

土屋安娜 - Voice of Butterfly

編曲：hugowong

1 $\text{♩} = 130$

Piano

5

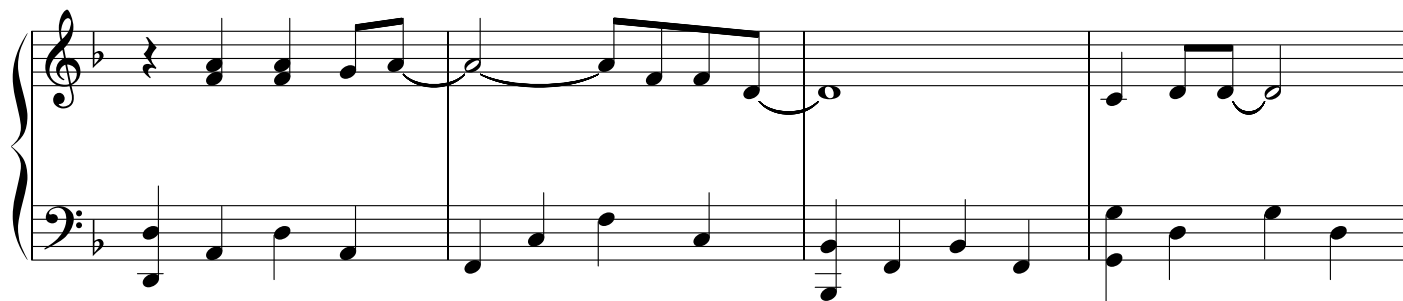
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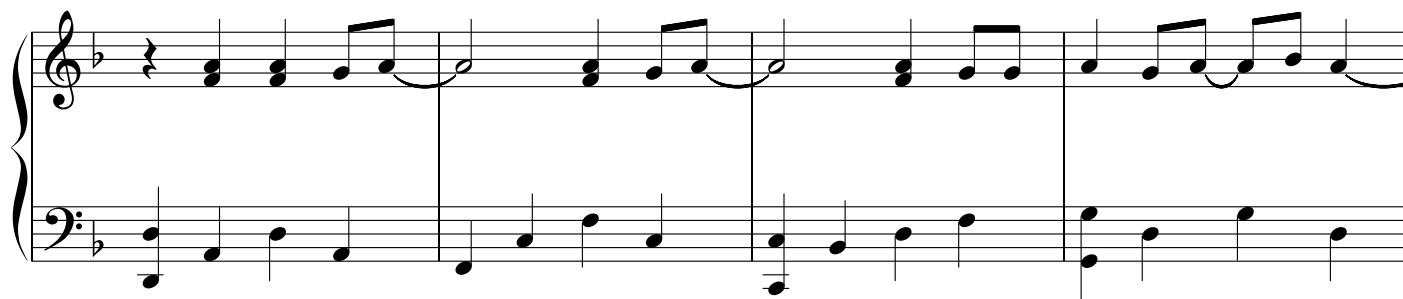
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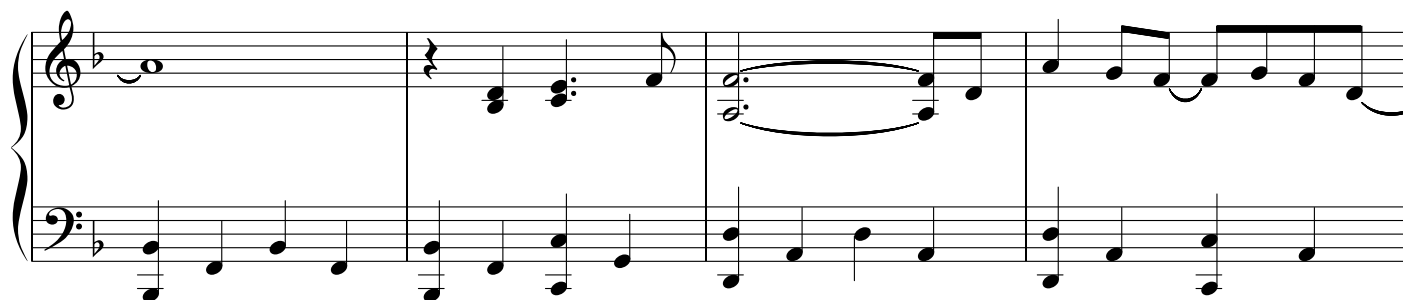
