

# 鍾嘉欣 - 日夜想你

編曲：hugowong

1  $\text{♩} = 126$

Piano

5

9

14

17

天色很光 天窗何事 總關起 風聲很多 心聲全部

關於你 我也試過 痛了倦了 都不想放

棄 真的緊緊相擁 仍像 假歡喜

21

假的瀟灑分開誰又真演戲  
我有勇氣吻你就會

24

很快樂為何逃避曾有過一秒抱著於

28

一起忘記要怎樣抽離曾經

31

很開心一分一刻我會儲起曾有

35

過感覺我未想講起而秘密會屬於你

38

情感 這東西 始終 必須 運氣

Musical score for measures 38-41. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 情感 這東西 始終 必須 運氣.

42

Musical score for measures 42-45. The melody continues in the treble clef, and the bass line continues in the bass clef. The key signature remains three flats.

46

Musical score for measures 46-50. The melody continues in the treble clef, and the bass line continues in the bass clef. The key signature remains three flats.

51

真的 很多 感觸 如像 小把戲 假的 很多 消息 然後

Musical score for measures 51-53. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 真的 很多 感觸 如像 小把戲 假的 很多 消息 然後.

54

怎收尾 愛要有勇氣 老實說 偏顧忌 仍

Musical score for measures 54-56. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 怎收尾 愛要有勇氣 老實說 偏顧忌 仍.

57

然 逃 避 曾 有 過 一 秒 抱 著 於 一 起 忘 記

Musical score for measures 57-60. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 然 逃 避 曾 有 過 一 秒 抱 著 於 一 起 忘 記.

61

要 怎 樣 抽 離 曾 經 很 開 心 一

Musical score for measures 61-63. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 要 怎 樣 抽 離 曾 經 很 開 心 一.

64

分 一 刻 我 會 儲 起 如 你 我 可 以 最 後 於

Musical score for measures 64-67. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 分 一 刻 我 會 儲 起 如 你 我 可 以 最 後 於.

68

一 起 你 會 知 道 我 日 夜 想 你 從 不 想 多 講 只

Musical score for measures 68-71. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 一 起 你 會 知 道 我 日 夜 想 你 從 不 想 多 講 只.

72

因 不 想 累 你

Musical score for measures 72-75. The melody is in the treble clef, and the bass line is in the bass clef. The key signature changes to two flats (B-flat, E-flat) starting from measure 74. The lyrics are: 因 不 想 累 你.

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75

78

81

84

87

曾有

Detailed description: This image shows a page of piano accompaniment for the song '日夜想你' by Joyce Cheng. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It consists of five systems of music, each with a measure number (75, 78, 81, 84, 87) at the beginning. The notation includes various rhythmic values, accidentals, and articulation marks. In the system starting at measure 81, there are triplets in both the treble and bass staves. In the system starting at measure 87, the lyrics '曾有' are written below the treble staff. The page number '- 第 5 頁 -' is centered at the bottom, and the contact information 'MSN : yudan730@hotmail.com' is on the right.

90

過 一 秒 抱 著 於 一 起 忘 記 要 怎 樣 抽 離

Musical score for measures 90-92. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady bass line and a vocal line with lyrics.

93

曾 經 很 開 心 一 分 一 刻 我

Musical score for measures 93-95. The score continues with piano accompaniment and vocal line.

96

會 儲 起 如 你 我 可 以 最 後 於

Musical score for measures 96-98. The score continues with piano accompaniment and vocal line.

99

一 起 你 會 知 道 我 日 夜 想 你 從 不

Musical score for measures 99-101. The score continues with piano accompaniment and vocal line.

102

想 多 講 都 只 想 保 護 你

Musical score for measures 102-104. The score continues with piano accompaniment and vocal line.

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105

能 有 這 福 氣 有 幸 識 到 你 才 決

Musical score for measures 105-107. The treble clef staff contains the melody with lyrics. The bass clef staff provides a piano accompaniment. The key signature is one sharp (F#).

108

定 努 力 爭 氣 從 不 講 出 口 這 麼 這 麼

*rit.*

Musical score for measures 108-111. The treble clef staff contains the melody with lyrics. The bass clef staff provides a piano accompaniment. The key signature is one sharp (F#). The tempo marking *rit.* is present.

112

為 你

*a tempo*

Musical score for measures 112-115. The treble clef staff contains the melody with lyrics. The bass clef staff provides a piano accompaniment. The key signature is one sharp (F#). The tempo marking *a tempo* is present.

116

*rit.*

Musical score for measures 116-119. The treble clef staff contains the melody. The bass clef staff provides a piano accompaniment. The key signature is one sharp (F#). The tempo marking *rit.* is present.

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