

糖兄妹 - 別煩著我

編曲：hugowong

1 $\text{♩} = 140$

Piano

4

8

12

16

Detailed description: This is a piano score for the song '糖兄妹 - 別煩著我' (Sugar Brothers and Sisters - Don't Bother Me). The score is written for piano and is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 140 beats per minute. The score is divided into five systems, each starting with a measure number (1, 4, 8, 12, 16). The first system starts with a piano (Piano) dynamic marking. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

20



24



28



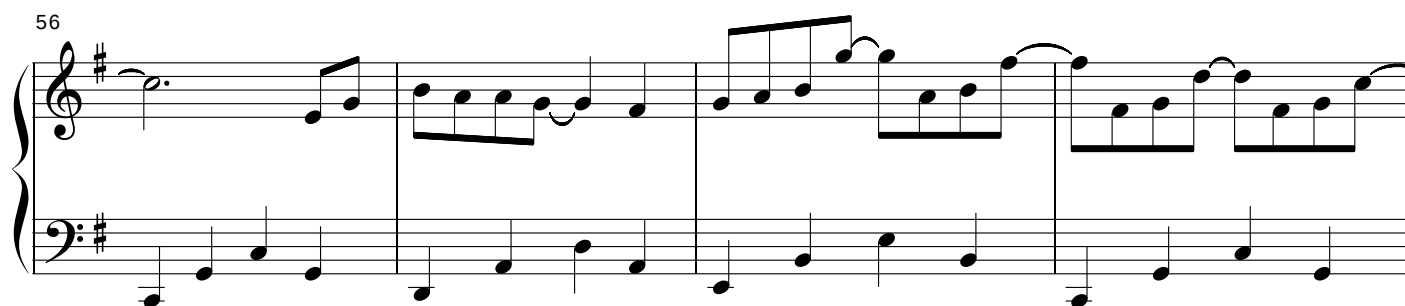
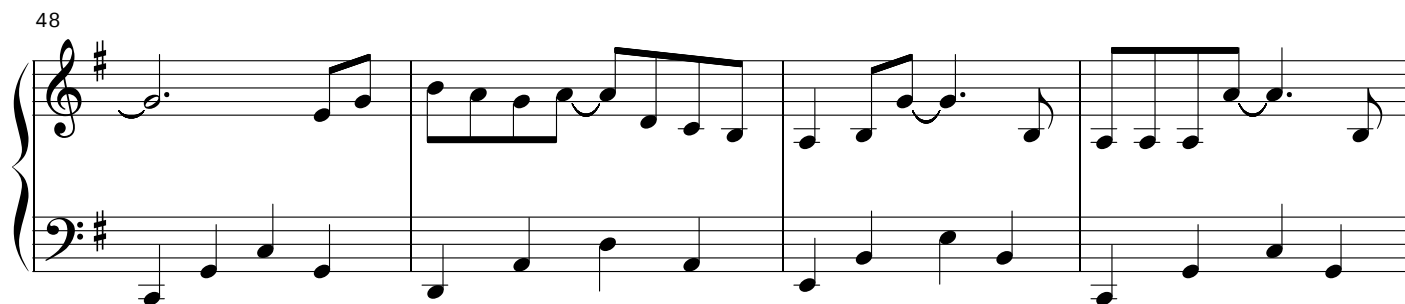
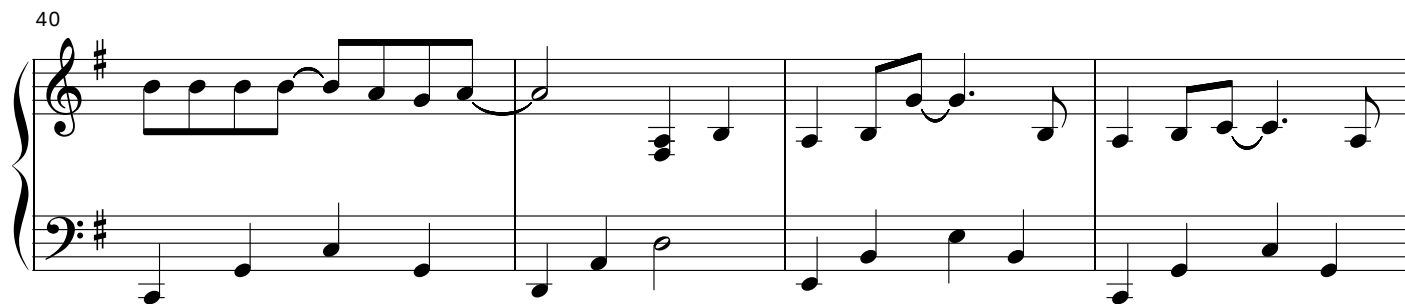
32

