

# Swort Art Online OP1

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A four-page sheet of piano music. The first page starts at measure 1 with a tempo of quarter note = 179. The second page begins at measure 6. The third page begins at measure 10. The fourth page begins at measure 14. The music consists of two staves: treble and bass. The treble staff uses a treble clef and a key signature of one flat. The bass staff uses a bass clef and a key signature of one flat. Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes in the treble staff, with the bass staff providing harmonic support. Measures 6-9 show a more complex treble line with sixteenth-note patterns and eighth-note chords in the bass. Measures 10-13 show a steady eighth-note pattern in the treble staff, with the bass staff providing harmonic support. Measures 14-17 show a rhythmic pattern similar to measures 6-9. Measures 18-21 show a rhythmic pattern similar to measures 10-13.

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The musical score consists of five staves of music, each with a treble clef and a bass clef. The key signature is one flat. Measure 22 starts with a eighth note followed by a sixteenth note. Measure 27 begins with a dotted half note. Measure 32 features a eighth note followed by a sixteenth note. Measure 37 includes a grace note and a sixteenth-note cluster. Measure 41 concludes with a eighth note followed by a sixteenth note.

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The musical score consists of five staves of piano sheet music. The top staff is treble clef, G clef, and the bottom staff is bass clef, F clef. Measure 45 starts with a half note followed by eighth notes. Measure 50 shows a more complex melody with sixteenth-note patterns. Measure 55 continues the melodic line. Measure 59 features a series of eighth-note chords in the treble clef staff, with a circled measure repeat sign. Measure 63 concludes the page with a final melodic phrase.

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