

陳僖儀 - 後備

編曲 : hugowong

1 $\text{♩} = 134$ C#m Cdim E/B A#dim

4 F#m E D#half dim7

7 F#m/G Cdim/G# Db GbM7

12 Gb6 Ebm Db/F Gb Ab7

17 Db Chalf dim7 G#/C GbM7

Piano

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22 Ebm Ab Cdim/Eb

Musical score for measures 22-25. Measure 22: Ebm. Measure 23: Ebm. Measure 24: Ab. Measure 25: Cdim/Eb.

26 F Bbm Db/Ab Ebm

Musical score for measures 26-29. Measure 26: F. Measure 27: Bbm. Measure 28: Db/Ab. Measure 29: Ebm.

30 Absus4 Ab Dbsus4

Musical score for measures 30-33. Measure 30: Absus4. Measure 31: Absus4. Measure 32: Ab. Measure 33: Dbsus4.

34 Db F#M7/C F7 Bbm

Musical score for measures 34-37. Measure 34: Db. Measure 35: F#M7/C. Measure 36: F7. Measure 37: Bbm.

38 Db/Ab Ebm Ab Dbsus4

Musical score for measures 38-41. Measure 38: Db/Ab. Measure 39: Ebm. Measure 40: Ab. Measure 41: Dbsus4.

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42 Db Bbm/Eb Eb7 Bbm add2

46 F#m/Ab Eb/G Ebm Db/F Gb7 Ab

51 Db Ebm Db/F

56 Eb C

59 F Cdim F

63 Bbm Db/Ab Eb

67 Ab sus4 Ab Ebm7 Db/F Gb Ab sus4 Ab

71 Dbsus4 Db F F7

75 Bbm Eb Gb Ab

79 Db sus4 Db Bbm/Eb Gbsus4/B

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83 Bb7 add9 Fm/Ab Eb

87 Ebm Db/F Gb Ab Db

91 GbM7 Fm7 Bbm

95 Ebm F Bbm Aaug Db/Ab Db

99 Gb Gdim Fm Edim7

103 Ebm Db/F Gb Gdim Absus4

107 Absus4 Ab Db Bbm/C

113 F Bbm Eb Gb

117 Ab Db Eb

121 B Bb7add9 Fm/Ab Eb

Detailed description: This is a piano score for the song '後備' by Chan Hing Yi. It consists of five systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat major/D-flat minor). Measure numbers 103, 107, 113, 117, and 121 are indicated at the start of each system. Chord symbols are placed above the notes: Ebm, Db/F, Gb, Gdim, Absus4, Absus4, Ab, Db, Bbm/C, F, Bbm, Eb, Gb, Ab, Db, Eb, B, Bb7add9, Fm/Ab, and Eb. The notation includes various note values, rests, and articulation marks like slurs and accents.

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125 Ebm Fm Db/Gb Ebm Fm

131 Db/Gb Db GbM7

136 Gbm add9 Cmin add9

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