

傅穎 - 花吃了這女孩

編曲：hugowong

1 $\text{♩} = 135$

Piano

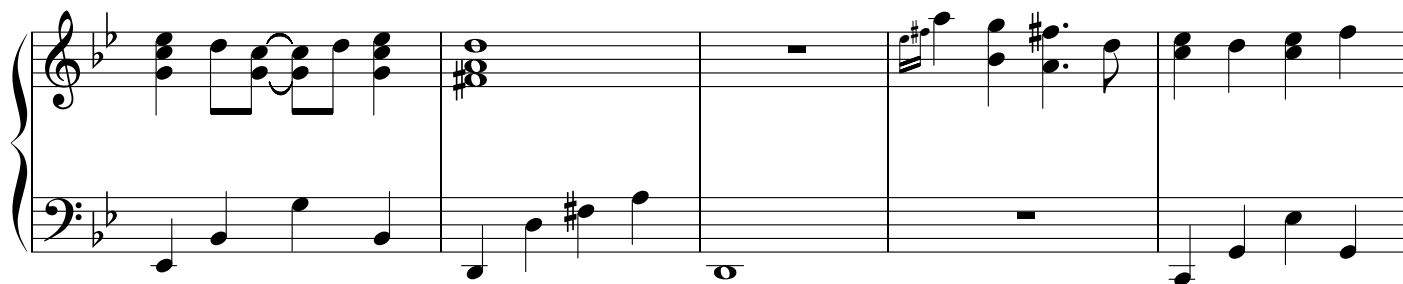
4

9

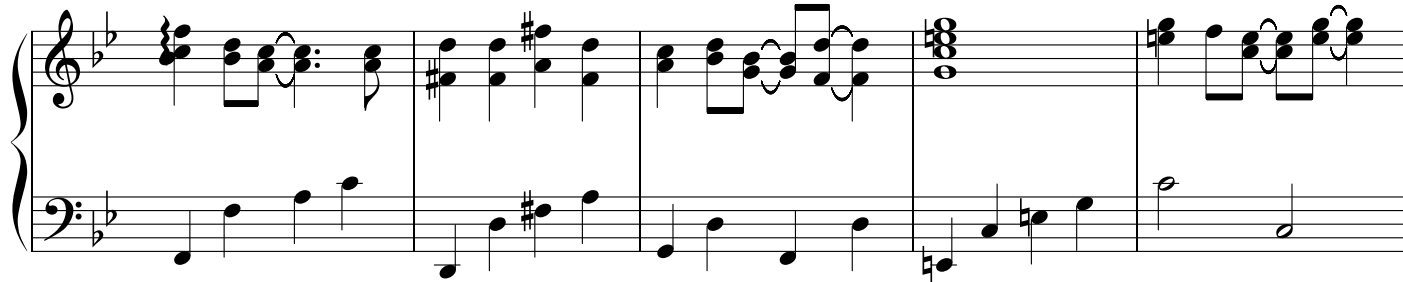
13

18

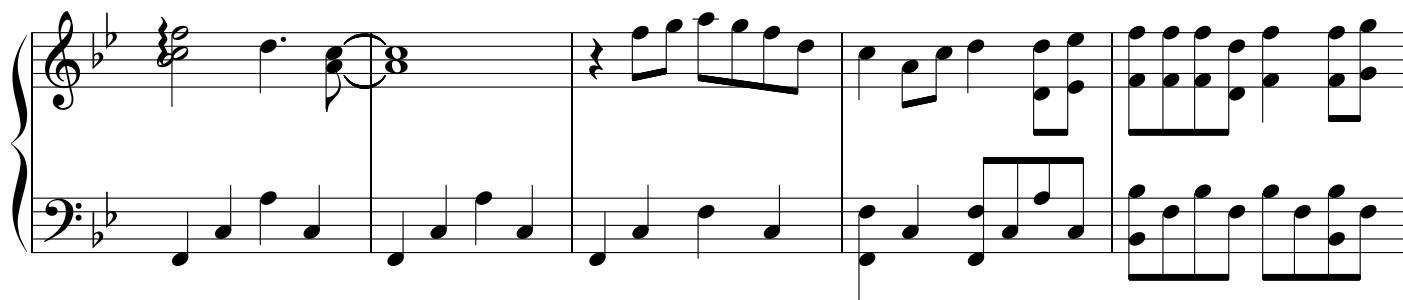
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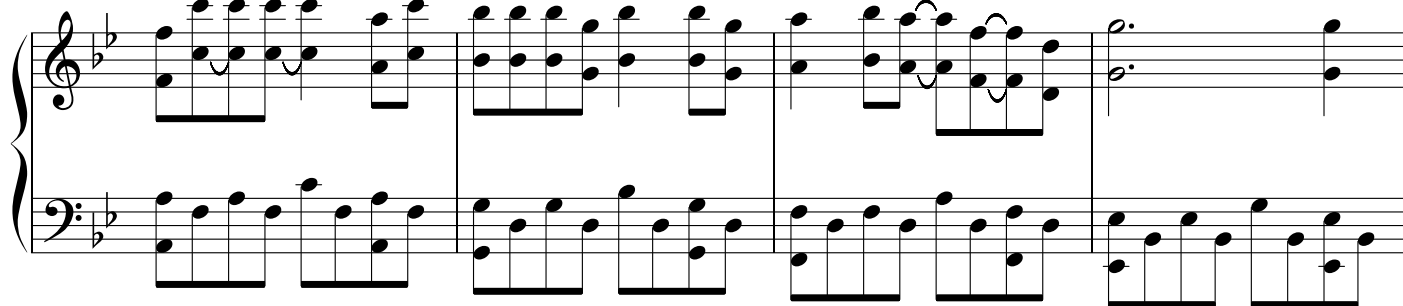
28



