

# Beyond - 情人

編曲 : hugowong

1       $\text{♩} = 140$

Piano

6

11

盼望你沒有為我  
又再渡暗中  
淌淚

16

我不想留低  
你的心空虛

21

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26

Musical score for page 26. The vocal part consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

盼望你別再讓我  
像背負太深的罪  
我的心如水

31

Musical score for page 31. The vocal part consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

你不必癡醉 哦 你可 知誰

36

Musical score for page 36. The vocal part consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

甘心歸去 你與我之間有誰

41

Musical score for page 41. The vocal part consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

是緣是情是童真 還 是意 外

46

Musical score for page 46. The vocal part consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

有淚有罪有付出 還 有忍 耐 是人是牆是寒冬

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The musical score consists of five staves of music for piano and voice. The lyrics are written in Chinese characters below the notes.

Staff 1 (Measures 51-55):

51 藏 在眼 內 有日有夜有幻想 沒  
52 法等 待  
53  
54  
55

Staff 2 (Measures 56-60):

56  
57  
58  
59  
60

Staff 3 (Measures 61-65):

61 盼望我別去後會  
62  
63  
64  
65

Staff 4 (Measures 66-70):

66 共你在遠方 相聚 每一天望海  
67  
68  
69  
70

Staff 5 (Measures 71-75):

71 每一天相對 盼望你現已沒有 讓我別去的 恐懼  
72  
73  
74  
75

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The sheet music consists of five staves of musical notation for piano and vocal parts. The vocal part is in soprano clef, and the piano part is in bass clef. The lyrics are written in Chinese characters below the notes.

Staff 1 (Measures 77-81):  
我即使離開  
你的天空裡 哟

Staff 2 (Measures 82-86):  
你可 知誰 甘心歸去 你與我之間

Staff 3 (Measures 87-91):  
有 誰 是緣是情是童真 還

Staff 4 (Measures 92-96):  
是意 外 有淚有罪有付出 還 有忍

Staff 5 (Measures 97-101):  
耐 是人是牆是寒冬 藏 在眼 內

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102

Musical score for piano (treble and bass staves) at measure 102. The lyrics are: 有日有夜有幻想 沒 法等 待.

107

Musical score for piano (treble and bass staves) at measure 107.

112

Musical score for piano (treble and bass staves) at measure 112.

117

Musical score for piano (treble and bass staves) at measure 117.

122

Musical score for piano (treble and bass staves) at measure 122. The lyrics are: 多少春秋 風雨改 多少崎嶇 不變愛 多少唏噓

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127

Piano and vocal score for 'Beyond - 情人'. The vocal line starts with '的你在人' and '海'. The piano accompaniment consists of eighth-note chords.

132

Piano and vocal score for 'Beyond - 情人'. The vocal line continues with '是緣是情是童真', '還', '是意', '外', and '有淚有罪有付出'. The piano accompaniment features eighth-note chords.

137

Piano and vocal score for 'Beyond - 情人'. The vocal line includes '還', '有忍', '耐', '是人是牆是寒冬', and '藏'. The piano accompaniment consists of eighth-note chords.

142

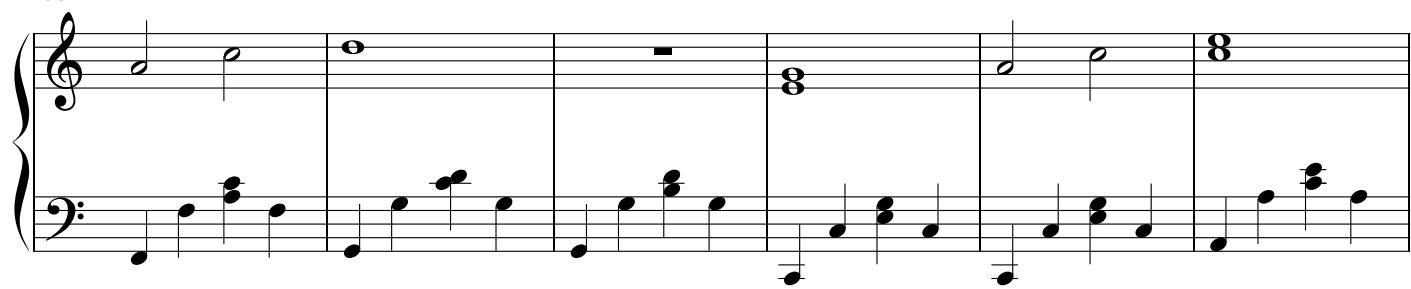
Piano and vocal score for 'Beyond - 情人'. The vocal line includes '在眼', '內', '有日有夜有幻想', '沒', and '法等'. The piano accompaniment consists of eighth-note chords.