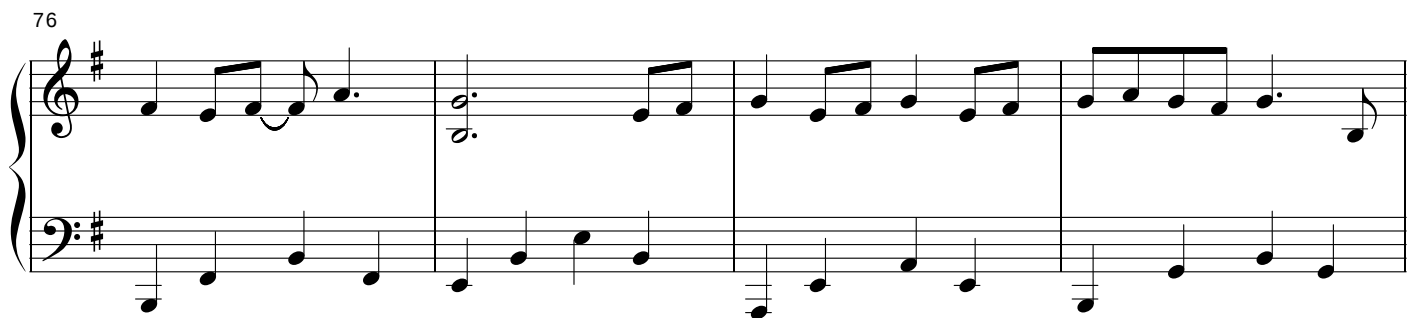
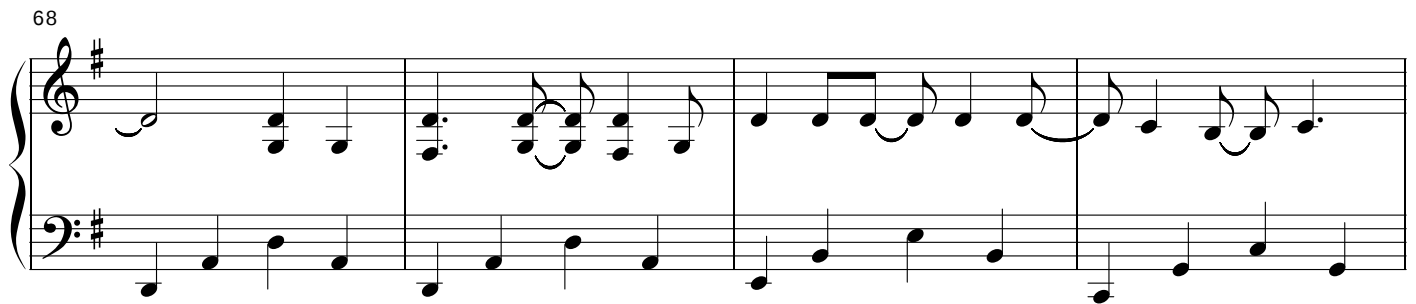
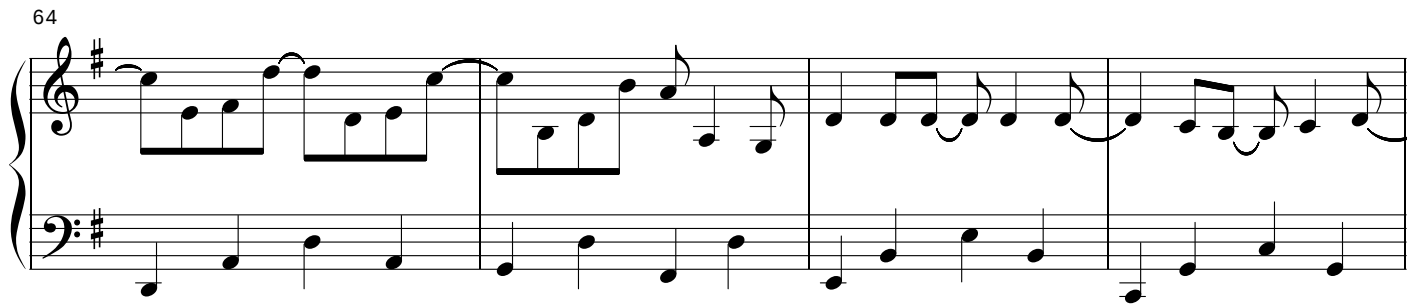
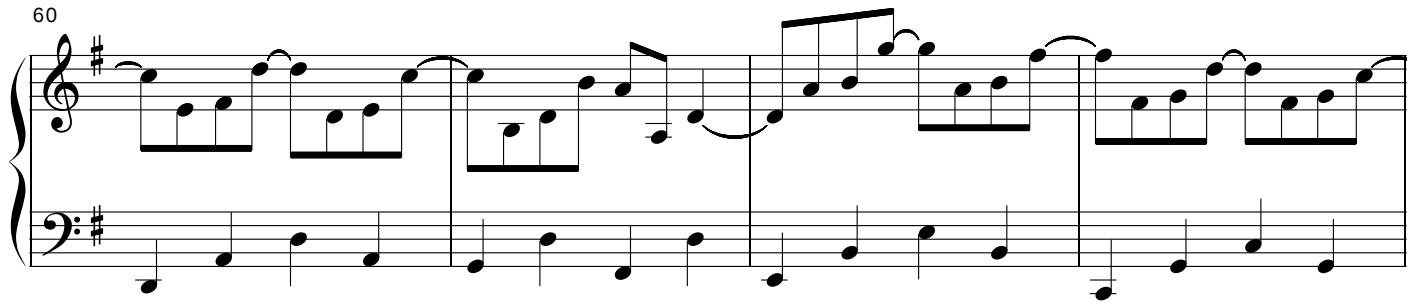