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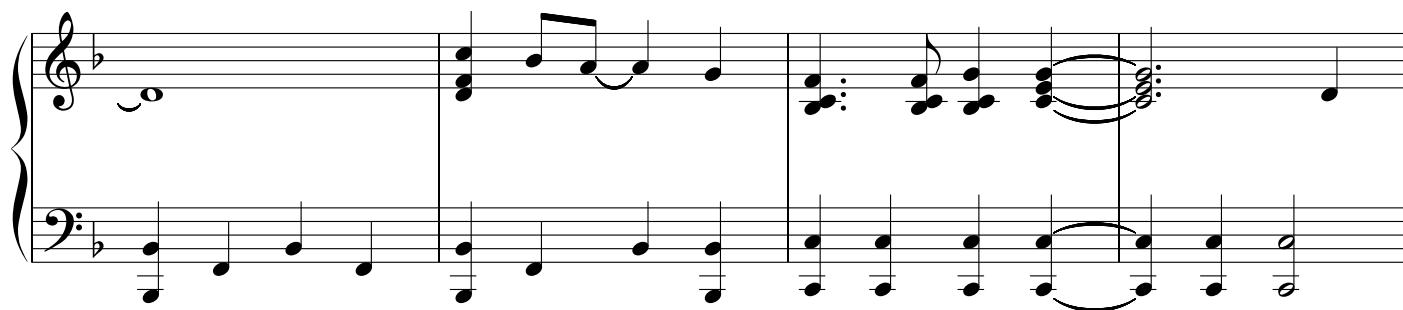
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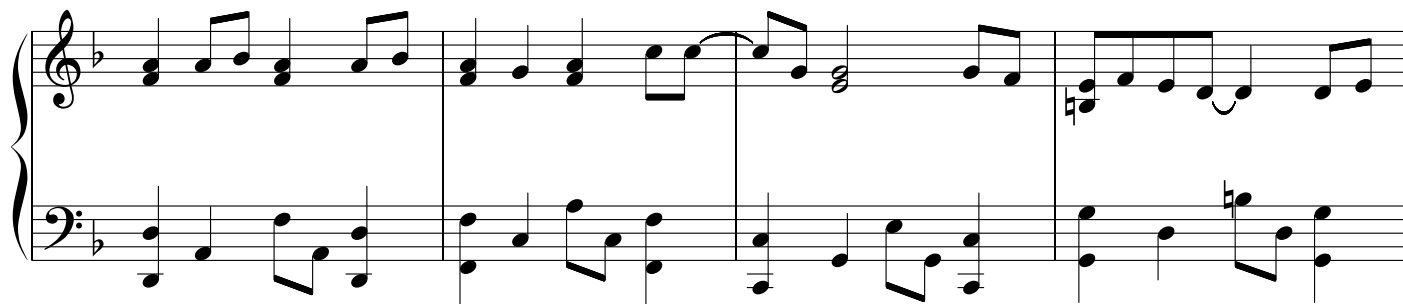
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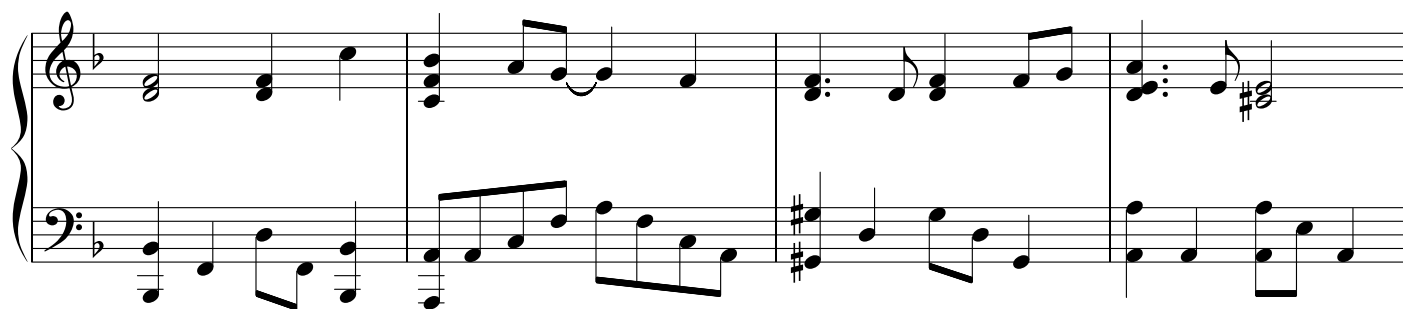


