

蘇打綠 - 近未來

編曲：hugowong

1 $\text{♩} = 144$ Bb F/A

Piano

5 Gm Eb

9 Bb F/A

13 Gm Eb

17 Bb F/A

同 張 臉 同 時 間 換 個 地 點 或 是 同 地 點 同 時 間

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21

Gm Eb

速食陌生的臉

25

Bb F/A

在渴望的夢中尋歡幾遍已經將現在都變成

29

Gm Eb

未來的舊照片

33

Cm Gm

愛追求到最後只剩零碎我們也只能選

37

Bb F Gm

擇跟幸福擦肩

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41 Cm Gm

交 替 的 身 邊 的 不 同 氣 味 沉 澱 出 所 有 殘

45 Bb F Gm Gm

缺 的 不 可 或 缺

50 Gm Gm F F

夏 日 已 老

54 Bb

我 已 熟 悉 黑 夜

58 F/A Gm

F/A Gm

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62 Eb Bb

66 F/A Gm

70 Eb Bb
像 盲 目 的 魚 群

74 F/A Gm
渴 望 海 水 愛 情 是 嘆 息 燃 燒 起 的 一 陣 暴 風 煙

78 Eb Bb
就 像 沒 有 路 的 森 林

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82 F/A Gm

繞了幾回熱情是刺激慾望必然的反射行為

86 Eb Cm

愛追求到最後

90 Gm Bb F

只剩零碎我們也只能選擇跟幸福擦

94 Gm Cm

肩交替的身邊的

98 Gm Bb F

不同氣味沉澱出所有殘缺的不可或

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102 Gm Eb
缺 寂

106 F
寞 已 老 我 屬 於 黑 夜

111 Bb Bb

115 Bb F/A

119 Gm Eb

Detailed description: This is a piano score for the song 'Near Future' (近未來) by the band Soda Green (蘇打綠). The score is written in G minor (three flats) and 4/4 time. It consists of five systems of music, each with a system number (102, 106, 111, 115, 119) and a key signature change indicated above the staff. The lyrics are written below the piano part. The first system (102) has a Gm chord and an Eb chord. The second system (106) has an F chord. The third system (111) has Bb chords. The fourth system (115) has Bb and F/A chords. The fifth system (119) has Gm and Eb chords. The lyrics are: '缺 寂' (102), '寞 已 老 我 屬 於 黑 夜' (106), and '寂' (111).

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123 Bb F/A

Musical notation for measures 123-126. Treble clef, key signature of two flats. Chords Bb and F/A are indicated above the staff.

127 Gm Eb

Musical notation for measures 127-130. Treble clef, key signature of two flats. Chords Gm and Eb are indicated above the staff.

131 Bb F/A

像拉鍊般走過街 拉開回憶的情節 當然死去的範圍 包括你的某一面

Musical notation for measures 131-134. Treble clef, key signature of two flats. Chords Bb and F/A are indicated above the staff. Lyrics are written below the treble staff.

135 Gm Eb

雖然先不論多傻 你也曾幻想在 無花果樹裡 尋花

Musical notation for measures 135-138. Treble clef, key signature of two flats. Chords Gm and Eb are indicated above the staff. Lyrics are written below the treble staff.

139 Bb F/A

放棄未來的渴盼 告別昨日的狂野 明天在什麼世界

Musical notation for measures 139-142. Treble clef, key signature of two flats. Chords Bb and F/A are indicated above the staff. Lyrics are written below the treble staff.

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142

Gm Eb

身邊還會有個誰 失去感情的能力 無論要求或給予 曾有的愛還

146

Bb F/A

在不在 多少次寧願都 重新開始 過去 一直去未來一

150

Gm F

真來只有現 在

155

C Bb

同地點同時間 同樣的臉 同樣 的一個我一顆 心忽然已明

159

F C/G G

白

蘇打綠 - 近未來

163 C Bb

夢中的浮士德 迷路幾遍 說不定就撿到遺失 很久的那一

167 F C/G G

塊

171 C Bb

像盲目的季節 來來回回 不管黑夜怎麼長白晝總會到

175 F C/G G

來 就像

179 C Bb

沒有路的森林 衝破了天 終於了解生命必須有裂

蘇打綠 - 近未來

183 F C/G G
陽光才照得進

187 C Bb
來

191 F C/G

194 G C
3 3 3

197 Bb F
3 3

Detailed description: This is a piano accompaniment score for the song 'Near Future' by the band苏打绿. The score is presented in five systems, each with a treble and bass clef staff. Measure numbers 183, 187, 191, 194, and 197 are indicated at the start of their respective systems. Chord symbols (F, C/G, G, C, Bb) are placed above the treble staff. The lyrics '陽光才照得進來' are written below the treble staff in the first two systems. The music features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one flat (Bb). The score includes triplets in measures 194 and 197.

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200 C/G G C

204 Bb 3

207 F C/G

210 C 3

213 Bb F

Detailed description: This is a piano score for the song 'Near Future' by the band苏打绿. The score is presented in five systems, each with a treble and bass clef staff. Measure numbers 200, 204, 207, 210, and 213 are indicated at the start of their respective systems. Chord symbols (C/G, G, C, Bb, F) are placed above the treble staff. Trill ornaments are present in measures 207 and 210. Triplet markings (3) are used in measures 204 and 210. The music features a mix of eighth and sixteenth notes, often beamed together, and various chord voicings.

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216 C/G G 3

219 C Bb

222 F

225 C/G G C

Detailed description: This is a piano score for the song 'Near Future' by the band苏打绿. It consists of four systems of music, each with a treble and bass clef staff. Measure 216 features a C/G chord in the treble and a G chord in the bass, with a triplet of eighth notes in the treble. Measure 219 has a C chord in the treble and a Bb chord in the bass. Measure 222 has an F chord in the treble. Measure 225 has a C/G chord in the treble and a C chord in the bass. The score ends with a double bar line.

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