

魔法科高校之劣等生 OP - Rising Hope

編曲 : hugowong

A piano sheet music arrangement for the opening theme of '魔法科高校之劣等生'. The music is written in four staves, each representing a different part of the piano (treble and bass). The key signature is three flats, and the time signature is common time (indicated by a '4'). The tempo is marked as quarter note = 190.

The music is divided into sections by measure numbers: 1, 6, 11, 15, and 19. Measure 1 starts with a treble clef and a bass clef, followed by a dynamic instruction '♩ = 190'. Measures 2 through 5 show a pattern of eighth-note chords in the treble and bass staves. Measures 6 through 10 show a more complex harmonic progression with sixteenth-note patterns. Measures 11 through 14 show a continuation of the melodic line with eighth-note patterns. Measures 15 through 18 show a return to a more rhythmic and sustained harmonic pattern. Measure 19 concludes the section with a final melodic flourish.

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A musical score for a piano or similar instrument, featuring five staves of music. The score is in common time and uses a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The music consists of two parts: a treble clef section and a bass clef section. The treble clef section starts at measure 23 and ends at measure 36. The bass clef section starts at measure 37 and ends at measure 40. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Measures 23 through 26 show a melodic line in the treble clef staff with harmonic support in the bass clef staff. Measures 27 through 30 continue this pattern. Measures 31 through 34 show a more complex harmonic progression with chords in the bass clef staff. Measures 35 through 36 conclude the treble clef section with a final chordal statement.

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A musical score for a piano or similar instrument, featuring five staves of music. The score is in common time and uses a key signature of four flats. The music consists of two systems of measures. The first system starts at measure 45 and ends at measure 53. The second system starts at measure 57 and ends at measure 61. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte and piano. The bass staff features sustained notes and rhythmic patterns.

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