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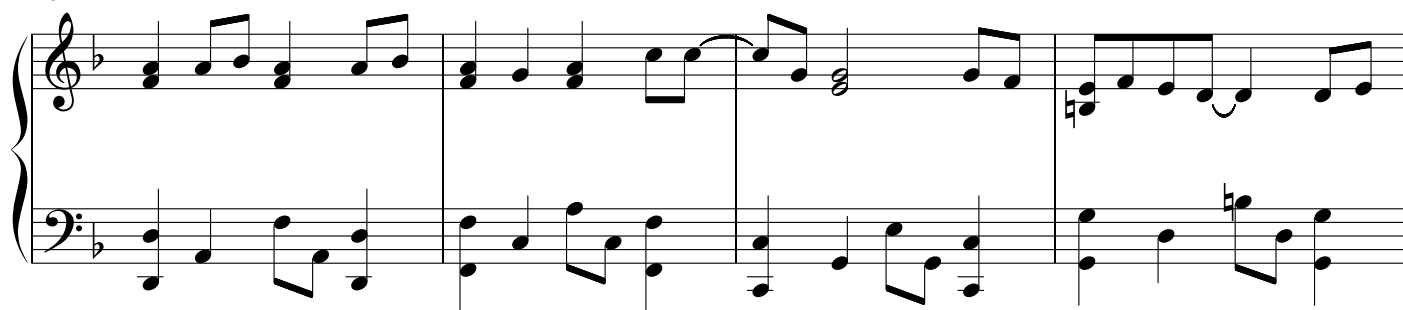


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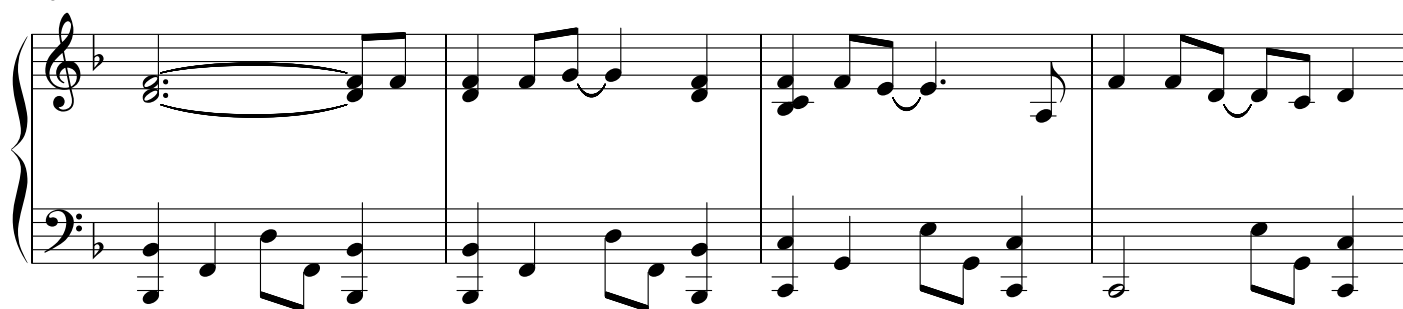
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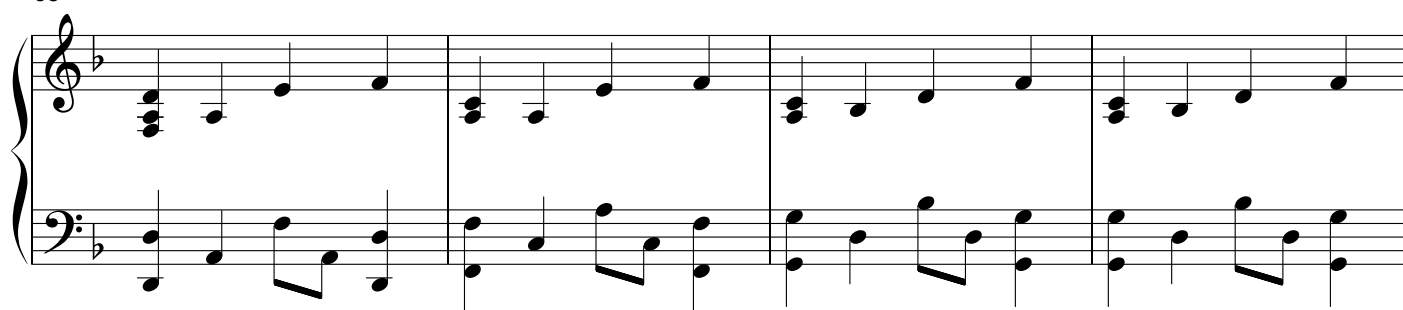
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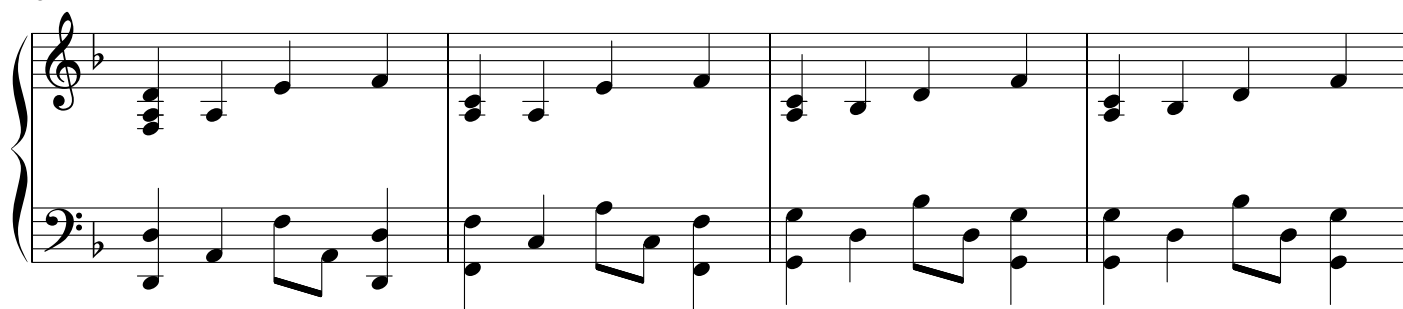
49



