

Supper moment - 白雲說

編曲 : hugowong

Piano

1

5

9

14

19

Detailed description: The image shows five staves of piano sheet music. The first staff (measures 1-4) starts with a treble clef, a key signature of four flats, and a 4/4 time signature. The second staff (measures 5-8) continues with the same key signature and time signature. The third staff (measures 9-12) begins with a bass clef and a key signature of one flat. The fourth staff (measures 13-16) begins with a treble clef and a key signature of one flat. The fifth staff (measures 17-20) continues with the same key signature and time signature as the previous staff.

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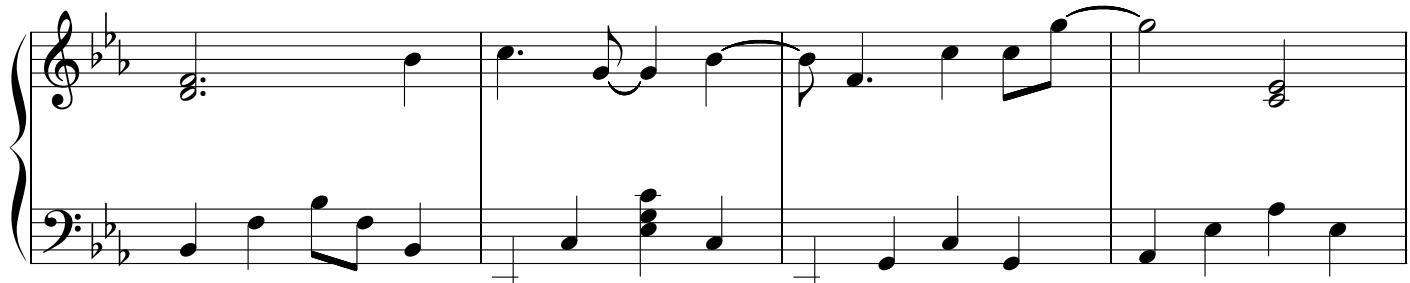
24



