

周柏豪 - 傳聞

編曲 : hugowong

1 $\text{♩} = 140$

Piano

5 E \flat E \flat F G min F/A

Bb C D F C

9 E \flat E \flat F G min

D Bb F Bb FBb FBb A FC Bb

14 G min F E \flat F B \flat E \flat

Bb FBb Bb AC FC D GEb D FBb FBb

20 F D min G min C min F B \flat

FBb A AC AC Bb Bb GBb GBb A FBb

This is a piano sheet music transcription for the song "傳聞" by Alan Tam. The score is in common time (indicated by '4') and uses a key signature of one flat (B-flat). The piano part consists of five staves of musical notation. The first staff (treble clef) starts with a rest followed by a series of eighth notes. The second staff (bass clef) has a rest. The third staff (treble clef) has a rest. The fourth staff (bass clef) has a rest. The fifth staff (treble clef) starts with a rest followed by a series of eighth notes. The piano part includes various chords and notes throughout the piece.

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The musical score consists of five staves of music, each with two parts (top and bottom). The lyrics are written below the notes in both Chinese characters and Romanized notation.

Staff 1 (Top):

- Measure 26: F, E♭, F, D min, G min, C min
- Measure 27: FBb FA, GBb GBb, BbC AC, FA FA, Bb Bb, EbBb EbBb

Staff 2 (Bottom):

- Measure 26: Dotted quarter note, eighth note, eighth note, eighth note, eighth note, eighth note
- Measure 27: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note

Staff 3 (Top):

- Measure 32: F, B♭ sus⁴, B♭ 7, E♭, F, D min
- Measure 33: GBb A, FEb FEb, FBbD FAbD, FBb FBb, BbC AC, CF AC

Staff 4 (Bottom):

- Measure 32: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note
- Measure 33: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note

Staff 5 (Top):

- Measure 38: G min, C min, F, E♭, F, G min
- Measure 39: Bb Bb, EbBb EbBb, FBb A, Bb, C, C D Bb F

Staff 6 (Bottom):

- Measure 38: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note
- Measure 39: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note

Staff 7 (Top):

- Measure 44: F, E♭, F, D min, G min, E♭
- Measure 45: - (rest), GBb GBb, AC AC, AC AC, Bb Bb, GBbF GBb

Staff 8 (Bottom):

- Measure 44: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note
- Measure 45: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note

Staff 9 (Top):

- Measure 50: E♭, E♭, F, E♭, F
- Measure 51: GBb GBb, GBb GBb, AC AC, GBb GBb, AC AC

Staff 10 (Bottom):

- Measure 50: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note
- Measure 51: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note

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55 D min G min E♭ C B♭ sus⁴

AC AC Bb Bb GBb GBb BbC AC FBbEb FBbEb

60 B♭⁷ E♭ F D min G min

FAbD FAbD GBb GBb BbC AC ACF AC Bb Bb

65 C min F C min B♭/D E♭

GBb GBb BbC AC BbF BbF FBbF FBbFEb D GBb GBb

70 F C min B♭/D E♭ F

GBb AC BbF BbF Eb D C Bb FBb GBb GBb C AC

75 E♭ F D min G min C min F

GBb GBb BbC AC AC Bb Bb GBb GBb GBb A

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81

B_b sus⁴ B_b 7 E_b F D min

FEb FEb F AbD FAbD F GBb GBb AC AC ACF AC

G min C min F B_b C min

86

BbD BbD GBb GBb BbC AC B_b Bb BbBb BbBb A Bb

91

B_b / D E_b E_b C min F B_b

F D GBb GBb GBb F FBbD

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