

張學友 - 真情流露

編曲 : hugowong

1

=120

GrandPno

5

9

8

13

17

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21

This section contains five staves of musical notation. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one flat (B-flat). Measure 21 consists of four measures of quarter notes. Measure 22 starts with a half note followed by three quarter notes. Measure 23 starts with a half note followed by three quarter notes. Measure 24 starts with a half note followed by three quarter notes. Measure 25 consists of four measures of quarter notes.

25

This section continues the musical score from measure 25. It consists of five staves of musical notation. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one flat (B-flat). Measures 26 through 30 follow the same pattern of quarter notes as measures 21 through 25.

29

This section continues the musical score from measure 29. It consists of five staves of musical notation. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one flat (B-flat). Measures 31 through 35 follow the same pattern of quarter notes as measures 21 through 25.

33

This section continues the musical score from measure 33. It consists of five staves of musical notation. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one flat (B-flat). Measures 36 through 40 follow the same pattern of quarter notes as measures 21 through 25.

37

This section continues the musical score from measure 37. It consists of five staves of musical notation. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one flat (B-flat). Measures 41 through 45 follow the same pattern of quarter notes as measures 21 through 25.

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41

45

49

53

57

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A musical score for piano and vocal. The score consists of five staves of music, each ending with a repeat sign and a double bar line, indicating a section that can be repeated. The music is in G minor, indicated by a key signature of one flat. The vocal part (upper staff) and piano part (lower staff) are shown throughout. The vocal part includes lyrics in Chinese characters.

61

65

69

73

77

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81

85

89

93

97

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The musical score consists of five staves of music, each with a treble clef and a bass clef, and a key signature of two flats. Measure numbers 101, 105, 109, 113, and 117 are indicated above the staves. The music features a mix of chords and single notes, primarily in the bass and middle registers.

101

105

109

113

117

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121

125

129

133

137

- 7 -