

鄧紫棋 G.E.M - 我的秘密

編曲：hugowong

1 $\text{♩} = 104$

Piano

6

11

16

21

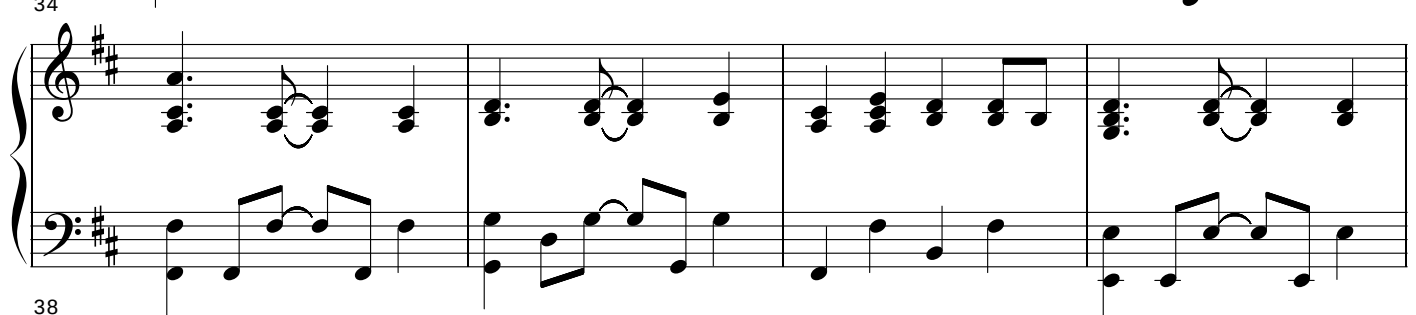
25



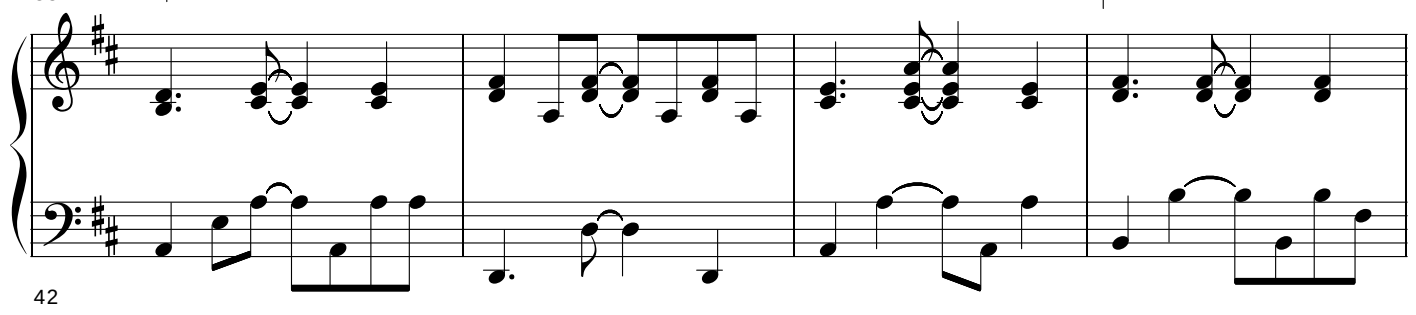
29



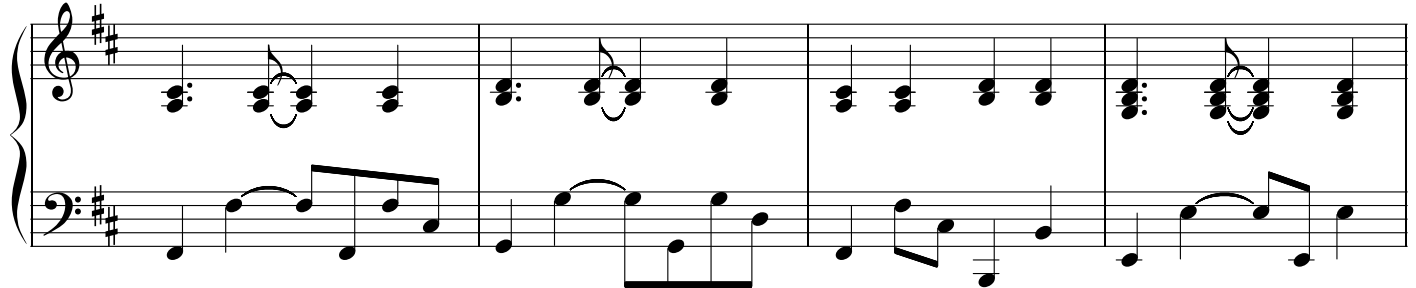
34



38



42



The image displays a piano accompaniment score for the song 'My Secret' by G.E.M. (鄧紫棋). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It is divided into five systems, each starting with a measure number: 25, 29, 34, 38, and 42. The notation includes various chords, single notes, and melodic lines with slurs and ties. The systems cover measures 25 through 45.

46

50

54

58

63

The image displays a piano accompaniment for the song 'My Secret' by G.E.M. (鄧紫棋). It consists of five systems of musical notation, each with a measure number (46, 50, 54, 58, 63) at the beginning. Each system contains four measures of music. The notation is written for piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of chords, single notes, and some melodic lines in the right hand, while the left hand provides a steady accompaniment with chords and moving lines.

67

71

75

79

83

The image displays a piano accompaniment for the song 'My Secret' by G.E.M. Deng Ziqi. It consists of five systems of musical notation, each with a measure number (67, 71, 75, 79, 83) at the beginning. Each system contains four measures of music. The notation is written for piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of chords, single notes, and some melodic lines with slurs and ties.

88

92

96

100

104

The image displays a piano score for the song 'My Secret' by G.E.M. (鄧紫棋). It consists of five systems of music, each with a measure number (88, 92, 96, 100, 104) at the beginning. Each system contains four measures of music. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The music features a mix of chords and single notes, with some measures containing triplets or other complex rhythmic patterns. The score ends with a double bar line at measure 107.

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