

Bleach Op 3 - Ichirin no Hana

編曲：hugowong

1 $\text{♩} = 198$

Piano

5

9

13

17

Detailed description: This is a piano score for the piece 'Ichirin no Hana' from Bleach Op 3. The score is written for piano and consists of five systems of music, each with a system number (1, 5, 9, 13, 17) at the beginning. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 198. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piece is in a minor key, as indicated by the three sharps in the key signature.

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21

Musical score for measures 21-24. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

25

Musical score for measures 25-28. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment.

29

Musical score for measures 29-32. The right hand melody and left hand accompaniment continue.

33

Musical score for measures 33-36. The right hand melody and left hand accompaniment continue.

37

Musical score for measures 37-40. The right hand melody and left hand accompaniment continue.

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41

Musical score for measures 41-44. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

45

Musical score for measures 45-48. The right hand continues the melodic line, incorporating some rests and slurs. The left hand maintains the eighth-note accompaniment.

49

Musical score for measures 49-52. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment remains consistent.

53

Musical score for measures 53-56. The right hand features a melodic line with a prominent slur and a fermata. The left hand accompaniment continues.

57

Musical score for measures 57-60. The right hand concludes the melodic phrase with a fermata. The left hand accompaniment ends with a final chord.

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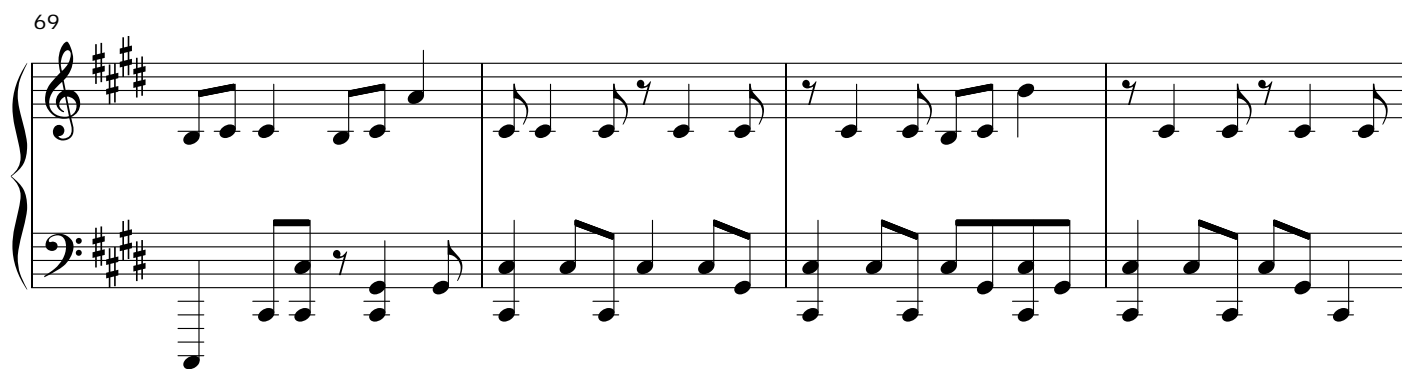
61



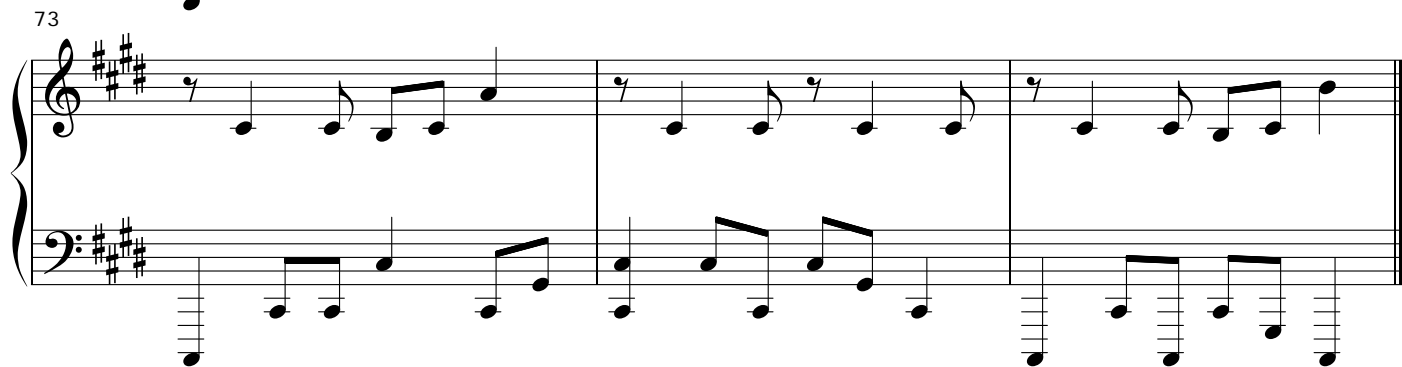
65



69



73



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