

Mr. - 如果我是陳奕迅

編曲 : hugowong

1

Piano

$\text{♩} = 138$

5

9

13

17

踏步街上觀摩眾人外貌品行隨意區分

日夜張望能成就偉人或是作一世閑棍

自問極不願當複製人但事實聲調難以變更

21

踏入巨星命途 難道靠神 或是再須要集 訓如果我是

25

陳奕迅這句話 太吸引 獨站在鎂光下逃離樹蔭

29

還是我不去面對黑暗 白日夢破醒了滿腔餘音

33

37

自問表現不差過人浪漫演繹還會震音

41

或 是 命 書 蘭 明 如 若 姓 陳 方 可 以 倾 倒 眇 生 如 果 我 是

45

陳 奕 迅 這 句 話 太 吸 引 獨 站 在 錄 光 下 逃 離 樹 蔭 真 相 是

49

其 實 我 不 去 面 對 苦 困 白 日 夢 裡 不 會 自 禁

53

57

A musical score for a vocal piece. The score consists of five staves of music, each with a treble clef and a bass clef. The key signature changes from G major (one sharp) to F major (no sharps or flats) at measure 76. The time signature is common time throughout. The vocal part (treble clef) starts at measure 62 and continues through measure 80. The piano accompaniment (bass clef) begins at measure 62 and continues through measure 80. The lyrics are written in Chinese characters below the vocal line. Measure 62: The vocal line has eighth-note pairs followed by quarter notes. The piano accompaniment has eighth-note chords. Measure 67: The vocal line has eighth-note pairs with a '3' above them. The piano accompaniment has eighth-note chords. Measures 71-75: The vocal line has eighth-note pairs. The piano accompaniment has eighth-note chords. Measures 76-80: The vocal line has eighth-note pairs. The piano accompaniment has eighth-note chords.

62

67

如果我的掌紋堆積了塵

71

命運沒法敲定前世今生怎樣神外有神只不過假以時

76

日能做你的確是太急進實在我享受循

80

序漸進心裡面鳴謝你一再令我長進白日夢刺激我自

Mr. - 如果我是陳奕迅

84

信 陳奕迅的確是得一個 賣力地唱使你起

88

身拍和 如硬要比較是你的錯 漸漸便看清我

92

我

97

我

101

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