

Somewhere Out There

YouTube ID: 8c0eHt5YmNg

編曲 : hugowong

1 $\text{♩} = 140$

Piano

6 $\text{♩} = 160$

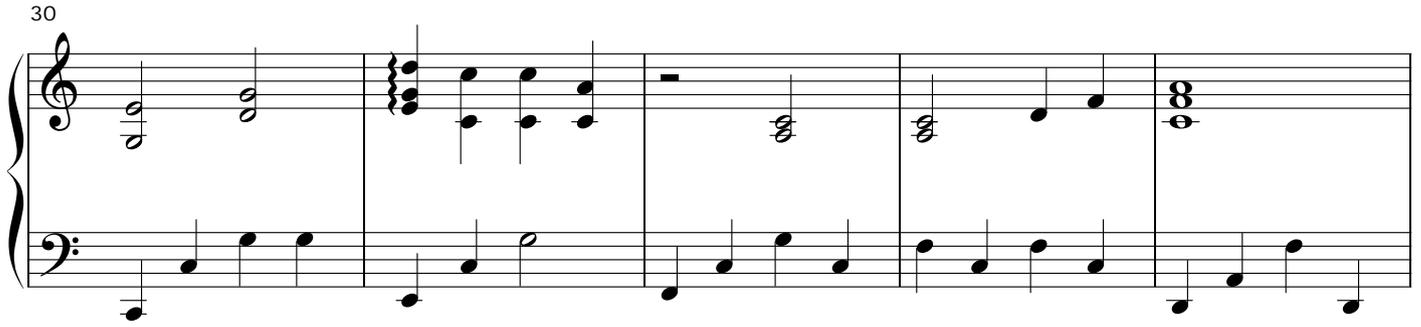
12

18

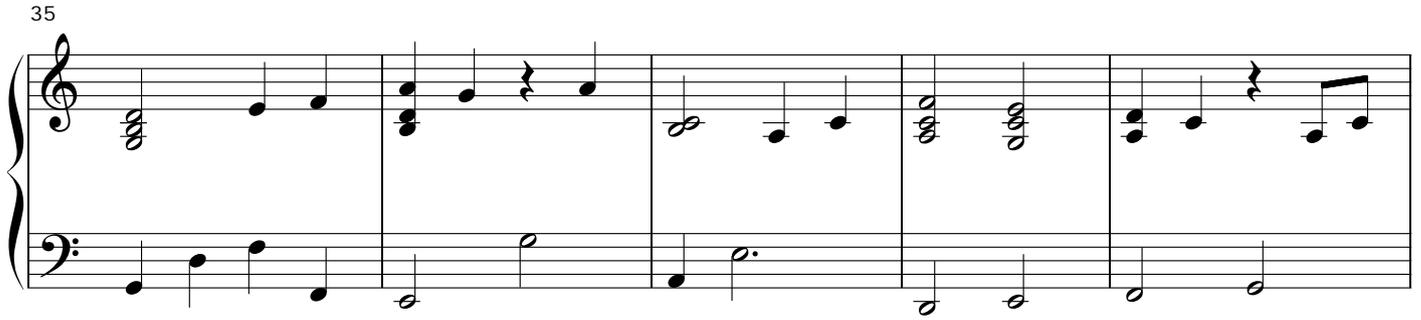
24

Somewhere Out There

30



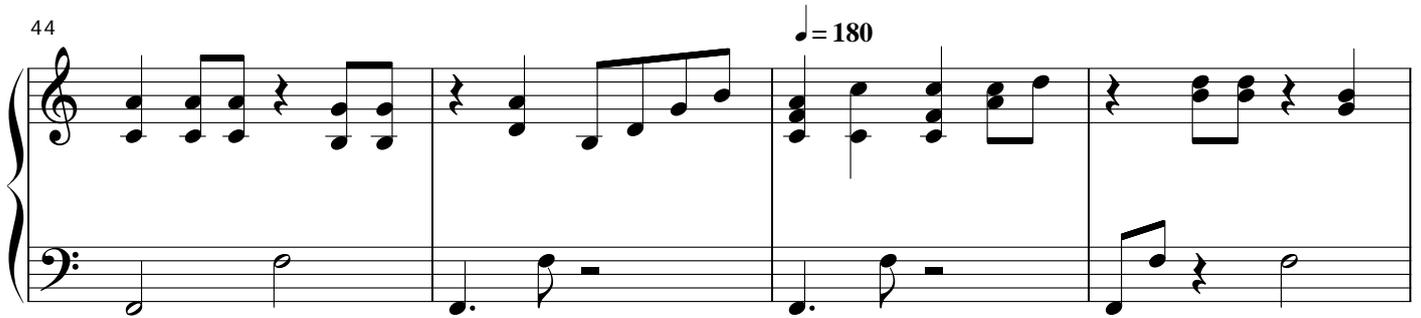
35



40 $\text{♩} = 170$



44 $\text{♩} = 180$

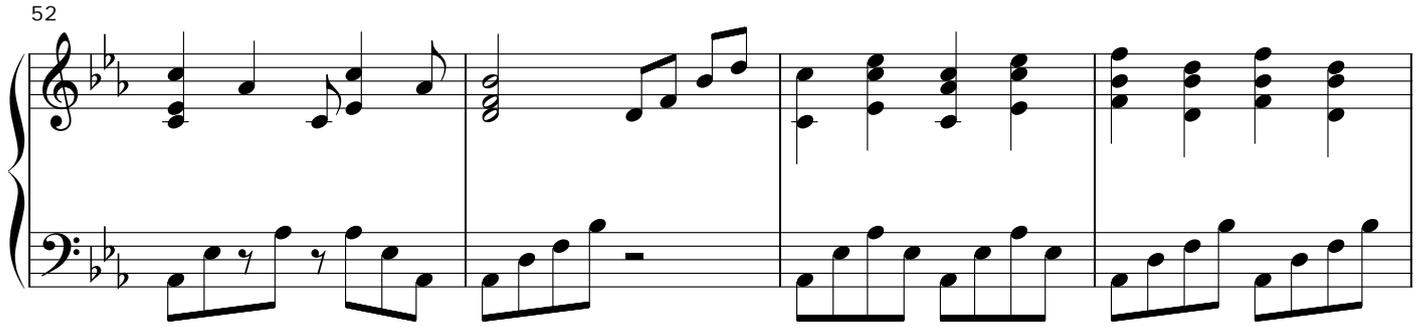


48



Somewhere Out There

52



56

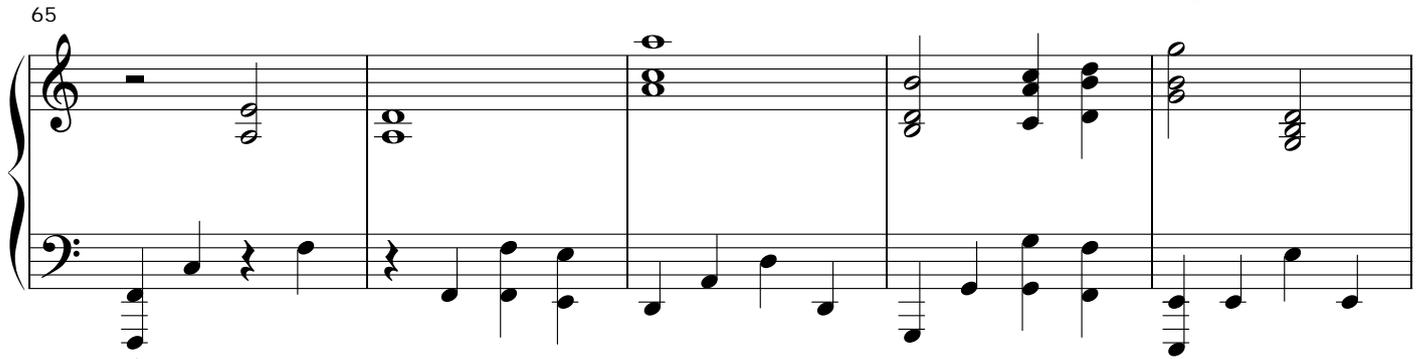


60

♩ = 170

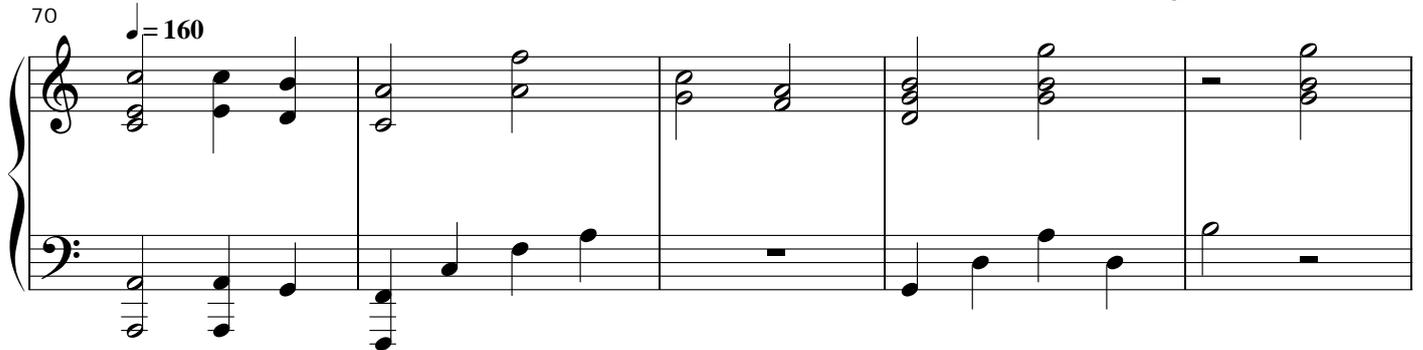


65



70

♩ = 160



Somewhere Out There

75 $\text{♩} = 180$ 8^{va} -----

80 (8^{va}) ----- $\text{♩} = 160$

85 (8^{va}) -----

90 (8^{va}) -----

95 $(\text{rit. } 8^{\text{va}})$ ----- $\text{♩} = 180$

The musical score is written for piano in G major (one sharp). It consists of five systems of two staves each. The first system (measures 75-79) has a tempo of 180. The second system (measures 80-84) has a tempo of 160. The third system (measures 85-89) and fourth system (measures 90-94) are marked with a piano dynamic and an octave sign (8va). The fifth system (measures 95-99) begins with a ritardando (rit.) marking and returns to a tempo of 180. The score includes various musical notations such as chords, single notes, and rests.

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100 $\text{♩} = 190$

105 $\text{♩} = 195$

109 *rit.*

113

116

Somewhere Out There

120

124

128 *rit.*

132 *a tempo*

137

The image shows a piano score for the piece 'Somewhere Out There'. It consists of five systems of music, each with a treble and bass clef staff. The first system starts at measure 120. The second system starts at measure 124. The third system starts at measure 128 and includes a 'rit.' (ritardando) marking. The fourth system starts at measure 132 and includes an 'a tempo' marking. The fifth system starts at measure 137. The score features various musical notations including chords, arpeggios, and melodic lines.

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