

韓版秘密花園 - 那男人

編曲：hugowong

1 $\text{♩} = 140$

Piano

6

11

16

21

26

31

36

41

46

51

Musical score for measures 51-55. Treble clef, key of D major (4 sharps). The melody starts on G4, moves to A4, B4, C5, then has a half note rest. The bass line starts on G2, moves to A2, B2, C3, then has a half note rest. Measures 51-55 show a progression of chords and single notes.

56

Musical score for measures 56-60. Treble clef, key of D major (4 sharps). The melody starts on G4, moves to A4, B4, C5, then has a half note rest. The bass line starts on G2, moves to A2, B2, C3, then has a half note rest. Measures 56-60 show a progression of chords and single notes.

61

Musical score for measures 61-66. Treble clef, key of D major (4 sharps). The melody starts on G4, moves to A4, B4, C5, then has a half note rest. The bass line starts on G2, moves to A2, B2, C3, then has a half note rest. Measures 61-66 show a progression of chords and single notes.

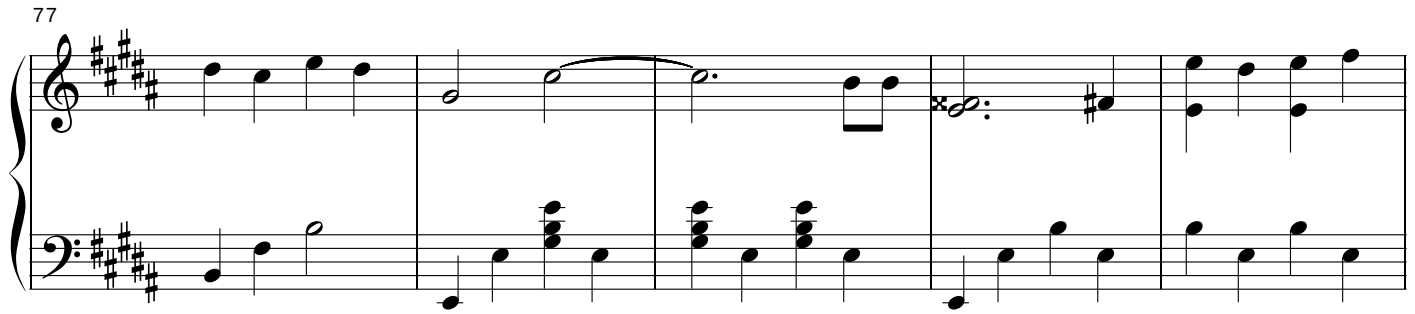
67

Musical score for measures 67-71. Treble clef, key of D major (4 sharps). The melody starts on G4, moves to A4, B4, C5, then has a half note rest. The bass line starts on G2, moves to A2, B2, C3, then has a half note rest. Measures 67-71 show a progression of chords and single notes.

72

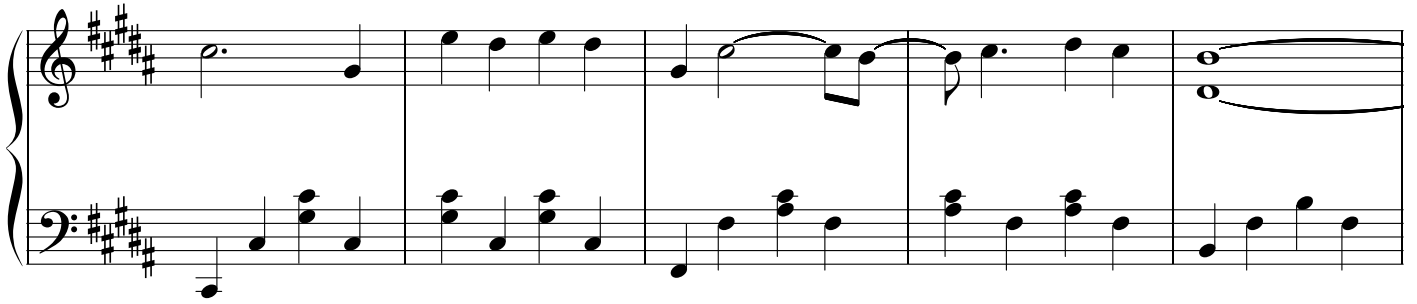
Musical score for measures 72-76. Treble clef, key of D major (4 sharps). The melody starts on G4, moves to A4, B4, C5, then has a half note rest. The bass line starts on G2, moves to A2, B2, C3, then has a half note rest. Measures 72-76 show a progression of chords and single notes.

