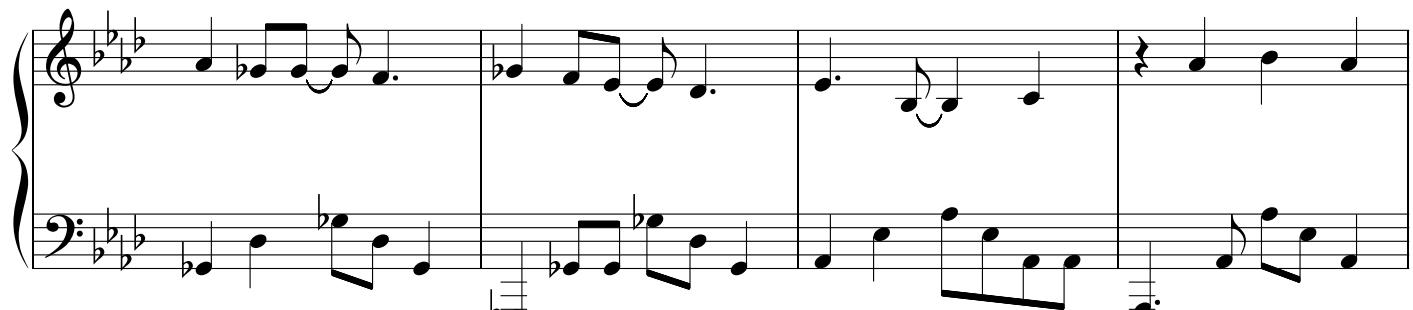
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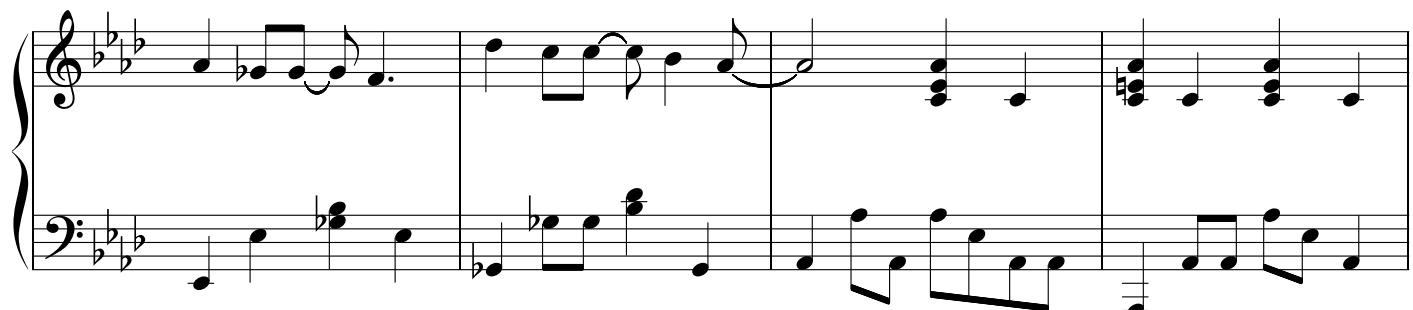
92



96



100



The musical score consists of four staves of music, likely for piano and voice. The top two staves are for the piano (treble and bass clef), and the bottom two staves are for the voice (treble and bass clef). The music is in common time and includes measures numbered 104, 109, 113, and 118. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like accents and slurs.

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