147

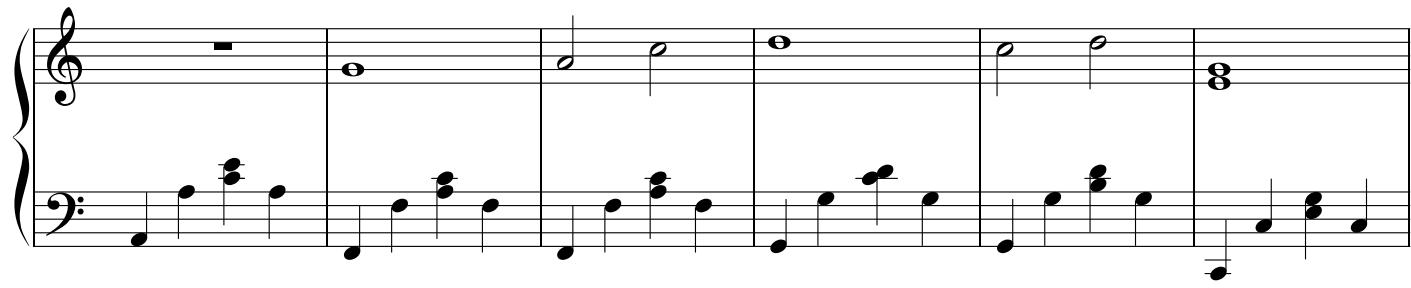
Piano and vocal score for 'Beyond - 情人'. The vocal line includes '待'. The piano accompaniment consists of eighth-note chords.

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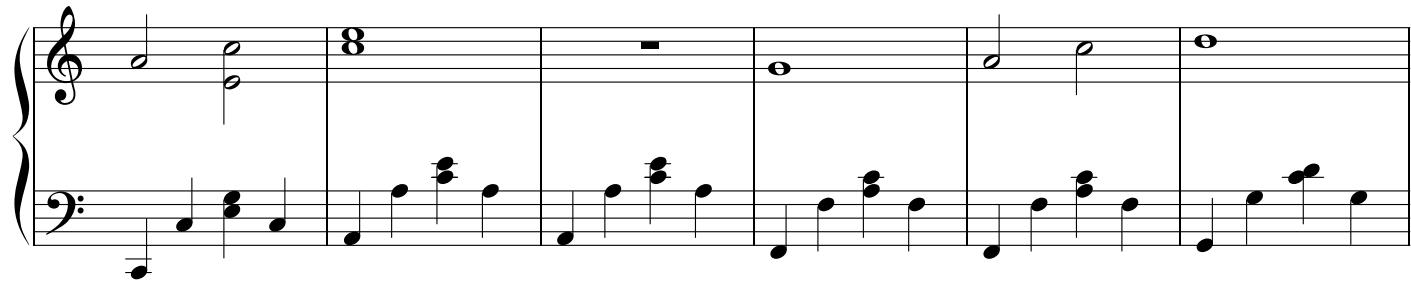
153



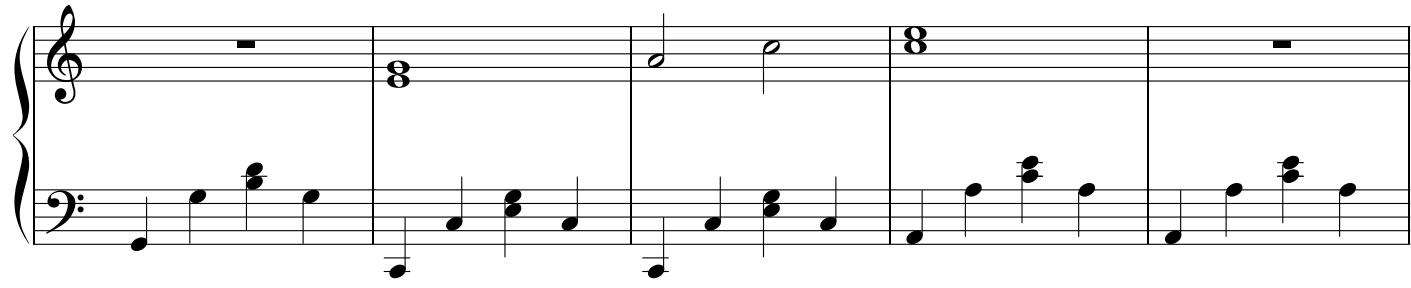
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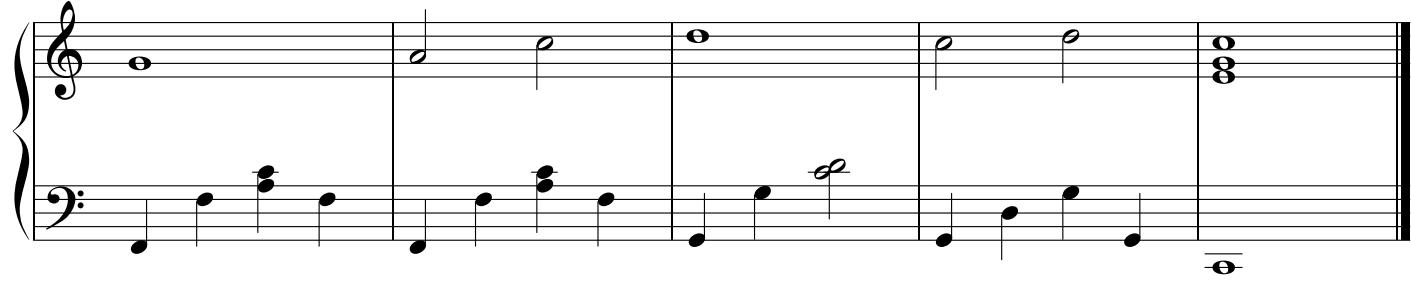
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171



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