53



57



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61

Musical score for measures 61-64. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes. Measure 64 ends with a half note in the right hand.

65

Musical score for measures 65-68. The right hand continues the melodic line with eighth notes, ending in a half note in measure 68. The left hand maintains a consistent bass line pattern.

69

Musical score for measures 69-72. The right hand begins with a whole rest, followed by a melody of eighth and quarter notes. Measure 72 concludes with a half note. The left hand continues with a steady bass line.

73

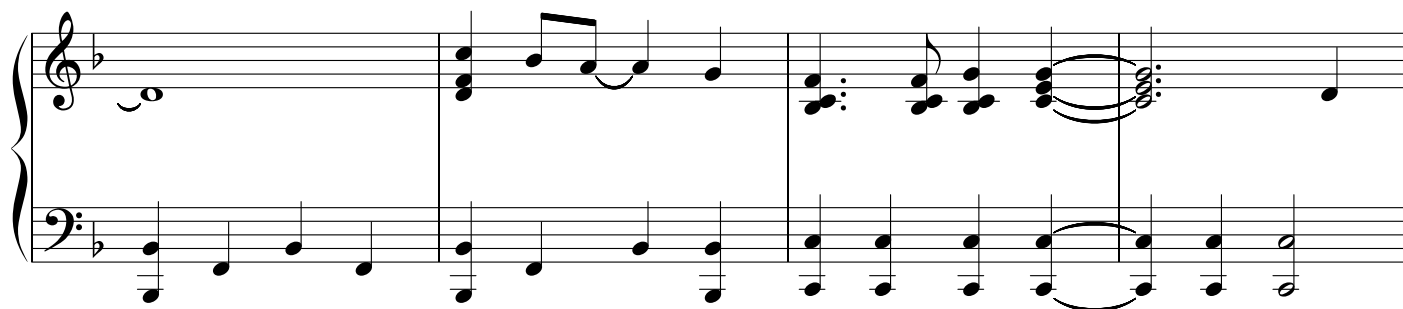
Musical score for measures 73-76. The right hand starts with a whole rest and then plays a melody of eighth and quarter notes. Measure 76 ends with a half note. The left hand continues with a steady bass line.

