

# 孫燕姿 - We Will Get There

編曲 : hugowong

1  $\text{♩} = 120$   $\text{E}\flat$   $\text{Fmin}$   $\text{E}\flat/\text{G}$

Piano

5  $\text{A}\flat$   $\text{E}\flat$   $\text{Gmin}$

9  $\text{Fmin}$   $\text{A}\flat\text{min}$   $\text{B}\flat\text{sus}^4$

13  $\text{B}\flat$   $\text{E}\flat$   $\text{Gmin}$

17  $\text{A}\flat$   $\text{E}\flat/\text{G}$   $\text{Fmin}$

孫燕姿 - We Will Get There

21  $B\flat$   $A\flat$   $G\text{min}$

25  $C\text{min}$   $D\flat$   $A\flat/C$   $B\flat\text{sus}^4$

29  $B\flat$   $E\flat$   $B\flat$   $C\text{min}$

33  $G\text{min}/B\flat$   $A\flat$   $E\flat/G$   $F$

37  $B\flat$   $E\flat$   $B\flat$   $C\text{min}$

孫燕姿 - We Will Get There

41 Gmin A $\flat$  E $\flat$ /G Fmin

Musical notation for measures 41-44. Treble clef, bass clef, key signature of two flats. Chords: Gmin, A $\flat$ , E $\flat$ /G, Fmin.

45 B $\flat$  D $\flat$  D $\flat$  E $\flat$

Musical notation for measures 45-48. Treble clef, bass clef, key signature of two flats. Chords: B $\flat$ , D $\flat$ , D $\flat$ , E $\flat$ .

49 E $\flat$  D $\flat$  A $\flat$  B $\flat$  sus<sup>4</sup>

Musical notation for measures 49-52. Treble clef, bass clef, key signature of two flats. Chords: E $\flat$ , D $\flat$ , A $\flat$ , B $\flat$  sus<sup>4</sup>.

53 B $\flat$  E $\flat$  Gmin

Musical notation for measures 53-56. Treble clef, bass clef, key signature of two flats. Chords: B $\flat$ , E $\flat$ , Gmin.

57 Fmin A $\flat$  min B $\flat$  sus<sup>4</sup>

Musical notation for measures 57-60. Treble clef, bass clef, key signature of two flats. Chords: Fmin, A $\flat$  min, B $\flat$  sus<sup>4</sup>.

孫燕姿 - We Will Get There

61      B $\flat$                       E $\flat$                       G min

Musical notation for measures 61-64. Treble clef, bass clef, key signature of two flats. Chords: B $\flat$ , E $\flat$ , G min.

65                      A $\flat$                       E $\flat$  / G                      F min

Musical notation for measures 65-68. Treble clef, bass clef, key signature of two flats. Chords: A $\flat$ , E $\flat$  / G, F min.

69      B $\flat$  sus $^4$       B $\flat$                       A $\flat$                       G min

Musical notation for measures 69-72. Treble clef, bass clef, key signature of two flats. Chords: B $\flat$  sus $^4$ , B $\flat$ , A $\flat$ , G min.

73      C min                      D $\flat$                       A $\flat$  / C                      B $\flat$  sus $^4$

Musical notation for measures 73-76. Treble clef, bass clef, key signature of two flats. Chords: C min, D $\flat$ , A $\flat$  / C, B $\flat$  sus $^4$ .

77      B $\flat$                       E $\flat$                       B $\flat$                       C min

Musical notation for measures 77-80. Treble clef, bass clef, key signature of two flats. Chords: B $\flat$ , E $\flat$ , B $\flat$ , C min.

孫燕姿 - We Will Get There

81 Gmin/B $\flat$  A $\flat$  E $\flat$ /G F

85 B $\flat$  E $\flat$  B $\flat$  Cmin

89 Gmin A $\flat$  E $\flat$ /G Fmin

93 B $\flat$  E $\flat$  B $\flat$  Cmin

97 Gmin/B $\flat$  A $\flat$  E $\flat$ /G F

孫燕姿 - We Will Get There

101      B $\flat$                       E $\flat$                       B $\flat$                       Cmin

105      Gmin/B $\flat$                       A $\flat$                       E $\flat$ /G                      Fmin

109      B $\flat$                       D $\flat$                       A $\flat$ /C                      E $\flat$

113                      D $\flat$                       A $\flat$ /C                      E $\flat$

更多琴譜 · 盡在魚蛋村 <http://yudans.net/>