36

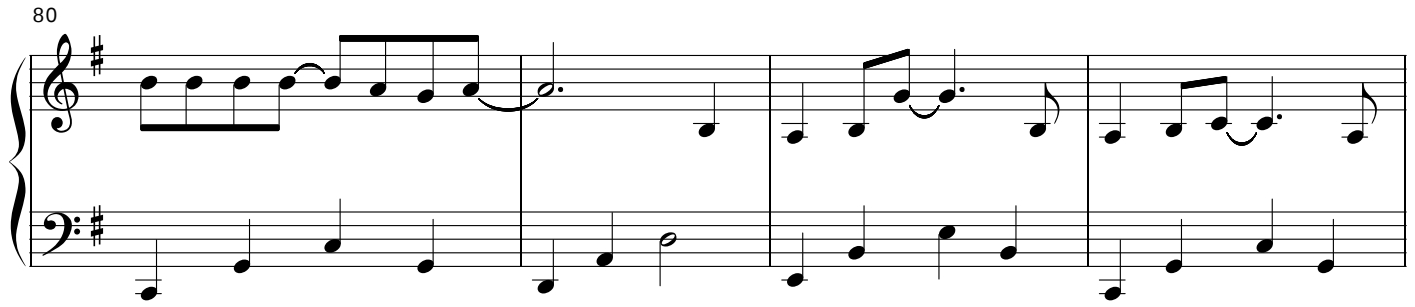


The image displays a piano score for the song '糖兄妹 - 別煩著我'. It consists of five systems of music, each containing four measures. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written for piano, with a treble and bass staff joined by a brace. The music features a mix of eighth, quarter, and half notes, with some measures containing chords. The systems are numbered 20, 24, 28, 32, and 36 at the beginning of each system.