77

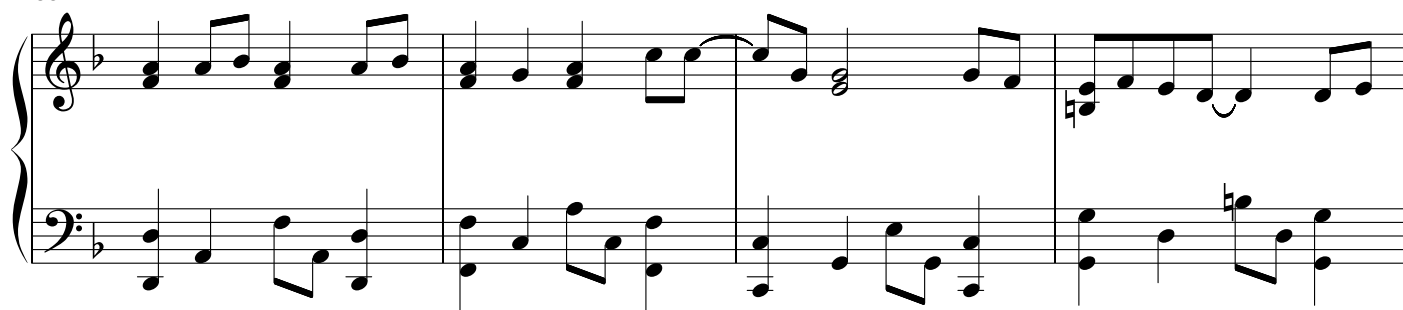
Musical score for measures 77-80. The right hand begins with a whole note, followed by a whole rest in measure 78, and then a melody of eighth and quarter notes. Measure 80 ends with a half note. The left hand continues with a steady bass line.

