

吳雨霏 - 戀愛疲勞

編曲：hugowong

1 $\text{♩} = 140$

Piano

4

8

12

16

20

24

28

32

36

Detailed description: This image contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system (measures 20-23) shows a melodic line in the treble and a supporting bass line. The second system (measures 24-27) features a more complex treble part with some triplets and a sustained chord. The third system (measures 28-31) continues the melodic development in the treble. The fourth system (measures 32-35) shows a melodic line with some slurs and a steady bass line. The fifth system (measures 36-39) concludes with a melodic phrase in the treble and a final bass line.

40

44

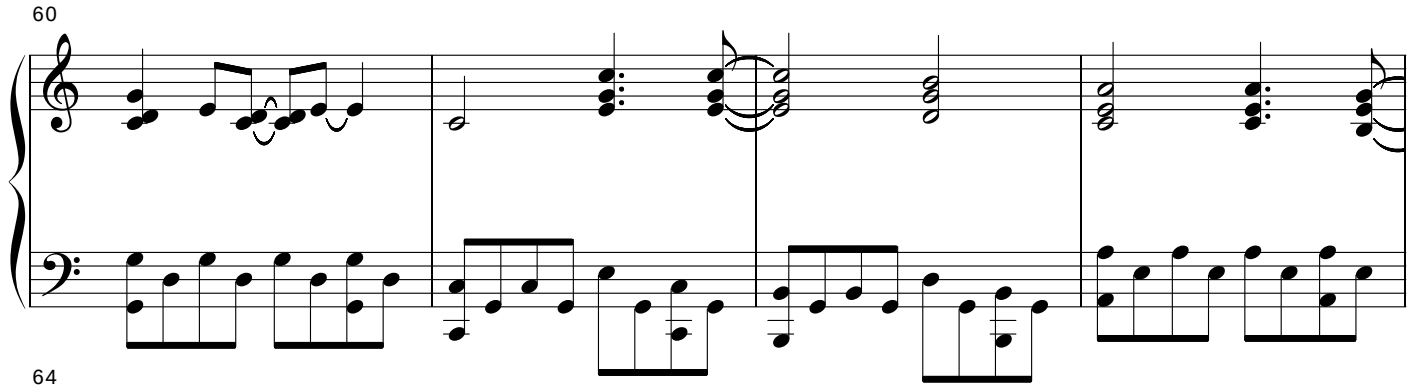
48

52

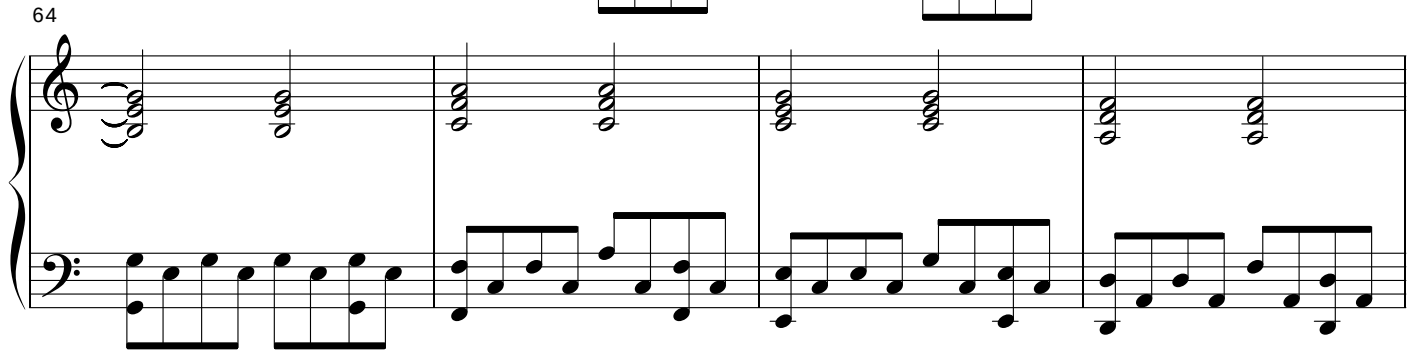
56

Detailed description: This image contains five systems of musical notation for piano, corresponding to measures 40 through 59 of the song '戀愛疲勞' by Faye Wong. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The first system (measures 40-43) features a long sustained chord in the treble. The second system (measures 44-47) shows a more active melody in the treble. The third system (measures 48-51) continues the melodic development. The fourth system (measures 52-55) introduces a key change, indicated by a sharp sign on the treble staff. The fifth system (measures 56-59) concludes the page with a final melodic phrase.