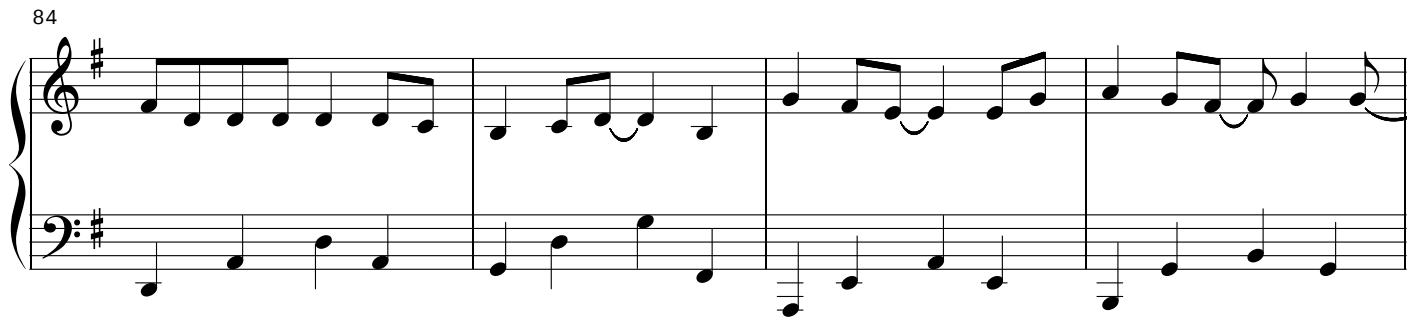




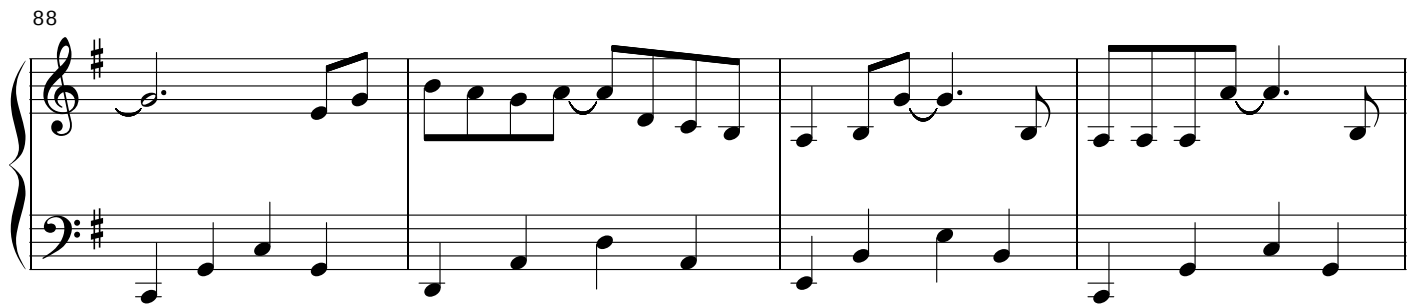
80



84



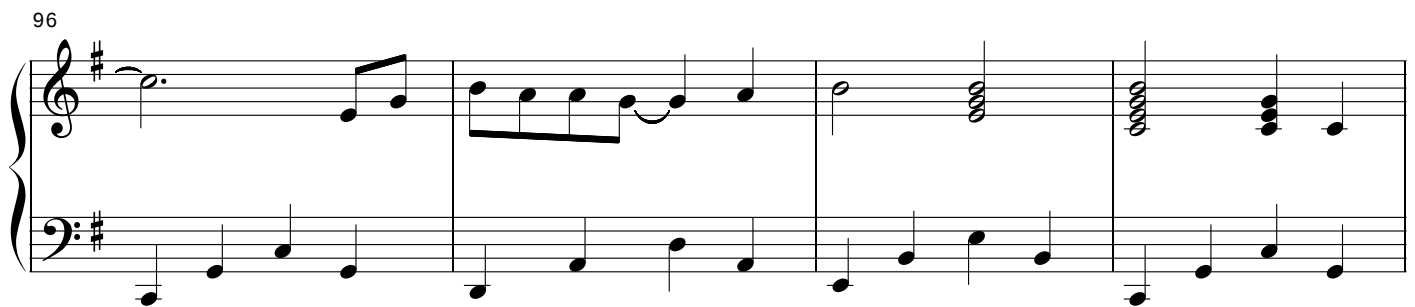
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