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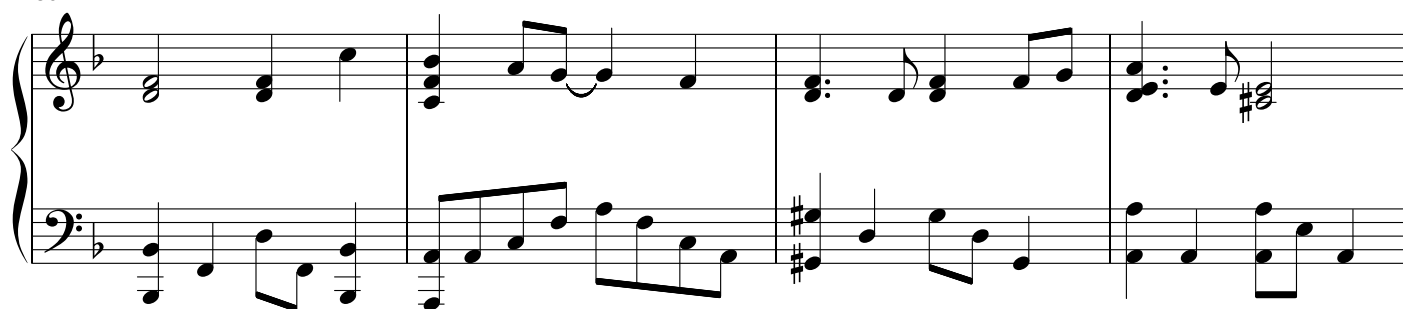
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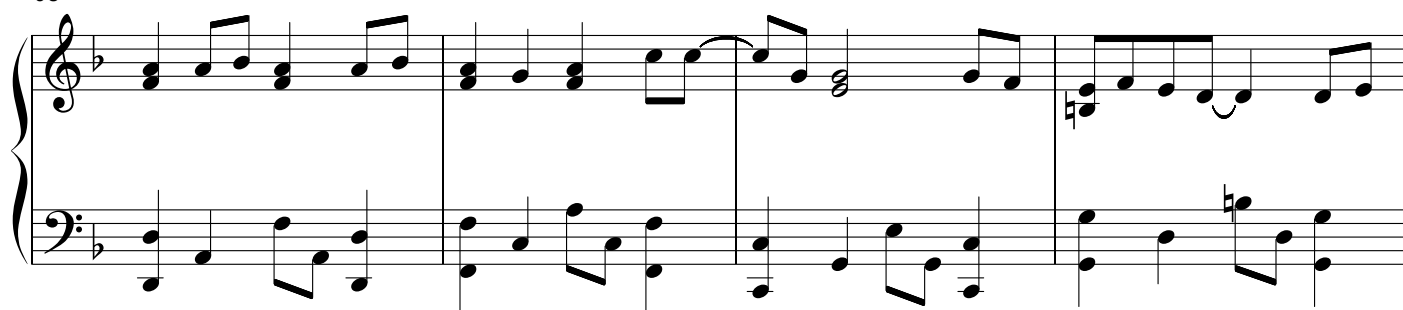
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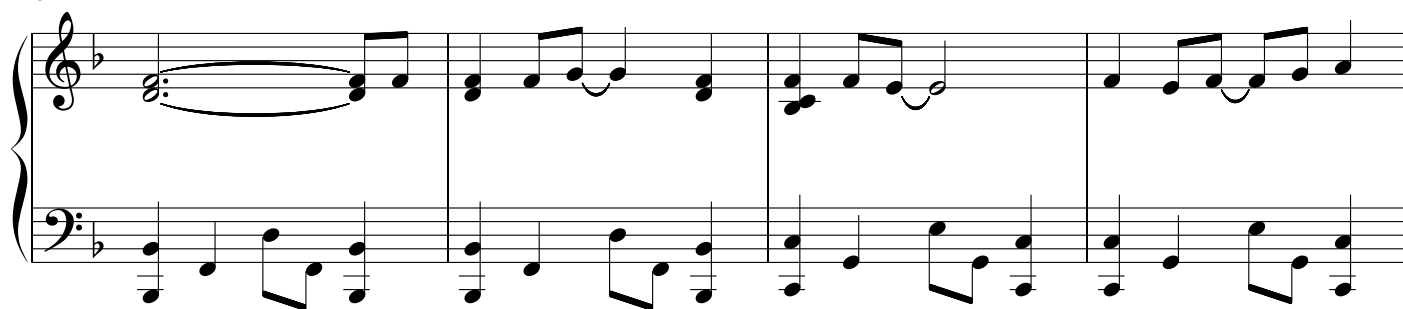
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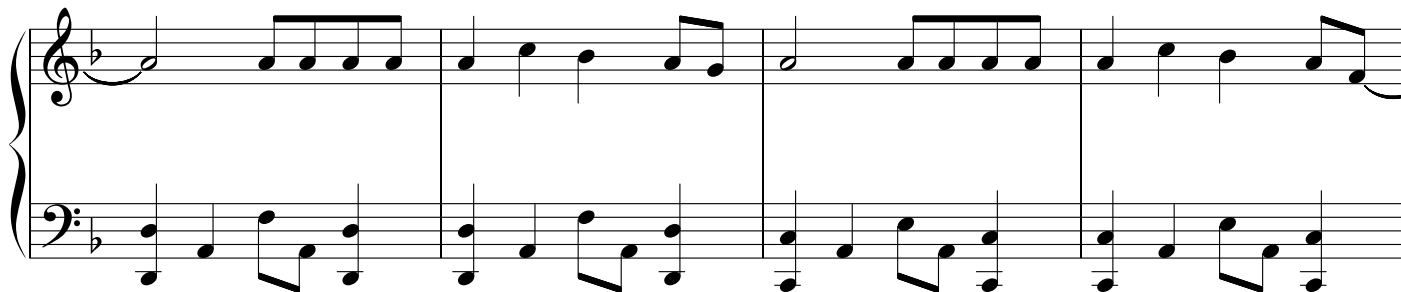


97



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101



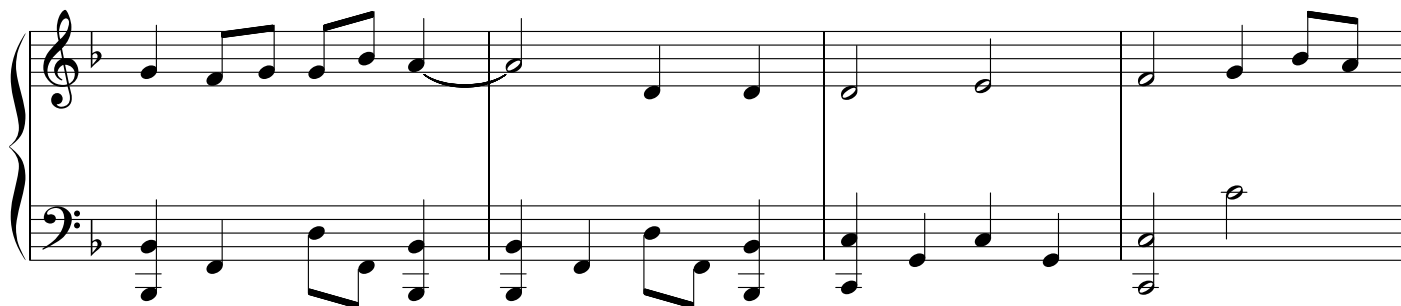
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109



