

蠍火

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The score is for a piano piece in 2/4 time, starting at a tempo of 85. It features a dynamic range from *fz* (fortissimo) to *mp* (mezzo-piano). The piece is divided into systems of four measures each. The first system (measures 1-4) includes a first ending bracket and a *8va* marking. The second system (measures 5-8) includes a *3* (triple), a *6* (sextuplet), and a *3* (triple), with a *8va* marking. The third system (measures 9-12) includes a tempo change to 180 and a *Red.* (ritardando) marking. The fourth system (measures 13-16) includes a *Red.* marking. The fifth system (measures 17-20) includes a *Red.* marking. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5).

蠟火

18

6
3
Led. *

21

mp

24

mf
Led. * Led. *

27

3
Led. * Led. *

30

p *cresc.*
1 4 3 2
1 2 3 4
Led. * Led. * Led. *

蠟火

33 *mp*

36

38 *mf*

41

43

The musical score is for the piece "蠟火" (Candlelight) in G minor. It consists of five systems of piano accompaniment, each with a treble and bass staff. The key signature has two flats (Bb and Eb). The piece features various musical techniques including triplets, slurs, and dynamic markings. Measure numbers 33, 36, 38, 41, and 43 are indicated at the start of their respective systems. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score includes performance instructions such as "Red." and asterisks (*) placed below the bass staff. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

蠟火

46

Red. *S^{va}*

48

f

51

53

55

The musical score is written for piano and consists of six systems of music, each with a system number (46, 48, 51, 53, 55) at the beginning. Each system contains a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like 'Red.' (ritardando) and 'f' (forte). There are also asterisks (*) placed below the bass staff in several measures. The piece concludes with a double bar line at the end of the fifth system.

蠟火

57

59

61

63

65

The musical score is written for piano in G minor (two flats). It consists of five systems of two staves each (treble and bass clef). Measure numbers 57, 59, 61, 63, and 65 are indicated at the beginning of their respective systems. The score includes various musical notations such as eighth and sixteenth notes, chords, and rests. Performance markings include 'Ped.' (pedal) and asterisks (*) placed at specific points in the music. Technical markings include triplets (3) and a sextuplet (6) in the right hand of the final system. The piece concludes with a fermata over the final note in measure 65.

蠟火

67

70

73

76

79

mp

f

cresc.

Red. *

Detailed description: This is a piano score for the piece '蠟火' (Candlelight). The score is written in G minor (two flats) and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. Measure numbers 67, 70, 73, 76, and 79 are indicated at the beginning of their respective systems. The first system (measures 67-69) features a treble staff with chords and a bass staff with a melodic line. The second system (measures 70-72) includes dynamic markings 'Red.' and asterisks in the bass staff. The third system (measures 73-75) has a mezzo-piano (*mp*) dynamic marking. The fourth system (measures 76-78) features a forte (*f*) dynamic marking. The fifth system (measures 79-81) includes a crescendo (*cresc.*) marking. The score concludes with a final chord in the treble staff and a final note in the bass staff.

蠟火

82

ff

Rit.

84

87

$\text{♩} = 85$

p

rit.

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