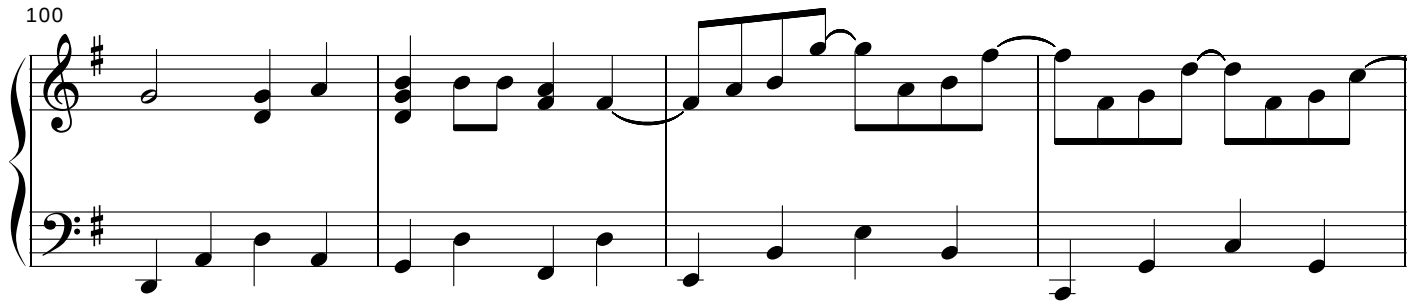
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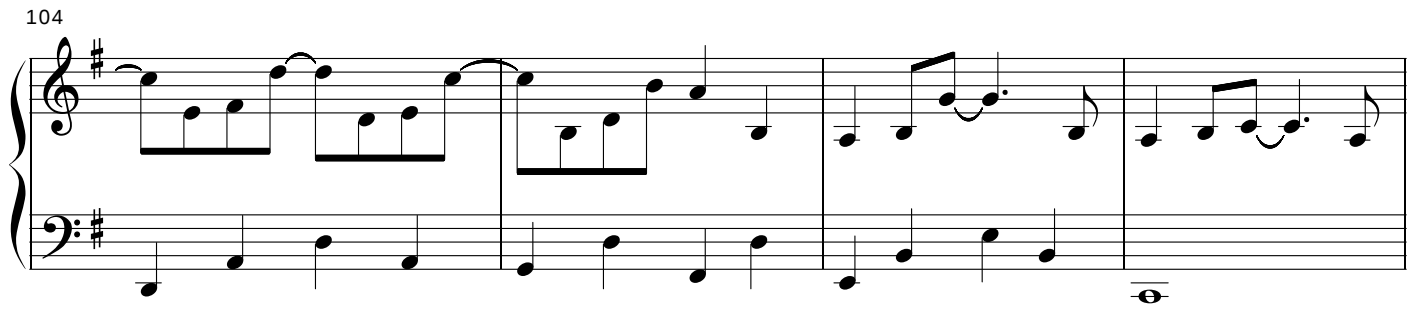
96