77

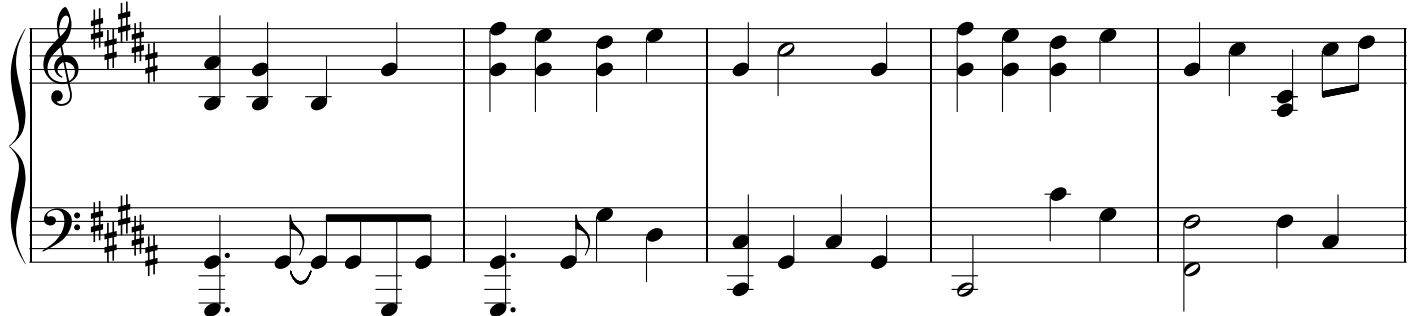


Measures 77-81 of the musical score. The key signature is three sharps (F#, C#, G#). The melody in the right hand starts with a quarter note G#4, followed by a half note A#4, and then a quarter note B4. The bass line in the left hand consists of a series of quarter notes: G2, F#2, E2, D#2, C#2, B1, A1, G1, F#1, E1, D#1, C#1, B0, A0, G0, F#0, E0, D#0, C#0, B-1, A-1, G-1, F#-1, E-1, D#-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D#-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D#-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D#-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D#-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D#-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D#-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D#-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D#-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D#-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D#-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D#-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D#-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D#-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D#-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D#-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D#-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D#-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D#-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D#-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D#-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D#-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D#-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D#-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D#-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D#-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D#-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D#-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D#-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D#-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D#-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D#-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D#-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D#-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D#-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D#-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D#-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D#-