

江若琳 - 旁觀者傷

編曲：hugowong

1 $\text{♩} = 75$

Piano

3
流 光 開 心

7
的 淚 看 她 跟 你 在 散 聚 若 你

10
緬 懷 誰 我 也 肯 扮 成 誰 代 知 己 今 後 愛

13
下 去 恨 我 旁 觀 者 清 竟 迷

Detailed description: This is a piano score for the song 'Parasite' (旁觀者傷) by Kong Hei. The score is written in 4/4 time with a tempo of 75 beats per minute. It features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature has two flats (B-flat and E-flat). The lyrics are written in Chinese characters below the notes. The score is divided into five systems, each starting with a measure number (1, 3, 7, 10, 13). The first system includes the tempo marking and the word 'Piano'. The lyrics for each system are: '流光開心', '的淚看她跟你 在散聚若你', '緬懷誰我也肯扮成誰代知己 今後愛', and '下去恨我旁觀者清竟迷'.

15

失 去 路 瞞 著 情 感 多 年 做 友 好

Musical notation for measures 15-17, including treble and bass staves with lyrics.

18

成 全 大 家 將 愛 換 恩 情 不 用 報 其 實 你 可 能 早

Musical notation for measures 18-20, including treble and bass staves with lyrics.

21

知 道

Musical notation for measures 21-23, including treble and bass staves with lyrics.

24

原 本 想 苦 笑 著 旁

Musical notation for measures 24-25, including treble and bass staves with lyrics.

26

觀 和 她 結 局 圓 滿 我 帶 淚 狂

Musical notation for measures 26-27, including treble and bass staves with lyrics.

28

歡 我 把 愛 融 入 你 們 讓 你 有 我 這 後 援

Musical score for measures 28-30. The score is in G minor (one flat) and 4/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: 歡 我 把 愛 融 入 你 們 讓 你 有 我 這 後 援.

31

期 望 會 輪 到 我 佔 一 半 恨 我 旁 觀 者 清 竟 迷

Musical score for measures 31-33. The score is in G minor and 4/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: 期 望 會 輪 到 我 佔 一 半 恨 我 旁 觀 者 清 竟 迷.

34

失 去 路 瞞 著 情 感 多 年 做 友 好

Musical score for measures 34-36. The score is in G minor and 4/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: 失 去 路 瞞 著 情 感 多 年 做 友 好.

37

成 全 大 家 將 愛 換 恩 情 不 用 報 其 實 你 可 能 早

Musical score for measures 37-39. The score is in G minor and 4/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: 成 全 大 家 將 愛 換 恩 情 不 用 報 其 實 你 可 能 早.

40

知 道 若 這 旁 觀 者 的 傷 痕 要 表 露

Musical score for measures 40-42. The score is in G minor and 4/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: 知 道 若 這 旁 觀 者 的 傷 痕 要 表 露.

43

難道拿姊妹眼淚抹好

Detailed description: This block contains the musical notation for measures 43 and 44. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the treble staff.

45

人人受傷三角下這殘忍定數

Detailed description: This block contains the musical notation for measures 45 and 46. The melody continues on the treble staff, and the bass line provides harmonic support. The lyrics are written below the treble staff.

47

明白愛怎能不知道忘掉我都忘了

Detailed description: This block contains the musical notation for measures 47 and 48. The melody continues on the treble staff, and the bass line provides harmonic support. The lyrics are written below the treble staff.

50

傾訴情感即使止步至少

Detailed description: This block contains the musical notation for measures 50, 51, 52, and 53. The melody continues on the treble staff, and the bass line provides harmonic support. The lyrics are written below the treble staff.

54

可以夢一套作一套

Detailed description: This block contains the musical notation for measures 54, 55, 56, and 57. The melody continues on the treble staff, and the bass line provides harmonic support. The lyrics are written below the treble staff.

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