28



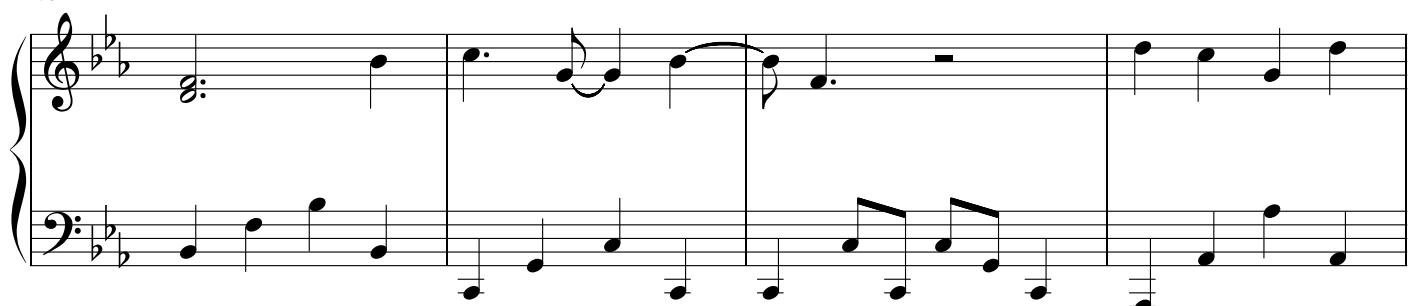
32



36

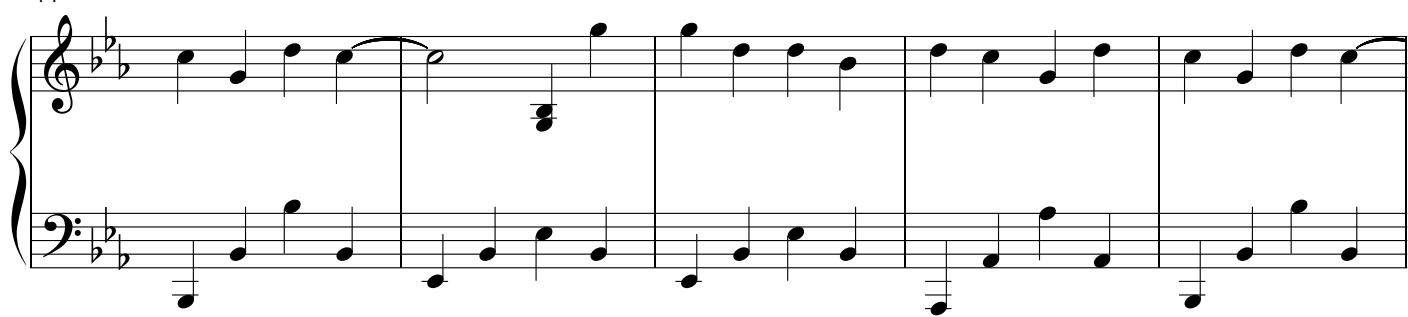


40

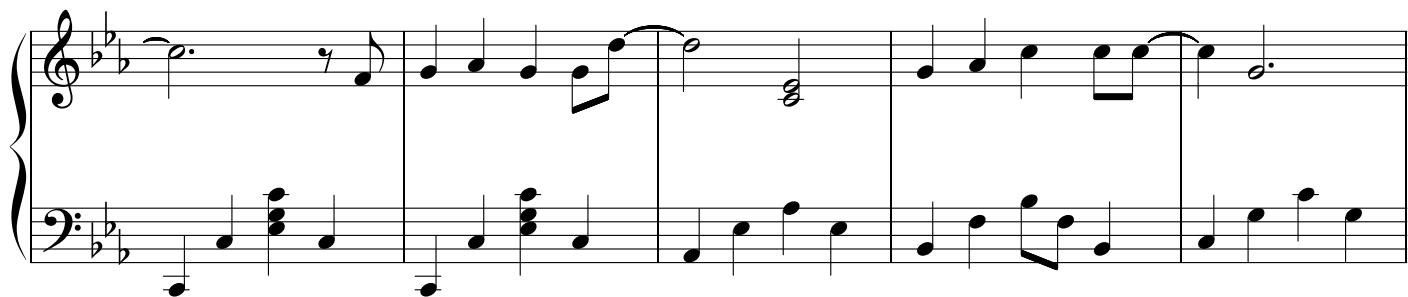


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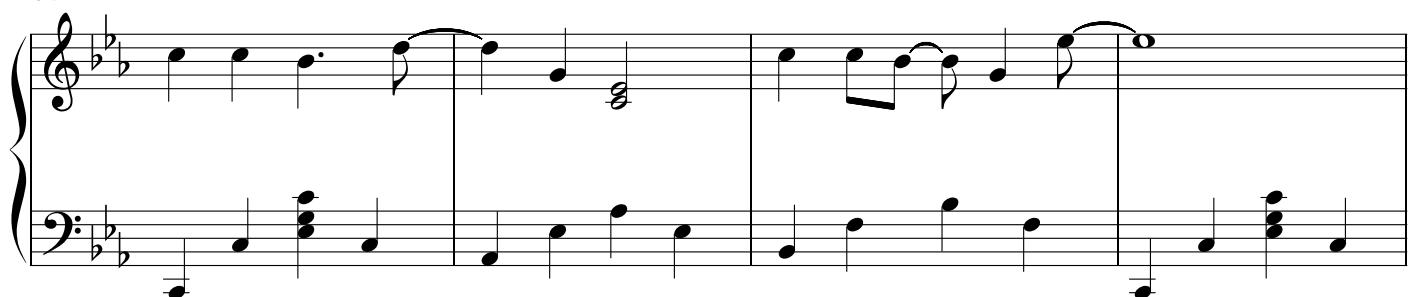
44



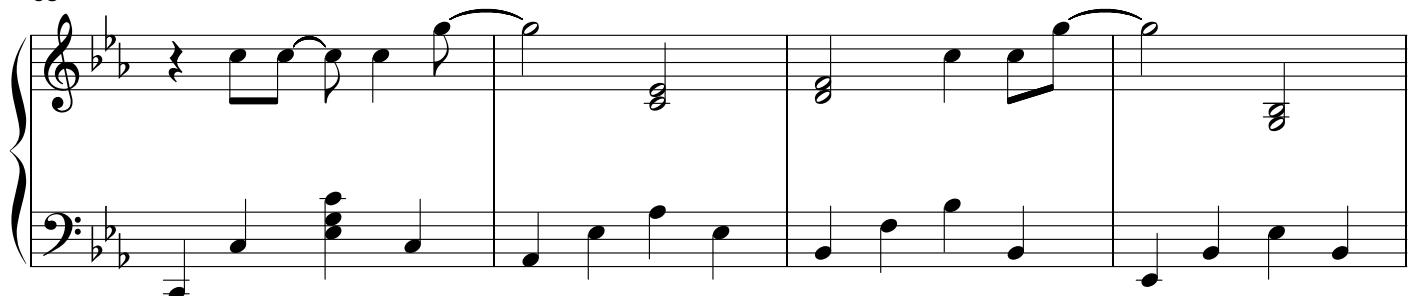
49



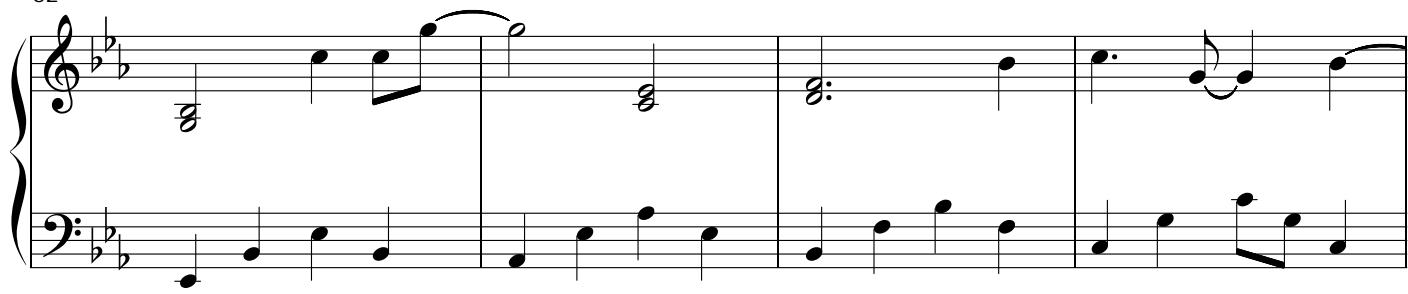
54



58



62



66

70

74

78

82

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86



90

A continuation of the musical score. The Soprano part starts with a sixteenth-note figure followed by eighth notes. The Bass part follows with eighth-note patterns. The music continues with similar rhythmic patterns across the staves.

94

A continuation of the musical score. The Soprano part begins with a sixteenth-note figure. The Bass part follows with eighth-note patterns. The music continues with similar rhythmic patterns across the staves.

98

A continuation of the musical score. The Soprano part begins with a sixteenth-note figure. The Bass part follows with eighth-note patterns. The music continues with similar rhythmic patterns across the staves.

102

A continuation of the musical score. The Soprano part begins with a sixteenth-note figure. The Bass part follows with eighth-note patterns. The music continues with similar rhythmic patterns across the staves.

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106

110

114

118

122

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