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D#-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D#-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D#-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D#-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D#-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D#-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D#-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D#-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D#-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D#-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D#-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D#-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D#-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D#-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D#-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D#-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D#-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D#-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D#-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D#-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D#-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D#-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D#-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D#-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D#-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D#-64, C#-64, B-65, A-65, G-65, 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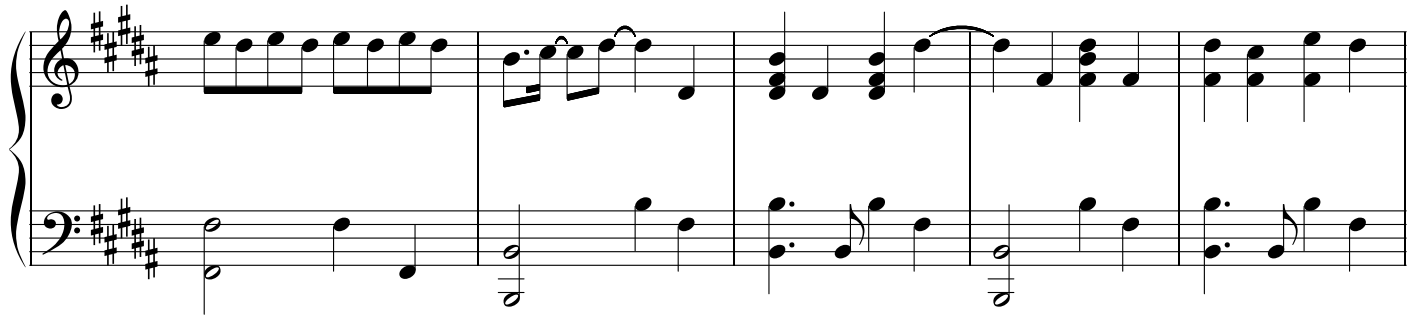
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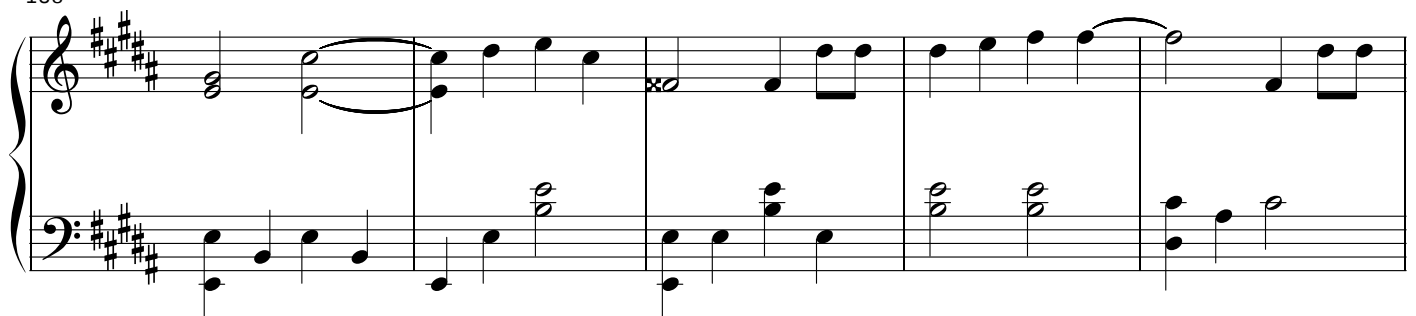
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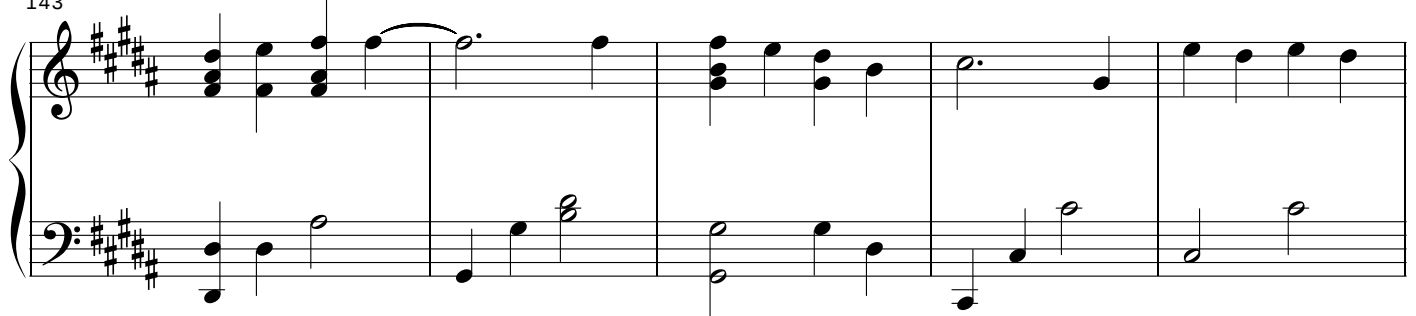
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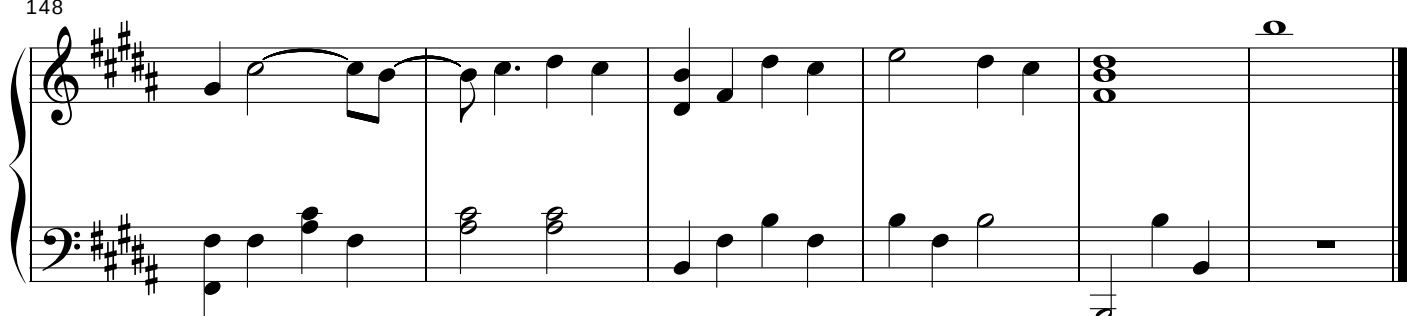
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Detailed description: This block contains five systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The first system (measures 128-132) shows a melodic line in the treble and a supporting bass line. The second system (measures 133-137) features more complex rhythmic patterns and some triplets. The third system (measures 138-142) includes a long melodic phrase in the treble. The fourth system (measures 143-147) continues the melodic development. The fifth system (measures 148-152) concludes the section with a final chord and a double bar line.

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