

鄧紫棋 - All about you

編曲：hugowong

1 $\text{♩} = 140$

Piano

5

聽 過 幾 過 愛

10

有 過 風 波 再 友 好 的 最 尾 會 變 生 疏 這 個 跟 她 說 過 一

14

生 最 尾 偏 偏 錯 過 那 個 跟 他 愛 過 到 最 尾 竟 出 了 錯

17

21

碰 過 幾 多 愛 有 過 險 阻 我 愛 過 的 多 數 最 終 都 會 傷 我 而

This system contains measures 21 through 24. The melody is in G major (one sharp) and 4/4 time. The lyrics are: 碰 過 幾 多 愛 有 過 險 阻 我 愛 過 的 多 數 最 終 都 會 傷 我 而.

25

自 遇 見 你 惡 夢 就 變 美 我 碰 見 了 最 美 好 驚 喜 It's all ab - out

This system contains measures 25 through 28. The melody continues in G major. The lyrics are: 自 遇 見 你 惡 夢 就 變 美 我 碰 見 了 最 美 好 驚 喜 It's all ab - out.

29

you I'm in love with you 我 眼 中 分 分 秒 秒 也 有 你 我 每 次 想

This system contains measures 29 through 32. The melody continues in G major. The lyrics are: you I'm in love with you 我 眼 中 分 分 秒 秒 也 有 你 我 每 次 想.

33

起 已 滿 心 歡 喜 你 我 之 間 都 有 過 太 多 趣 味 It's all ab - out

This system contains measures 33 through 36. The melody continues in G major. The lyrics are: 起 已 滿 心 歡 喜 你 我 之 間 都 有 過 太 多 趣 味 It's all ab - out.

37

you 我 的 心 機 何 時 悲 何 時 喜 也 因 你 It's all ab-out

This system contains measures 37 through 40. The melody continues in G major. The lyrics are: you 我 的 心 機 何 時 悲 何 時 喜 也 因 你 It's all ab-out.

41

you

45

碰過幾多愛 有過險阻 我愛過的多數最終 都會傷我

49

我錯過幾多我 放棄過幾多 我痛過幾多叫 我悔過當初

53

現在遇見你美麗就像套戲我 碰見了最美好驚喜 It's all ab-out

57

you I'm in love with you 我眼中 分分秒秒也有你 我每次想

61

起已滿心歡喜你我之間都有過太多趣味 It's all ab-out

65

you 我的心機何時悲何時喜也因你 It's all ab-out

69

you 傷的心始終會怕又再錯摸有了你在遇著淚流仍然容易過

73

你最清楚 It's all ab-out you

78

83



It's all ab - out you I'm in love with you 我眼中

87

分分秒秒也有你我每次想起已滿心歡喜你我之

91

間都有過太多趣味 It's all ab - out you 我的心機何時悲

95

何時喜也因你 It's all ab - out you I'm in love with you 我眼中

99

分分秒秒也有你我每次想起已滿心歡喜你我之

103

間 都 有 過 太 多 趣 味 It's all ab - out you 我 的 心 機 何 時 悲

This system contains measures 103 to 106. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are written below the treble staff.

107

何 時 喜 也 因 你 It's all ab - out you

This system contains measures 107 to 110. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are written below the treble staff.

111

It's all ab - out you It's all ab - out

This system contains measures 111 to 114. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

115

It's all ab - out you all ab - out you

This system contains measures 115 to 119. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

120

This system contains measures 120 to 123. The melody is in the treble clef, and the bass line is in the bass clef. There are no lyrics written for these measures.

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125

130

It's all ab - out you

134

It's all ab - out It's all ab - out you

138

It's all ab - out It's all ab - out you

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