

彭羚 - 如夢初醒

編曲：hugowong

1 $\text{♩} = 140$

Piano

5

9

13

17

21

25

29

33

37

The image displays a piano accompaniment for the song 'Like a Dream' (如夢初醒) by Penny Chan (彭羚). The score is written in G major, 4/4 time, and consists of 40 measures. It is organized into five systems, each with a measure number (21, 25, 29, 33, 37) at the beginning. Each system contains a grand staff with a treble and bass clef. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and moving lines. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'f' (forte) and 'p' (piano).

41

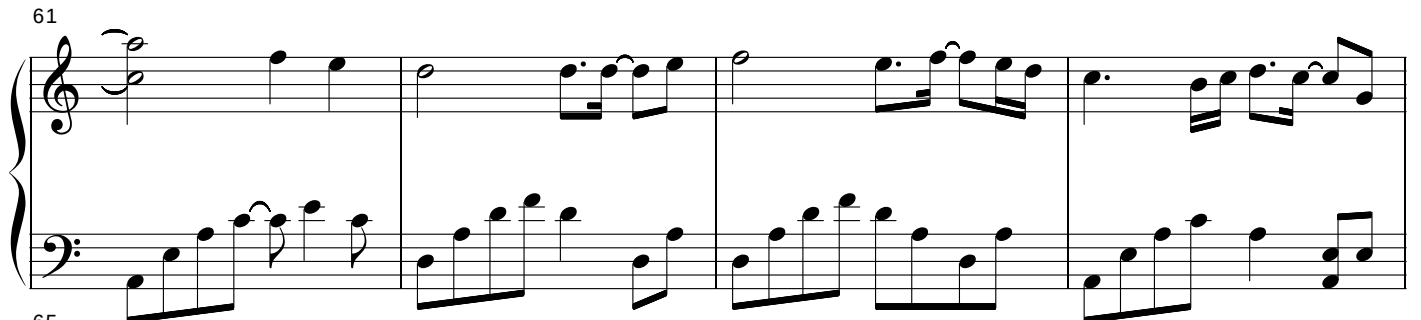
45

49

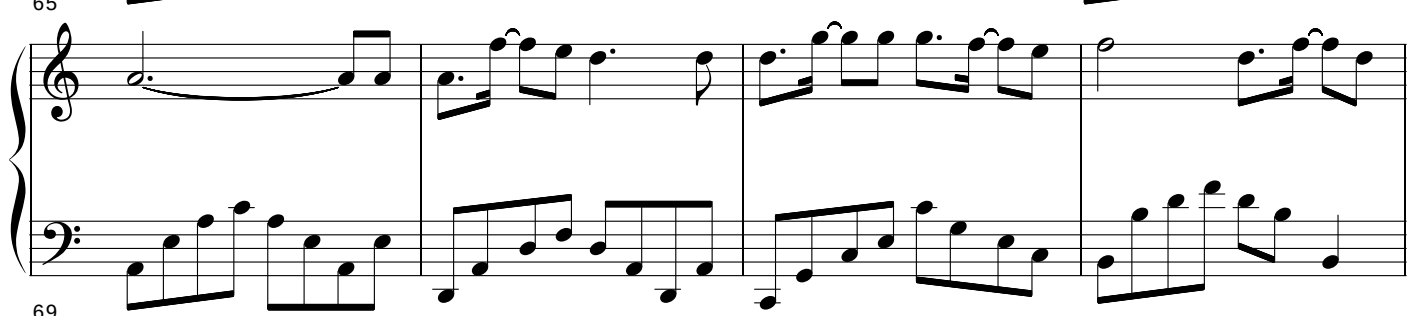
53

57

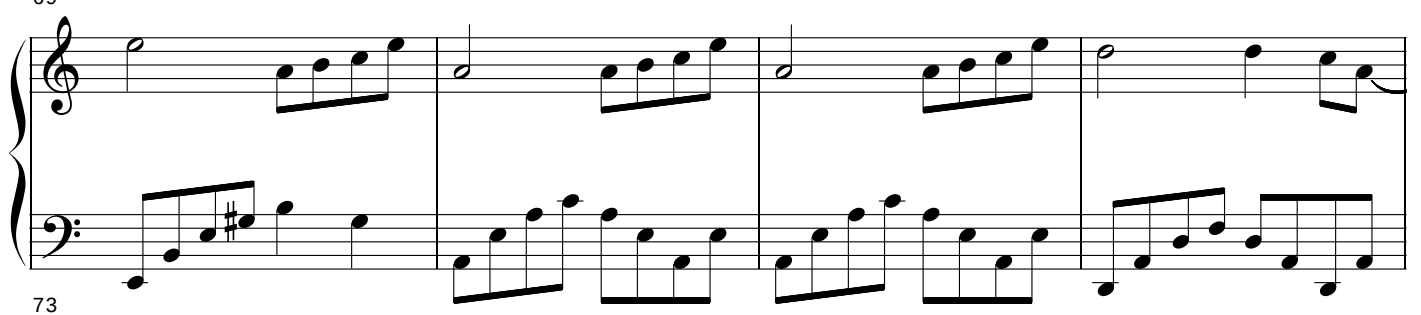
61



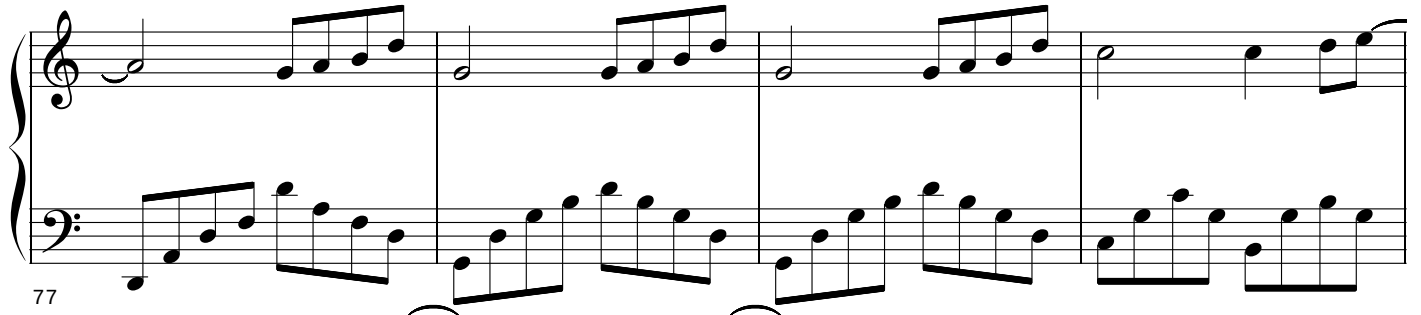
65



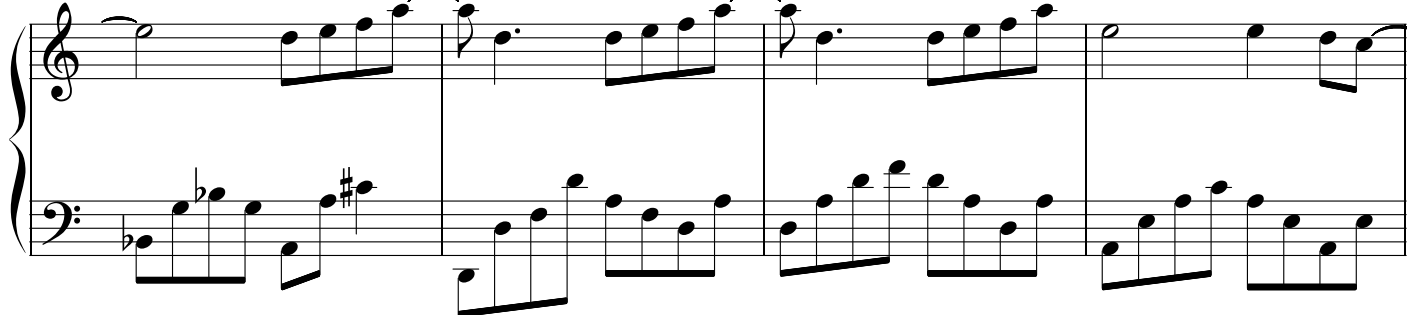
69



73



77



Detailed description: This image shows a page of musical notation for the song 'Like a Dream Waking Up' (如夢初醒) by Png Ling (彭羚). The notation is in standard Western staff notation, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in 4/4 time. The page contains five systems of music, each starting with a measure number: 61, 65, 69, 73, and 77. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, and a natural sign), and phrasing slurs. The key signature appears to be one sharp (F#), and the time signature is 4/4. The overall style is clean and professional, typical of a published sheet music score.

81

85

89

93

97

This image displays a piano score for the song 'Like a Dream' (如夢初醒) by Penny Chan (彭羚). The score is presented in five systems, each containing a grand staff with a treble and bass clef. The measures are numbered 101, 105, 109, 113, and 117 at the beginning of each system. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is a black and white print.

The image displays a piano score for the song 'Like a Dream' (如夢初醒) by Penny Chan (彭羚). The score is presented in three systems, each with a grand staff (treble and bass clefs). The first system starts at measure 121, the second at 126, and the third at 130. The music is in 4/4 time and features a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The score concludes with a double bar line at the end of the third system.

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