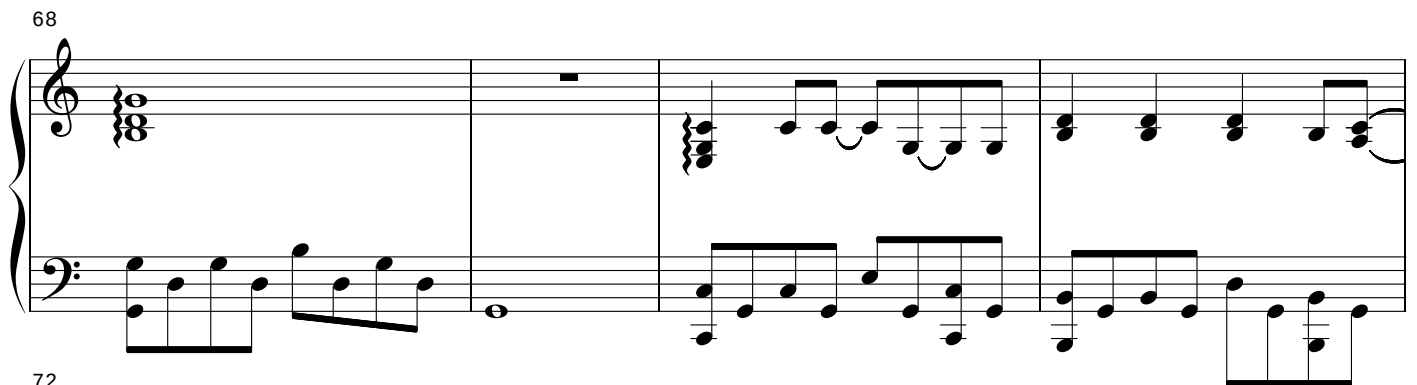
60



64



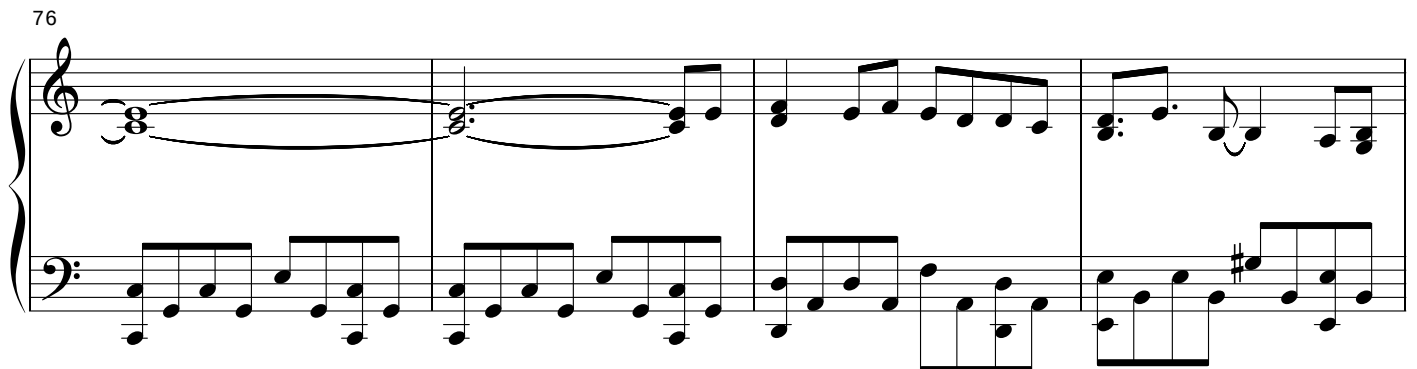
68



72



76



80

84

88

92

96

The image displays a piano accompaniment for the song '戀愛疲勞' (Love Fatigue) by Yui. It consists of five systems of musical notation, each spanning four measures. The notation is in treble and bass clefs. The first system (measures 80-83) features a melody in the treble clef with eighth and quarter notes, and a bass line with eighth notes. The second system (measures 84-87) includes a treble clef melody with a long note in measure 84 and a sharp sign in measure 87, and a bass line with eighth notes. The third system (measures 88-91) shows a treble clef melody with chords and eighth notes, and a bass line with eighth notes. The fourth system (measures 92-95) features a treble clef melody with a long note in measure 92 and a sharp sign in measure 95, and a bass line with eighth notes. The fifth system (measures 96-99) shows a treble clef melody with chords and eighth notes, and a bass line with eighth notes.

100

104

108

112

115

Detailed description: This block contains five systems of musical notation for piano, numbered 100, 104, 108, 112, and 115. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings. The first system (100) shows a complex rhythmic pattern with many beamed notes. The second system (104) features more sustained chords and a steady bass line. The third system (108) includes a key signature change to one sharp (F#) and a more melodic line in the treble. The fourth system (112) has a key signature change to two sharps (F# and C#) and includes some triplet-like figures. The fifth system (115) continues with a mix of chords and moving lines in both hands.

119

123

127

131

135

rit.

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