113

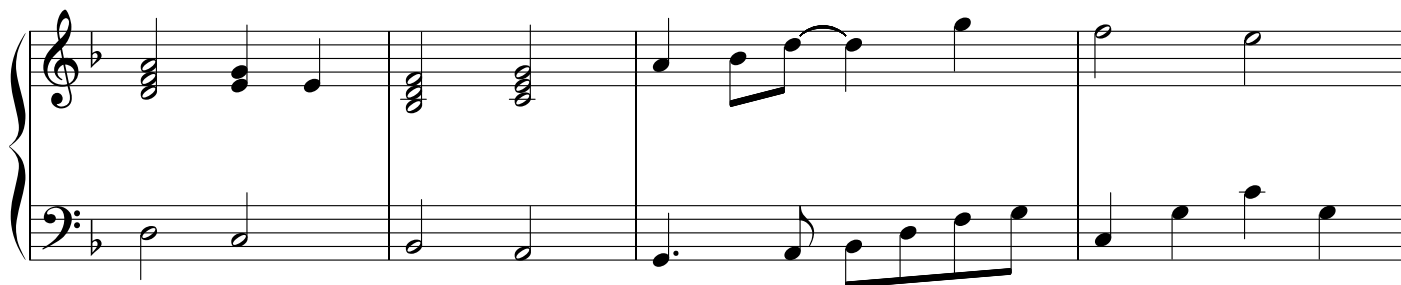


117

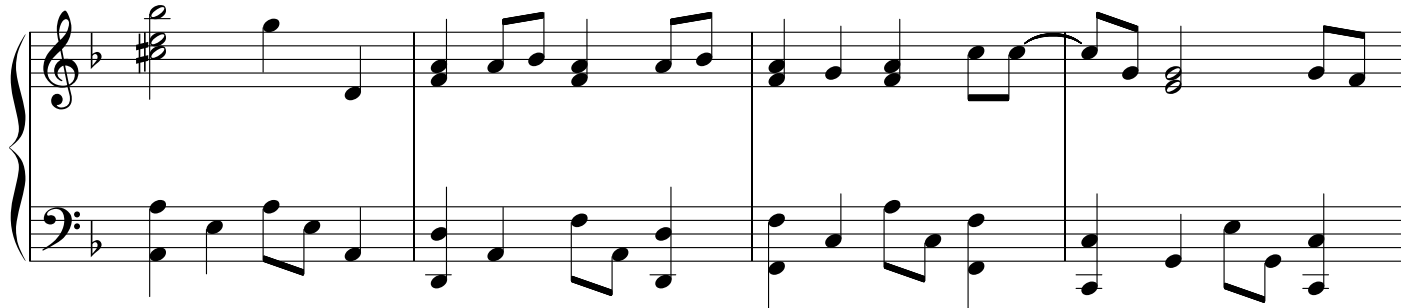


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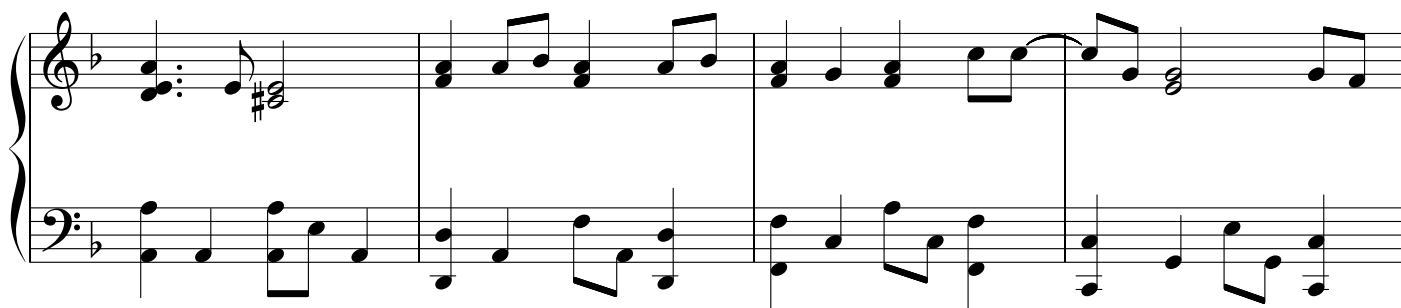
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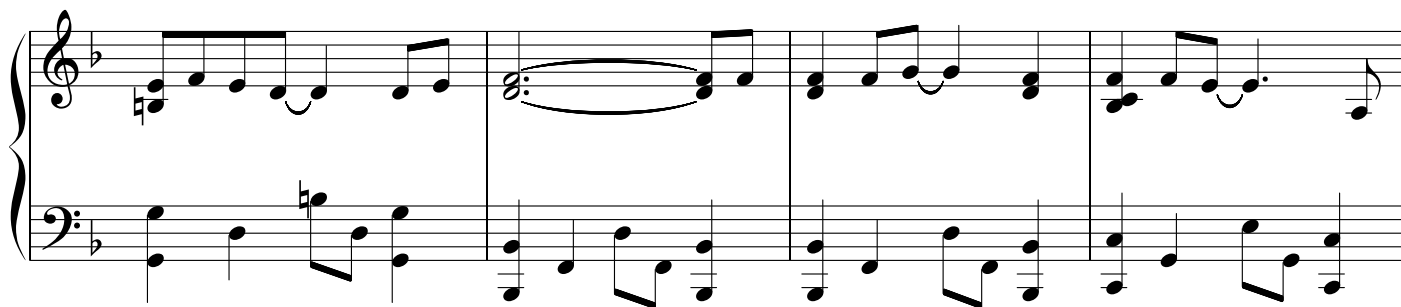
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133



