

# Code Geass ED1 - Yuukyou Seishunka

編曲 : hugowong

1  $\text{♩} = 126$

Piano

4

8

12

16

Detailed description: This is a piano score for the first ending of the Code Geass opening theme 'Yuukyou Seishunka'. The score is written in 4/4 time with a tempo of 126 beats per minute. It is in the key of B-flat major (two flats). The piece is marked 'Piano'. The score is divided into five systems, each containing two staves (treble and bass clef). The first system starts at measure 1. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 12. The fifth system starts at measure 16. The music features a mix of eighth and sixteenth notes, with some chords and rests. The bass line is generally more rhythmic, while the treble line has more melodic movement.

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20

Musical notation for measures 20-23. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

24

Musical notation for measures 24-27. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble clef includes dotted notes and eighth notes, with the bass clef continuing the eighth-note accompaniment.

28

Musical notation for measures 28-30. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. A double bar line is present at the start of measure 28. The treble clef features chords and eighth notes, while the bass clef continues with eighth notes.

31

Musical notation for measures 31-33. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The treble clef includes a sharp sign (F#) and features chords and eighth notes. The bass clef continues with eighth notes.

34

Musical notation for measures 34-37. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The treble clef features eighth notes and chords, while the bass clef continues with eighth notes.

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38

Musical score for measures 38-40. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with eighth notes.

41

Musical score for measures 41-44. The right hand continues the melodic theme with some chords and rests, while the left hand maintains a consistent eighth-note bass line.

45

Musical score for measures 45-48. The right hand has a more active melodic line with eighth notes, and the left hand continues with a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

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