100



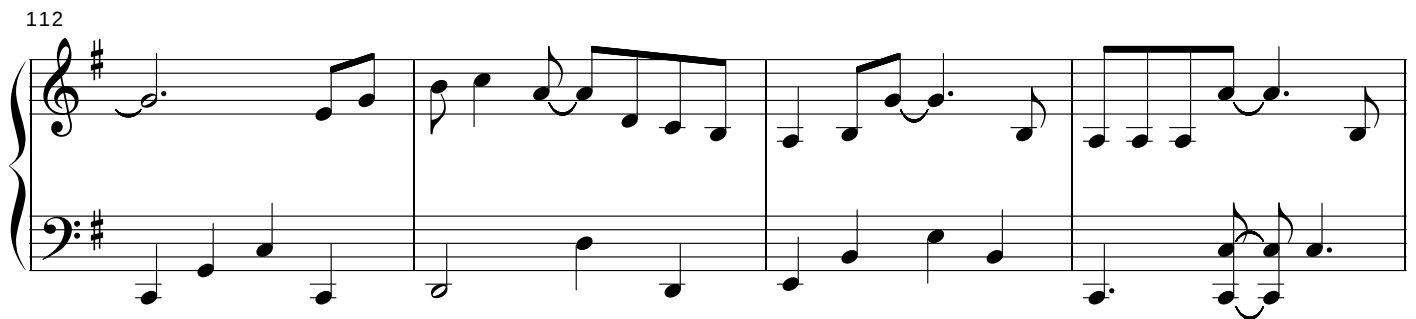
104



108



112

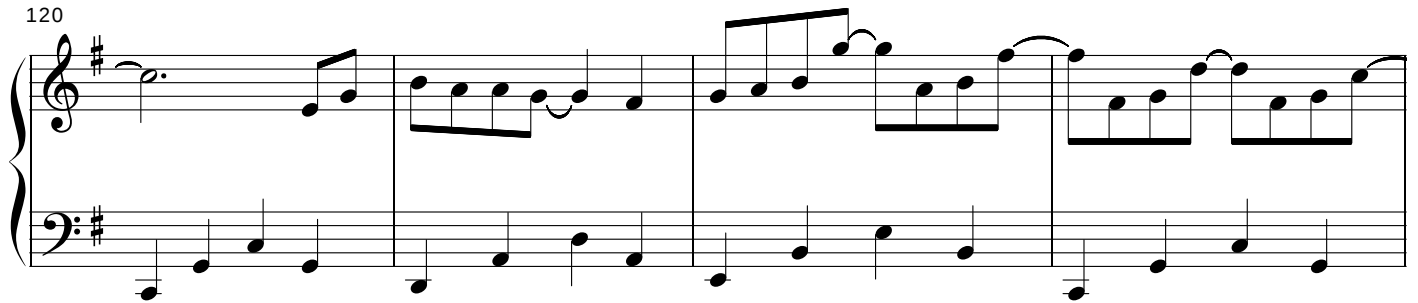


116

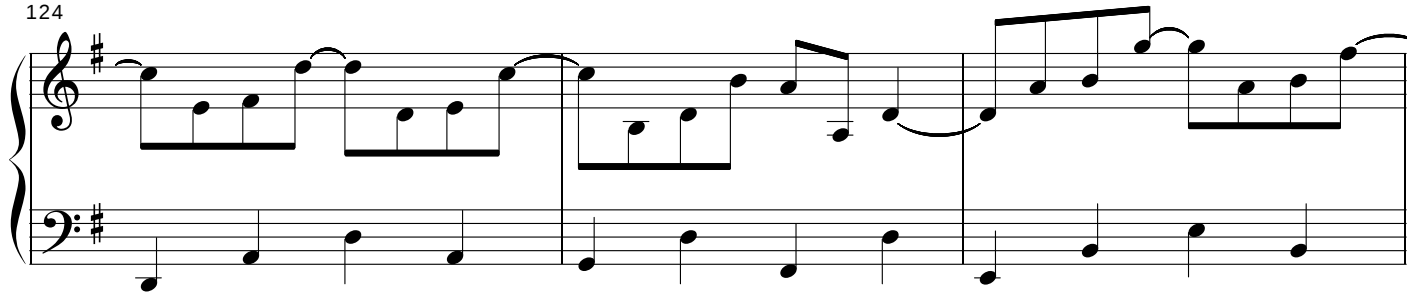


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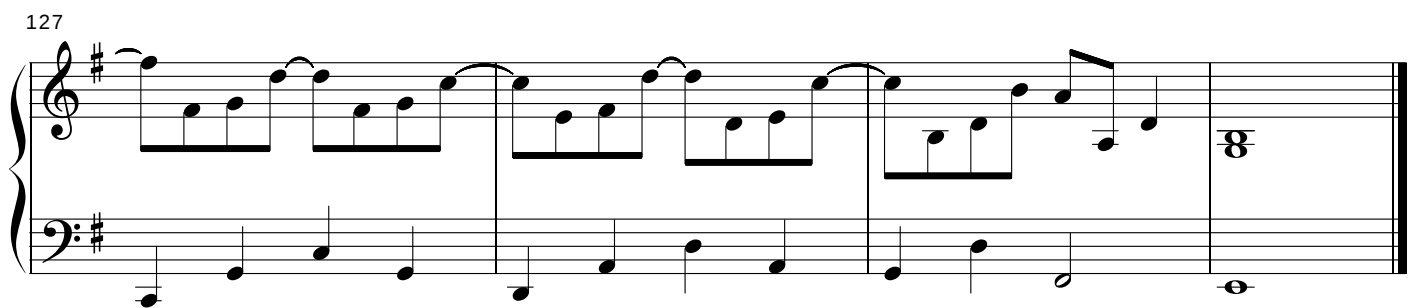
120



124



127



The image displays three systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first system (measures 120-123) shows a melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The second system (measures 124-126) continues the melodic pattern with some slurs. The third system (measures 127-130) concludes with a final chord in the treble (F#4, A4, C5) and a sustained bass note (F#1).

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