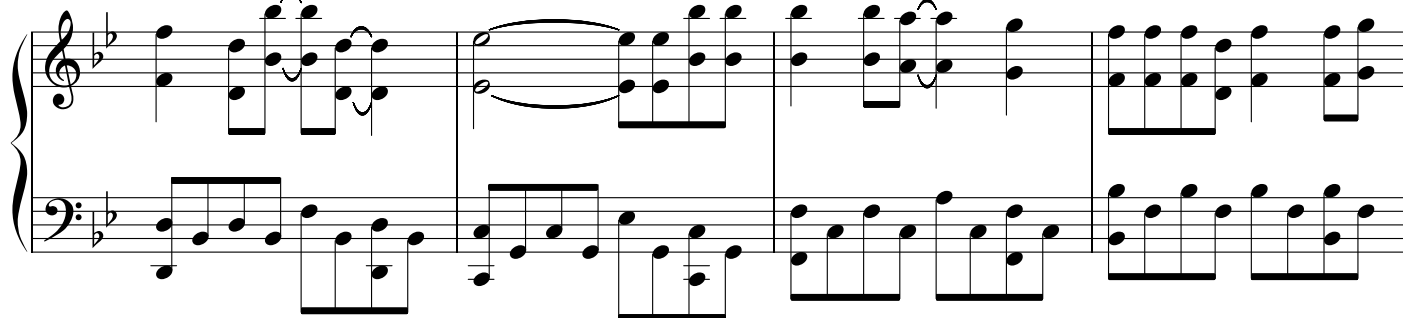
33



38



42



This image displays a piano score for the song "Flower Ate This Girl" by Fuyan. The score is presented in five systems, each containing a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). Measure numbers 46, 50, 54, 58, and 64 are indicated at the beginning of their respective systems. The music features a steady eighth-note bass line and a treble line with various melodic patterns, including triplets and chords. The notation includes various musical symbols such as notes, rests, and accidentals.

69

Measures 69-73 of the piano score. The key signature has two flats (B-flat and E-flat). The melody in the right hand features a series of eighth-note chords and single notes, while the left hand provides a steady bass line with eighth notes.

74

Measures 74-78 of the piano score. The melody continues with eighth-note chords in the right hand, and the left hand maintains a consistent eighth-note bass line.

79

Measures 79-83 of the piano score. The right hand melody includes some sustained chords and eighth-note patterns, while the left hand continues with eighth-note accompaniment.

84

Measures 84-87 of the piano score. The right hand features a more active melody with eighth-note chords and some beamed eighth notes. The left hand continues with eighth-note accompaniment.

88

Measures 88-91 of the piano score. The right hand melody includes a long sustained chord in measure 89 and continues with eighth-note patterns. The left hand maintains the eighth-note bass line.

92

96

100

104

108

The image displays a piano accompaniment for the song 'Flower Ate This Girl' by Fuyan. It consists of five systems of musical notation, each spanning four measures. The notation is in G minor (three flats) and 4/4 time. The first system (measures 92-95) features a steady eighth-note bass line and a treble line with eighth-note chords and some triplets. The second system (measures 96-99) continues the bass line and introduces half-note chords in the treble. The third system (measures 100-103) shows a more active treble line with eighth-note chords and a bass line with some accidentals. The fourth system (measures 104-107) includes a measure with a whole rest in the treble and a long note in the bass. The fifth system (measures 108-111) concludes with a sustained chord in the treble and a consistent bass line.

112

116

120

124

128

The image displays a piano score for the song 'Flower Ate This Girl' (花吃了這女孩) by Fuyan (傅穎). The score is presented in five systems, each containing four measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation is in standard staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note bass line and a more complex treble line with various chords, triplets, and melodic runs. Measure numbers 112, 116, 120, 124, and 128 are placed at the beginning of their respective systems.

132

136

rit.

8^{va}

141

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