

# Bon Jovi - Have A Nice Day

編曲：hugowong

1  $\text{♩} = 140$

Piano

5

9

13

17

Detailed description: This is a piano score for the song 'Have A Nice Day' by Bon Jovi. The score is written in 4/4 time with a tempo of 140 beats per minute. The key signature is three sharps (F#, C#, G#). The score is divided into five systems, each containing two staves (treble and bass clef). The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The fourth system starts at measure 13 and ends at measure 16. The fifth system starts at measure 17 and ends at measure 20. The score includes various musical notations such as chords, single notes, and rests.

Bon Jovi - Have A Nice Day

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, 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41

Musical notation for measures 41-44. The key signature is three sharps (F#, C#, G#). The piece is in 4/4 time. Measure 41 features a treble clef with a whole chord of F#4, C#5, and G#5, and a bass clef with a whole chord of F#2, C#3, and G#3. Measures 42-44 show a melodic line in the treble clef and a bass line in the bass clef. The treble line starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C#5. The bass line consists of quarter notes F#2, G#2, A2, and B2.

45

Musical notation for measures 45-48. The key signature is three sharps (F#, C#, G#). The piece is in 4/4 time. Measure 45 features a treble clef with a whole chord of F#4, C#5, and G#5, and a bass clef with a whole chord of F#2, C#3, and G#3. Measures 46-48 show a melodic line in the treble clef and a bass line in the bass clef. The treble line starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C#5. The bass line consists of quarter notes F#2, G#2, A2, and B2.

49

Musical notation for measures 49-52. The key signature is three sharps (F#, C#, G#). The piece is in 4/4 time. Measure 49 features a treble clef with a whole chord of F#4, C#5, and G#5, and a bass clef with a whole chord of F#2, C#3, and G#3. Measures 50-52 show a melodic line in the treble clef and a bass line in the bass clef. The treble line consists of quarter notes F#4, G#4, A4, and B4. The bass line consists of quarter notes F#2, G#2, A2, and B2.

53

Musical notation for measures 53-56. The key signature is three sharps (F#, C#, G#). The piece is in 4/4 time. Measure 53 features a treble clef with a whole chord of F#4, C#5, and G#5, and a bass clef with a whole chord of F#2, C#3, and G#3. Measures 54-56 show a melodic line in the treble clef and a bass line in the bass clef. The treble line consists of quarter notes F#4, G#4, A4, and B4. The bass line consists of quarter notes F#2, G#2, A2, and B2.

57

Musical notation for measures 57-60. The key signature is three sharps (F#, C#, G#). The piece is in 4/4 time. Measure 57 features a treble clef with a whole chord of F#4, C#5, and G#5, and a bass clef with a whole chord of F#2, C#3, and G#3. Measures 58-60 show a melodic line in the treble clef and a bass line in the bass clef. The treble line consists of quarter notes F#4, G#4, A4, and B4. The bass line consists of quarter notes F#2, G#2, A2, and B2.

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61

Musical notation for measures 61-64. The piece is in the key of D major (indicated by two sharps) and 4/4 time. The right hand plays a series of chords, while the left hand plays a simple bass line with eighth notes.

65

Musical notation for measures 65-68. The right hand continues with chords, and the left hand maintains the bass line pattern.

69

Musical notation for measures 69-72. The right hand introduces some melodic movement with eighth notes and slurs, while the left hand continues with eighth notes.

73

Musical notation for measures 73-76. The right hand features more complex chordal textures and melodic lines, including slurs and ties.

77

Musical notation for measures 77-80. The right hand starts with a large chord and then continues with chords, while the left hand plays a steady bass line.

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81

Musical notation for measures 81-84. The piece is in G major (one sharp) and 4/4 time. The right hand plays a steady accompaniment of quarter notes, while the left hand plays a bass line of quarter notes.

85

Musical notation for measures 85-88. The right hand features more complex chords and some eighth-note patterns, while the left hand continues with a steady bass line.

89

Musical notation for measures 89-92. Similar to the previous system, with a steady accompaniment in the right hand and a bass line in the left hand.

93

Musical notation for measures 93-96. The right hand continues with a steady accompaniment of quarter notes, and the left hand plays a consistent bass line.

97

Musical notation for measures 97-100. The right hand plays a steady accompaniment of quarter notes, and the left hand plays a consistent bass line.

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101

Musical score for measures 101-104. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords in the right hand and a bass line in the left hand. The melody in the right hand consists of eighth notes and quarter notes, while the left hand has a steady eighth-note bass line.

105

Musical score for measures 105-108. The score continues with the same piano accompaniment. The right hand features more complex chordal textures and some sixteenth-note patterns, while the left hand maintains the eighth-note bass line.

109

Musical score for measures 109-112. The piano accompaniment continues with similar chordal and bass line patterns as the previous system.

113

Musical score for measures 113-116. The piano accompaniment continues with similar chordal and bass line patterns.

117

Musical score for measures 117-120. The piano accompaniment continues with similar chordal and bass line patterns. The piece concludes with a final chord in the right hand and a whole note in the left hand.

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