137

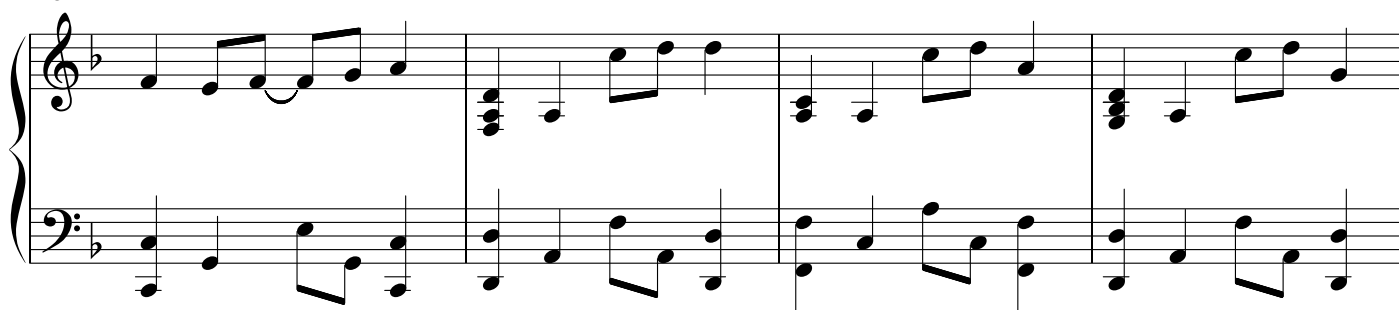


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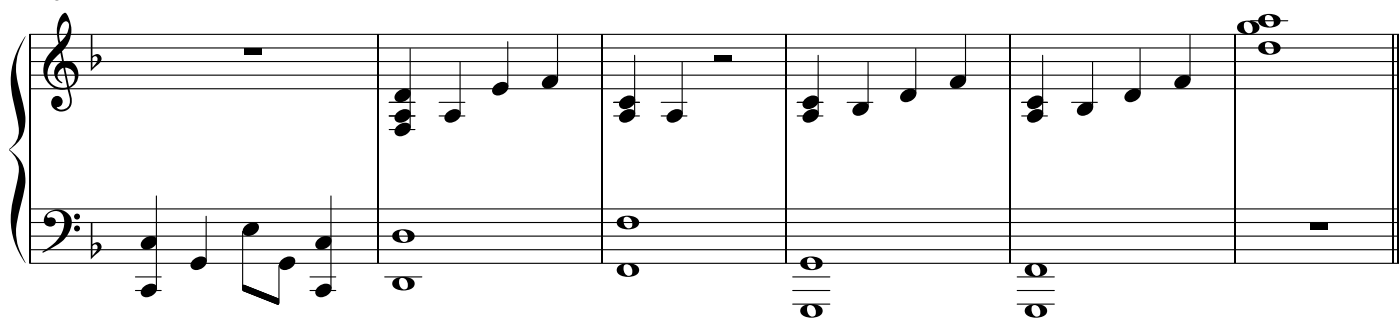
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145



149



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